NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY FEBRUARY 24, 1872. | VOLUME XIX.—No. 47. PRICE TEN CENTS.

WINE SONG OF THE PRINTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THEO. F. HAVENS.

Stirs the red wave in the bowl;
Floats the fragrant lemon rind;
See the ruby billows roll;
Let us drink till we are blind!

Ladle out the regal flood
Into goblets tall and grand;
We are quaffing royal blood;
We are monarchs in the land.

Make the generous glasses clang,
Regulars, subs and tramps as well;
Let the stick and types go bang;
Bid the foreman go to h——l

Let the merchant mourn his ads,
And the financier his stocks;
Let the milliner miss her pads,
And the jeweler his clocks.

Let the undertaker sigh
For his coffins and his hearse;
Let the puny poet cry
For his sentimental verse.

Let the "chief" his leaders write;
If "locals" scribble items, let 'em;
When their pen-tracks heave in sight,
We'll be d——d before we set 'em!

Banks may fail or merchants "bust,"
All the west burn if it chooses;
We through crystal rims will thrust
Upturned noses 'mongst the muses.

Fill again; refuse who dare!
We are happy now as gods!
Sorrow, trouble, loss and care,
Pi them all, and damn the odds!

Jolly god was old Silenus,
All a printer's fancy paints;
Here's to him and old Gambrinus—
We elect them patron saints.

One man fallen? Drop a tear;
Pledge his memory in wine;
Never half so sweet a bier
Did to death in wave divine!

Revolutions? What care we?
Sceptres falling? What of that?
Wales is dying? Who is he?
Duke Alexis? Isn't fat.

Let the pleasure onward speed;
Brief the night, and time is long.
'Tis not labor now we need.
Fill the hours with jest and song!

Ah! but here are heaps of slain
For the wretched dawn to find!
Give the bowl a parting drain;
We have drunk till we are blind!

DARCY'S CHILD;
OR,
THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XXV.

When I consider life, 'tis all a cheat,
Yet, filled with hope, men favor the deceit.
Trust on, and think to-morrow will repay:
To-morrow's farther than the former day.

"Geraldine, do not leave me, dearest child. I am so frightened and so helpless. That dreadful journey has well nigh killed me," murmured Viola, Lady Darcy, on the afternoon but one after the memorable flight from the physician's house.

"Dearest Lady Darcy, I promise you I will not delay; but it is necessary, indeed it is, that I should make an immediate effort to gain something to maintain us. Your money will soon be exhausted, then what would become of you, suffering as you are?" replied Rosalind, soothingly, and adjusting as she spoke the pillows under the invalid's head with the skilfulness of a professed nurse.

"But who will stay with me? What shall I do? I might die while you are away," repeated the invalid, fretfully.

"There is no fear—none," returned the girl, with a half-despairing sigh. "But I dare say the nice girl I saw when we first came into the apartments will stay with you, if you like, until I return. Shall I send her to you?"

"No, no; I cannot have any one but you," murmured the invalid, fretfully. "Tell me, where are you going, in case I want you? Give me the bell rope, that I may ring if I need anything," she continued, stretching out her hand.

"I shall wait on the Countess Vestade, in the first place," replied Rosalind, bending tenderly over the patient. "She knew me once, and will, perhaps, give me an introduction to some employment. We will manage well then, will we not, dear Lady Darcy?" she added, fondly pressing her lips on the faded cheeks.

"But I must go to England, indeed I must," continued the sufferer, with the wandering anxiety of ill health. "You promise me that, Rosalind?"

"As soon as it is safe. I promise you that, my dearest——"

"Mother—call me mother!" interrupted the invalid. "I can believe you then, for you are the only one who loves me. Still, you are not like me as you were, and perhaps it is better so," she added, sighing, sinking back on her pillow in a kind of exhausted slumber.

Rosalind hastily dressed herself for her expedition without farther hesitation, and left the house. It was a rash step, perhaps, to make herself known to the countess, but she was shrewd enough to comprehend the jealous pique which had ever existed between the English ambassadress and the Belgian belle. She believed that jealousy might effectually serve her in her present purpose.

"Is the Countess Vestade at home and disengaged?" she inquired of the porter.

The man, who had well remembered, on more than one occasion, having seen the young girl as an honored and feted visitor at the house, at once replied in the affirmative.

"Let me call a servant, mademoiselle," he said, respectfully, "and he will conduct you to the boudoir of *madame la comtesse*."

It was by no means the visiting time in Belgian etiquette, and Rosalind felt some misgiving in obeying the proffered invitation.

"*Mademoiselle Tyrell est arrivee, madame la comtesse*," was the announcement as the servant opened the door. In another instant the girl was in the presence of the fair hostess herself and the Prince of Monaco. For an instant she recoiled. Then her proud self-reliance came to her aid, and she acknowledged the surprised and deferential bow of the royal personage with a calm and graceful courtesy.

"Ha! Miss Tyrell. This is an unexpected compliment," said the countess, rising kindly to greet her young guest. "Have you brought me some communication from the ambassadress? or," she added, marking the girl's deep flush, "may I take the visit to myself alone?"

"I am afraid neither supposition can be answered in the affirmative," answered Rosalind, with proud candor. "I came on my own insignificant business, to ask a favor; but I will defer it till you are disengaged," she added, involuntarily glancing at the prince.

"I will certainly give you the opportunity at once, if my presence is an obstacle," said the prince, rising. "I am certain Miss Tyrell is not one to make any frivolous or unnecessary requests."

"Indeed, I begin to feel I am doing so," responded the girl, with an exquisite blush, which the prince inwardly voted to be almost divine and the countess was rather uneasily constrained to admire. "My errand is too simple to induce any such inconvenience to your highness. It was simply to inquire whether the Countess Vestade could give, or, rather, tell me how to obtain some employment as a music teacher or performer."

The prince gazed in astonishment, which his utmost good breeding could not conceal. The Countess Vestade shrugged her shoulders in some impatience.

"My dear Miss Tyrell, I am the very worst person in the world to apply to in such an emergency, for in the first place I have no children to be taught, and I am a great deal too idle to patronize any one. Certainly, if you choose to sing at my parties, I would be happy to employ you so far, and pay you properly; only I should think it would be rather awkward on Lady Greville's account, especially just now."

Rosalind bowed coldly.

"I fear I should scarcely find that kind of employment sufficient to maintain myself and those depending on me," she replied. "I regret that I should have troubled *madame la comtesse* needlessly."

With a graceful but unconsciously haughty reverence Rosalind left the room ere there was time to arrest her departure.

"On my honor, that is a most remarkable occurrence," said the countess, with another impatient shrug. "Why, the girl must have been turned out of doors by Lady Greville, as I expected she would be. I heard some whisper of the kind, but the Grevilles have not yet come back; and I did hear that Sir Henry was not at all out of danger, even yet."

"Why should this splendid girl be banished from her asylum?" asked the prince, who had not resumed the seat which he had relinquished.

"My dear prince, how am I to answer such a question?" laughed the countess. "Perhaps she is too splendid for Sir Henry's peace and his wife's approval, or perhaps she is disposed to try her powers on 'wider fields and higher game.' Who can tell?"

"Well, of course it does not concern either of us, *belle comtesse*," he replied, approaching her *fauteuil*, hat in hand. "I must really tear myself from your fascinating society. *Addio*."

Before the lady could even extend her hand to the bell-rope, the prince had hurried from the room. She sank back with a scornful smile.

"I comprehend you perfectly, *mon prince*," she said to herself—"fully, and it will not be forgotten when the suitable time may come."

Rosalind Tyrell had hurried along in the irregular step of agitation and wounded pride, till she reached the end of the street, scarcely comprehending the road she was taking. When she at length reached the corner, she suddenly paused, to consider the next direction she must pursue to return to her home. A minute's reflection proved to her that she had taken the wrong turning in her annoyance, and, with a gesture of vexation at her own folly, she was just about to retrace her steps, when the prince's voice startled her so suddenly that, in her hurried recoil, she would have fallen had he not caught her in his arms.

"Pardon me for having thus surprised you," he said, respectfully releasing her; "but I was anxious to overtake you and make up for my stupidity at the moment of your departure from the Countess Vestade's. Might I hope that you will accept my apology and tardy service, mademoiselle?"

"It is perfectly unnecessary, your highness," she returned. "I could not dream of troubling you on my insignificant affairs."

"But I am impertinent enough to insist on pressing my request," he returned, smiling. "Mademoiselle, I have, as you know, had the delight of hearing your voice. I comprehend your powers, and if you will give me the permission, I will secure you an engagement with the manager of the Grand Opera at Paris, who happens to be in this city. I believe I have influence enough to procure the appointment for you, and your own talents will do the rest."

The girl shook her head doubtfully.

"I do not fear, except for my own capabilities," she replied. "I dare not plunge at once into such a formidable ordeal."

"But even were it so formidable, which in your case I do not admit," returned the prince, "there is still a way of getting out of the difficulty. The manager intends to give a few performances in some of the leading towns, and that would be a favorable way of breaking your introduction to the stage. Will not this tempt you?"

The girl looked up through blinding tears. The kindness opened the sluices of emotion, where harsh coldness would have failed.

"Your highness is too good," she said, almost inaudibly. "I cannot refuse such kindness. I will try not to be unworthy of it."

"Then it is settled," he said, playfully raising her hand to his lips. "May I send this formidable official to your residence? Or," he added, quickly, detecting her pained flush, "perhaps, if I give you his address and a few lines from myself, it will be more expeditious and pleasant. I shall have the honor of placing you in a carriage for that purpose. You must not walk alone—indeed you must not—if you would avoid insult."

He tore a leaf from his tablets as he spoke, and, writing a few rapid words on it, he enclosed it in a small case and handed it to her.

"I shall give the address to the coachman," he said, himself beckoning a vehicle to the spot. "I do not doubt the result of the interview."

It was like a special interposition of Providence to the helpless girl, and she did not hesitate to obey the gentle impulse of her companion towards the carriage.

"I shall see you again. Would that our destinies were nearer together," he murmured, as he turned away, and the driver, animated by a double fee, drove off at a rapid pace to his destination.

Two hours later Rosalind returned to her new lodgings as an accepted *debutante* in the company of the Paris manager, and with a thick roll of music in her hand, to be studied for an approaching performance in Brussels. She was weary and faint with the ordeal she had undergone, and the excitement of an examination by such critical and fastidious ears.

"How is the lady?" she asked of the smiling young girl who met her on the stairs, as she slowly ascended them to the *troisieme*, in which their rooms were situated.

"Oh, she is asleep, and has been so quiet, mademoiselle," was the reply. Even the gentleman did not wake her when he went in."

"What gentleman?" exclaimed Rosalind, fearfully. "Why did you let any one enter in my absence?" "It was very wrong, indeed it was," she added, impatiently.

"But he said he saw you go out, and that he would wait for you, mademoiselle," pleaded the girl; "and as he told me he was an old friend from England I did not like to refuse him." A vivid color flushed the girl's cheeks.

Was it Lord Dudley? Was it Clinton St. Maur? Or, wildest conjecture of all, could it be her own dear father at length returned, to justify her fainting but still cherished hopes?

She supported herself for a few seconds by the banister rail ere she dare go farther. Her heart beat so fearfully against her bosom that she feared another step would send her senseless and breathless down the stairs. But with a strong and self-reproachful effort, she stilled the tumult, and calmly prepared to encounter the new agitation which might be in store for her. All was silent as she came to the door of the small *suite* of apartments she had secured. She paused, with her hand on the lock; then, softly turning the key, so as to prevent the risk of waking the invalid, she entered the room. There was a figure sitting in the outer saloon, with its back to the door, apparently in too deep thought even to perceive her entrance, and, as it seemed, intent on watching the half-opened apartment within, in which Lady Darcy was reclining on a partly exposed couch.

Rosalind's eyes were almost too mystified to judge of the identity of the figure, but the dark hair proved that it could not belong to her time-worn father, or to the flaxen head of Clinton St. Maur. Another moment and the figure turned, exposing the haggard features of Eustace Downes. It was an abrupt shock for the already exhausted girl—so abrupt, indeed, that, as her eyes met the unexpected apparition, she fairly staggered back, and would have fallen, save for the friendly support of the wall. But the next instant the pained, subdued expression of the unhappy man, reproved the idle terror that his presence naturally inspired.

"What brings you here?" she said, gently, as his eyes lowered before hers. "I need no farther pain than I have had to suffer already."

"Rosalind!—Rosalind—do not reproach me like that; I cannot endure it!" he cried, passionately. "I know that I am hateful to you, but—oh!—if you could but guess what tortures I have borne since we last met, you would pity if you could not forgive me for my crime!"

"Your crime!" she repeated, fearfully. "Eustace, is it really so? Did you—did you do the deed?"

"No—no—no!" he gasped, eagerly. "I did not—as there is a heaven above us! I did not cause his death, save by, in a measure, inducing him to go to the spot where he must have met with his fate. And listen, Rosalind—I do not even now believe that he is dead! Look here. The only fruit of the long and weary search I have had for him is this, which I found some half-mile or so from the spot where the blood was discovered. Is it not likely that he was abducted after his wounds, and is still in concealment?"

Rosalind tremblingly took the object extended to her, which brought the quick tears to her eyes as she gazed on its familiar peculiarities. It was a silver huntsman's horn, beautifully carved and chased with figures of hounds and deer, and on the handle was a still more elaborate device, which had more than once attracted the girl's notice. She had questioned her father on one occasion as to its meaning, but the pained look and sharp but evasive reply it had brought warned her never to attempt such an inquiry again. There could be no doubt of its identity, and she felt as if a message from the grave had come to her—or else a blessed sign that he was yet in life. But, alas!—which was its true interpretation? Ere she could have time to ask any farther questions the faint voice of the invalid, calling piteously on her to come instantly, summoned her to the inner room. She hurried in, still grasping the precious horn, and, with the wayward curiosity of weak nerves and brain, Lady Darcy's attention was at once seized by it.

"What have you there, Geraldine? How did you get this?" she exclaimed, sharply, her features blanching to ashen white, while she grasped it so violently as to actually snatch it from the girl's hand.

"It has just been brought to me by an old friend," returned the girl, soothingly, terrified at her agitation.

"Child, I tell you it is stolen—stolen from your home! It is a Darcy's horn—the very image of one that hangs in the old hall at the Manor. Who brought it? I insist on knowing!" she added, fiercely.

"Dearest Lady Darcy—dear mother, if you will," said Rosalind, using, as a last resource, the name which the invalid's caprice preferred, "I assure you it is a mistake. I have seen that in my own dear father's hands since my childhood."

"Of course you have; of course," said the lady, pettishly. "Are you not the child of a Darcy? And look here, why, this is a griffin—the Darcy crest!" Again that strange coincidence between her father and the Darcys!

Rosalind's conviction that, in some strange way, her lost father was connected with the unhappy Marcus was continually growing in strength, and a dawning light—that in some measure explained much that had been a perplexity to her—began to burst upon her mind.

"Well, I will take care of it, and if it is missing when you return you can have it," said the girl, soothingly.

"Then you promise you will not let it go? For," she whispered, "who can tell what it may mean? It might help me in my proofs, you know."

Eustace Downes had advanced to the doorway of the apartment at the first exclamation which escaped the invalid, and when the last sentence was spoken he came still farther into the room.

"Lady Darcy," he said, with touching gentleness, "you seem ill and weak. This young lady has known me for a long time as an humble but devoted servant. Will you trust me with your commands as to this beautiful horn? Are you certain it is quite the same as the one at your home?"

There was something in the subdued tone and look of the unhappy young man which reassured the invalid.

Much to Rosalind's astonishment, she quietly obeyed, and examined the article with a keen and deliberate survey that was extended to every part.

"No," she said, at length. "No. There is one difference—only one. Yes—that is an 'M. D.,' engraved under the crest. The one at the Manor has 'R. D.' It was the property of the eldest son, Sir Robert. This must have been the youngest's. Poor, poor Marcus Darcy? Young man, did you know him? Can you tell where he is? Is he in his grave?"

"I know not; I never even heard of him," said the astonished Eustace; "but I do know the owner of that horn, Lady Darcy, and I shall never rest until I find him."

"That is well—that is well," she said. "If you do find him bring him here first, and do not tell any one, mind. He might be put in prison, you know. But hush—hush! Go away—go away! I must not tell; I must not tell!" she murmured, covering her face.

Rosalind signed to the young man to depart, while she soothed and caressed the weak woman, and administered some restoratives to revive her strength.

"Eustace, you must leave us now," she said, hastily returning to her strange guest. "You can do no good by remaining here—none. May Heaven help and bless you in your search. Oh, if it were possible!" she added, clasping her hands—"But no—I dare not hope it!"

"But will you be here? How can I find you?" he added, as he rose to obey her.

"How did you trace me here?" she asked, remembering for the first time the strangeness of his apparition.

"I heard of you from the Duke of St. Maur," he said, bitterly. "On the eve of his bridal day I crossed his path and bade him account for his conduct to you—ay, and he quailed under my scorn! Yes, Rosalind Tyrell, mean and guilty as I may seem in your eyes, I felt a contemptuous pity for the blindness of his choice, when he could have won a peerless bride, instead of the weak child girl he has now for his wife. He sent me to your refuge; then, by a kind of instinct, I came hither, where you had fled, and, by a blessed chance, I saw you leaving this door. But tell me—how shall I have trace of you again?"

She thought for a moment—then writing, with shaking fingers, the name of the manager with whom she had just engaged, she placed it in his hand and motioned him from the room. She dared not risk his remaining longer, lest she might betray the sharp sorrow his words had called forth. She had known it and expected it, yet her heart sickened at the dull certainty of losing the only man whom she could ever love. He who had won the first and intense affection of her nature was the husband of another. It were crime to think of him now with woman's passionate tenderness.

CHAPTER XXVI.

No man has more contempt than I of death.
But whence hast thou the right to give me death?
I am as free as nature first made man.

Geraldine Darcy woke on her wedding morning with a distressing sense of weight and sadness at her heart—a dull oppression on her limbs that was quite foreign to the joyful day that should have awaited her.

"I am not well, I do think, Therese," she said to the maid who was waiting at her bedside. "I feel so strange and helpless! I cannot tell what is the matter with me!"

"Dear me, Miss Darcy, what an idea. I never did hear of such a thing as a young lady being ill on her wedding day. But perhaps you will be better when you get up, miss."

"I really do not believe I can, Therese," returned the girl. "My head is giddy, and I am shivering though I am hot. Go and tell papa, Therese."

"I will get you a cup of strong coffee, Miss Darcy, then you will perhaps get better. It's just agitation, that is all."

The woman set off without waiting for farther hesitation on her young lady's part. In about five minutes she reappeared, followed on this occasion by Lady Beatrice, with even more than her usual dignified stateliness of manner.

"What is all this, Geraldine?" she said, sharply. "Therese tells me you fancy yourself not well."

"It is no fancy, Lady Beatrice. I am quite ill," returned the poor girl, pleadingly. "Perhaps I have taken a bad cold; I do not know what is the matter with me."

"That is extremely probable," said Lady Beatrice, scornfully. "You are too much like your mother not to have all kinds of nervous fancies. However, I insist on your making an effort to get up at once. The Duke of St. Maur is not to be trifled with at a foolish girl's pleasure. Therese, I desire that you will get your young lady's things ready and lose no time. The ceremony is to take place at eleven, and it is now quite half-past nine."

Poor Geraldine knew that there was no appeal, and she feebly raised herself on her pillow, and drank the warming cup that Therese had brought. It somewhat stimulated her drooping strength, and, after a few minutes' pause, she left her bed and submitted to the operations of Therese, with a half languid, half interested air in her young face. She could not be altogether insensible to the exquisite dress that was prepared for her bridal attire, or to the magnificent necklace of pearls that Clinton St. Maur had sent in for his bridal gift. Then to think that she was to be his—his for ever—freed from all the fear and tutelage that had clouded her young life—to revel as it were in the sunshine of his love and tenderness—was so exquisite a happiness that of itself it was enough to send the blood more eagerly through her veins. But still that inexplicable sense of physical suffering dimmed all this brightness, and the poor girl vainly strove to shake off depression and suffering by these blessed thoughts. At length the long, wearisome toilet was complete. The thick fair hair was arrayed in large coils, over which the bridal veil was pinned with a splendid diamond fastening. The lace robe floated round her light figure airily, and only the pallor of her features detracted from her rare, youthful beauty, as she stood at the long mirror and half smiled at its reflection of her own image.

"Will you go to Sir Ralph, Miss Darcy? He is expecting you in his sitting-room," said the Abigail, when the last touches had been given to the attire.

"Geraldine," well comprehending that the "expecting" meant "commanding," slowly and feebly obeyed. She walked with dizzy, trembling steps to the top of the wide staircase of the hotel Sir Ralph occupied, then with the help of the banisters, she began to descend. Her limbs were heavy and powerless as she dragged her feet along the stairs. Each moment her faintness grew more and more overpowering, and her head swam more dizzily. But still the thought of Clinton gave her strength, and she made a desperate effort to reach the room where it might be that he was waiting for her. But in vain. Her foot just touched the bottom of the long flight when all seemed to reel round with her, her senses forsook her, and, with a faint cry, she sank on the stairs in a death-like swoon. The cry, the fall brought instant help to her side. Sir Ralph's slower pace was outstepped by the young bridegroom, who was only waiting the advent of the fair girl to repair before her to the large drawing-room, which was fitted up as a temporary chapel. Geraldine was lifted in the arms of him she loved best, and carried back to the room which she had so lately left, while yet unconscious that Clinton was near her, or that his care would interpose between her and the sterner guardians who had watched her every movement from earliest childhood.

"Lay the foolish girl on the couch, St. Maur," said Sir Ralph, angrily. "She will recover in a few minutes, I suppose. There is yet time for the ceremony, after a little interval."

"Pardon me, Sir Ralph, but I must urge on you the necessity of deferring it altogether till Miss Darcy is better," returned the duke, firmly. "This is no common fainting fit, and I most certainly would advise a doctor being sent for immediately."

"Pooh, pooh, I know her mother so well, and Geraldine is so like her," returned Sir Ralph. "It is just a nervous attack, that is all."

"In any case it is too serious to be trifled with, and I will go myself for a physician," said the duke, decidedly, turning to leave the room.

As the baronet made no opposition, he at once left the house and drove off at full speed for Doctor Cowan. It was with strange and mingled feelings that Clinton awaited the report of the physician, who had returned with him to Sir Ralph's hotel. It was too singular an interruption to the approaching ceremony not to appear ominous to a mind torn by contending passions. Clinton had nerved himself to perform his engagement; he had taught himself to believe the real object of his deep love unworthy in character as in station to be his wife. He had fixed his mind on the sweeter and more attractive features of Geraldine Darcy's temperament, and chided the perversity which could

"Prefer a raven to a dove."

Still the noble heroism and the brilliant talents of the obscure huntsman's daughter were so completely in unison with his own nature that the very sweetness and helpless gentleness of Sir Ralph's heiress became pallingly insipid in the comparison. Now, above all, the truth of his own feelings became painfully revealed to him. There was no agony such as should have torn the heart of an expectant bridegroom, no breathless terror when he heard Doctor Cowan's steps approaching the room, where he sat awaiting the medical fiat. It was rather as a dear young sister, as a sweet and fragile blossom, whose fate must interest every one who had seen its beauty, that he awaited anxiously the fate of Geraldine Darcy.

"I have not the most cheering news to give your grace," said the physician, as he entered the room with Sir Ralph. "Even if my best hopes as to Miss Darcy are realized I am certain that it will be several days before she will be at all fit to go through the ceremony which her illness has interrupted."

"What is the nature of the attack?" asked the duke, anxiously.

"It is difficult at present to say," replied Doctor Cowan. "I rather apprehend it arises from a severe cold or an over-excited state of the nervous system, and that Miss Darcy has scarcely been sufficiently careful of herself, considering her very delicate constitution."

"Is there danger?" asked the duke, hurriedly.

"At present I should say nothing imminent," said the doctor, "but it is impossible to predict what turn the attack may take. In twenty-four hours I can give a more decided opinion. I must leave you now, as I have several very urgent cases to attend to, and one which has been brought to me somewhat recently is of an extremely singular and interesting character, which occupies me very much, in a physiological point of view—quite a phenomenon, I might say."

The duke bowed absently. He certainly could not muster any interest for the "medical phenomenon" of the English physician when such personal interests were at stake. With a profound bow to the noble duke, and one nicely balanced in its respect to the baronet, Doctor Cowan departed. He drove to a lonely house, situated in a secluded part near the "Bois," and surrounded by a high fence which almost concealed it from observation. The coachman was evidently well acquainted with the peculiarities of the spot, for he just touched a kind of spring lock, which opened the gate and admitted the carriage into a somewhat dreary but spacious court yard. The doctor jumped hastily from the carriage.

"How is he to-day?" he asked quickly of a man who answered the clang of the old heavy gong and opened the door of the house.

"Much the same, perhaps a little easier. The nurse will know," returned the man; "go up stairs, doctor."

The physician obeyed and ran hastily up the stairs, and lightly tapping at the door, he opened the way into an inner apartment, where was a fire burning, and a woman sitting by the stove, with a packet of papers in her hand, which she hastily concealed as the physician appeared.

"Well, nurse, how is your patient?" he said, cheerily, though in the subdued tones suited to a sick-room.

"I hardly know, doctor," returned Marston, for it was that remarkable-looking individual who was the attendant of the patient. "I expected you before; it is past the hour for giving him his medicine, which you told me not to administer till you came."

"Yes, I was detained unexpectedly. I was called to a bride suddenly taken ill," replied Doctor Cowan.

"A bride! Who was she? Was it Geraldine Darcy, doctor?" asked the nurse, sharply.

"It was Sir Ralph's daughter, just going to be married to a noble English duke," returned the physician. "A very sudden seizure it was, though I fancy it has been coming on for some time, and she was actually attacked in her bridal dress."

"But not married, doctor—not married?" exclaimed the woman.

"No—why should you be so anxious on that score? Do you know her?" asked Dr. Cowan, in surprise.

"Oh, I only thought it would be a terrible thing for her husband, that was all," she replied, carelessly. "I have heard even of poisons being given by jealous rivals, but of course there can be nothing of that kind in this case."

"No, certainly not, only a very great pressure on the nervous system, and a cold. Pity she cannot have some of your good nursing, Mrs. Marsh. I must say I should have small hope of my patient here if it was not for that."

"Then, turning to the couch, he drew aside the curtains which shaded its occupant, and looked cautiously to ascertain whether the patient slept. A man of noble and remarkably defined features lay on that pillow, and his face, though haggard and thin almost to a skeleton, had yet a tinge of healthful color in the skin that took from it some of the corpse-like hue that might otherwise have added to the extreme marks of suffering which surrounded it. There were bandages still round the throat, and the arm that lay outside of the bedclothes was also enveloped and thrown wearily about from time to time. His eyes were open, however, and they were clear and light as they turned on the physician.

"I am not sleeping, doctor," he said, feebly; "but I am sadly weary of this life. I do not think it any kindness to have prolonged it, unless I were able to leave this wretched imprisonment."

"My good friend, have patience. Yours is the most singular and difficult case that ever taxed a physician's skill," said the doctor, soothingly, "and I have devoted to it a degree of patience and attention which I confess I have seldom given to any patient. Indeed, my practice would not admit of it."

"I have no means of remunerating you for it," was the feeble rejoinder. "Let me die, doctor—let me die."

"My good sir, you are laboring under extreme depression of the nervous system," said Dr. Cowan, kindly. "Be assured your wants are fully cared for, and I shall be no loser in any respect by the attention I give you. You see the fact is this, in a few plain words:—You had sustained such severe injuries that it was a miracle you survived them; and, next, they left behind them an inward hemorrhage that was sapping your very life springs, besides the irritation that proceeded from a ball which I extracted. Now the wounds which so long continued to harass and depress you are in a far more healthy condition, and I have little doubt of your recovery under your present good care."

The patient listened with a weary listlessness.

"I suppose it is very ungrateful, but under my present circumstances I rather feel that my life is a burden. I am cut off from all that can make it even tolerable, and never, never can hope to regain what I have lost."

"Hush, hush! you must not excite yourself," said the doctor. "Now let me feel your pulse. I will not remain to examine your wounds at present, as I feel certain from the subsiding of the fever they are doing well. As to the rest, we will talk of it presently when you are stronger."

He laid his finger on the patient's wrist, gazed attentively into his eyes, moved his bandaged arm, and after other medical examinations, and some strict orders to the nurse, he departed. For some time there was silence.

Marston drew the curtain once more around the bed to shade the sunlight from her patient, and sat thoughtfully in her large chair till it was time to administer some strengthening soup that she had been warming for her charge.

"You are to eat this," she said, preparing to feed the languid sufferer. "I am to give you wine now—good, nourishing old wine—the best that can be had for money."

"Nurse, this is a farce—a miserable farce," said the patient, with sudden energy. "I begin to think you are under some wretched deception. Why should all this trouble be wasted on my destitute, wretched self? Who is to pay for all that is lavished so uselessly?"

"That is a secret as yet," returned the nurse. "Perhaps I could satisfy you better if you were more open yourself as to your real story. Surely you have some friends who would willingly contribute for all that is necessary to your recovery?"

"No, no, no; I have no friends—now," said he. "Yes; perhaps there is one left, but on her I have no claim—none."

"Have you no wife—no child?" asked Marston, eagerly.

"None! I have had no such ties for many long years," returned the sufferer, sadly.

"Are you telling me the truth?" asked the nurse, in surprise.

"I am. A falsehood never passed my lips," he replied.

"But surely you have had a wife? Is she dead?" He bowed his head.

"And children—are they dead also?"

"The only one I ever had is in the grave. Let me go to them. I seek nothing happier."

Marston mused anxiously.

"It is strange very strange," she murmured, as she went on with her nursing duties.

"What is strange?" he asked, sharply.

"That you refuse to tell anything which could give some clue to your residence, your name, your friends," she replied, "or even to what reduced you to your present state."

"That is easily explained," he said. "I have promised—vowed—never to reveal the secret to any human being, and I would rather die than break my word."

"Still it was given under pressure, and you may surely be excused from keeping it," she argued.

"No, never, never," he said, earnestly. "I gave my word, years, years since, and it shall never, never be broken—no, not were it to my own utter destruction. Yet I often have repented I gave it, though it was rather for another's sake than my own."

"Has it not availed?" asked Marston.

"Can you ask? I am here a helpless victim, once more under the solemn vow not to betray my enemies. The grave is my only resource, my only house of rest. It is cruel to keep me from it."

Marston drew aside the shading *jalousies* that covered the window and the curtain from the bed, and stood before the patient in all its clear light.

"Look here," she said, "look at me. Seventeen years since I was handsome and comparatively young. I was beloved and trusted, and only waiting for the savings of a few years to wed my betrothed. In one night I lost all that could make life endurable, and remained the repulsive creature you see me. Yet I have lived on, and even now I begin to see the purpose for which I was spared. I shall remain on earth till my mission is accomplished. Man, whoever you are, learn from a weak woman to suffer and be strong. There is a heaven above us in whose hands are the threads of weal and woe which make up the web of human life. Leave thyself to its guidance, and be patient to the end."

TO BE CONTINUED.

MASTER PERCY ROSELLE, Boy Actor.

THE DOG THAT COULDN'T LICK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. ESPY.

Jake Jones, of Brownville Corners, was a sportsman; his barnyard contained the latest importations of "Blue chickens" and "Spanish game." His wife was sick, of diptheria, and the jovial, witty and withal excellent Dr. P. was called in attendance. As was his custom, he made light of the malady, left his patient some medicine, and what was still better, a light heart, and stepped into the bar-room of the country tavern, and called for a glass of Old Medford.

"Just look at this dog, Doc," said the proud proprietor ("I last week smuggled him over from Canada," he whispered confidentially), "large head, small ears, short hair, slim tail, long fangs, all the good points enumerated in an answer to a last week's CLIPPER correspondent. Do you know of any dog in your city he can't lick."

Gazing up to the ceiling as he finished his dram, the doctor cast a queer look at Jake, as he replied. "Well, Jones, I'm not much on the sport, you know, but I'd like to bet that that bull of yours can't 'draw blood' on my Scotch terrier."

"What!" exclaimed Jake, at once interested, "I'll go you just an even hundred dollars on that, and lay the money in Squire Q.'s hands."

"All right," replied the M. D., and left his stake in the squire's hands and drove off.

The following day his buggy drove up to the country tavern, and laying upon the seat at his side was a small sized Scotch terrier.

"The old woman is better," exclaimed Jake; "just bring your little beast out here behind the woodshed, and Lion will draw all the blood there is in him; he will attack anything from the size of a grasshopper to Deacon Rice's bull—bring along that ferocious dwarf of yours, Doc."

At the back of the woodshed was a private dog-pit, and around it were assembled all the residents of Brownville Corners to witness the singular dog-fight. The dogs were lowered into the pit, and at once urged to the conflict.

"Seesterboy!" exclaimed Jake—"Seize him, Lion!"

With a fierce growl Lion rushed upon the Scotch terrier (who was crouched in the far corner of the pit), and seized him by the neck, but had hardly closed his jaws before he dropped his hold, and the terrier retaliated by biting him upon the nose, drawing the first blood.

"Seesterboy, take hold of him," urged Jake; "bite him, Lion."

Again Lion made for the terrier, and they had it over and under, old Lion finally howling and crying piteously, while the "dwarf" gnawed at his throat.

"Give in," said Jake, "Lion is licked fair and square by a damn little dog not a tenth his size. Never saw, never heard of a full-blood English bull-dog being gnawed up by a miserable little rat-dog. What will you take for that dog, Doc.?" (Hand over the stakes to the Doc., Squire.)

"I guess he is worth one hundred dollars for fighting purposes, isn't he, Jake?" asked the Doctor.

"Don't know," replied Jake, looking dubiously at the terrier; "I'll give you seventy-five for him, though"—

"All right," answered the M. D. as Jake handed him the money and led away the dog; "but, by the bye, Jake, would you like a prescription for 'trimming' a poodle so that he can whip a bull?"

"Yes," exclaimed Jake, as he saw a humorous twinkle in the physician's eye, and inwardly felt that he had been sold.

The Doctor wrote a moment upon the prescription paper, and just as he drove rapidly away handed it to mine host. It ran thus:

"Saturated solution of Cayenne Pepper—sufficient quantity. S. For external use only—to be applied on the fur of the animal fifteen minutes before fighting him."

Jake saw the sell when it was too late, but he doesn't buy any more dogs of that kind.

A GEOLOGICAL QUESTION.—In quarrying stone upon the top of a very high hill near Los Angeles, Cal., a deposit was struck of petrified whales. The bones are very numerous, and completely turned into stone. The vertebrae, particularly, were found in great numbers, and are easily recognizable from their peculiar form. How the whales got up there are questions for geologists, to whom the discovery offers a fine field for examination and research.

CIVILITIES AND FRIENDSHIP.—What a difference exists between mere civilities and acts of real friendship! How easy to obtain the former, and at times how hard to get the latter!

I CAN NOD DRINK TO-NIGHD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Don'd ask me, blease, dis efening, friends,
Don'd fill no glass for me,
Dot makes me sad und sick to heard
Your songs of joy und glee;
Jusd took der rosy bier avay,
Remoof dot from my sighd,
Dot makes my heart vent piddy pat—
I can nod drink to-nighd.

You say so dot vill smood my cares,
My shbirids dot vill sheer,
Yed I can'd jine your feesdife growd,
Nor shwig der rosy bier;
Last nighd I drinked a barrel full
Und got so awful tighd
Dot now I'm sick like eferyding—
I can not drink to-nighd.

Den bass der foaming laper round
Fill efery glass bud mine,
Don'd led der cares dot cloud my soul
Shining shadows ofer dine;
Drink deeb und gife der shmall shord oust
To bleasure und delighd,
Bud keep der shduff avay from me—
I can nod drink to-nighd.

Some oder nighd ven I feel goot
Ve'll haf a shblendid dime,
Und songs und doasts und sleady fun,
Und sendimend und rhyme;
Bud nod to-nighd, dot don'd cood be,
My head dot vas nod righd,
So, deretore, friends, blease cound me oud—
I can nod drink to-nighd.

VALKING EFERY BLACE.—No. 11.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, do you see dot young feller mit his back durned dis vay? Vell, dot's Gus Williams, von of der bead comic singers in dis coundry to-day. Vat he does he does nadural und life like dot vas not shdrained. He sings der bead Dudch song I efer heerd on my life, und his dialect vas der besd of any of dem I hafe, beleef me. He is a fine young feller oudsite of his profession, and he knows how to be a gendleman ven he is mit gendlemen. Gus is a New York boy, und a immense faforide in dis cidy und eferywheres else dot he is efer been. His songs is all fresn und new, und he don'd sing dem more as dwo or dree dimes before dot child goes for more; he has got a goot voice to sing mit, und besides he is a goot acdor and knows der difference bedween being funny und making a jakeass of himself on der shdage.

You see dot leedle feller mit von eye shud ub, boinding ub mit von hand und down mit der oder. Dot's von of der funniesd leedle raskells in dis coundry, und I don'd care vere you go look for der oder read. No, he aind got von eye—he's oney makin bleef. He's carryin on all der dime, no madder vere dot vas. His name vas Morrissey Little, und efery von dot knows him likes him firsd rade. He is blaying mit Dan Bryant, und is a goot berformer. Vat he does he dries to do so as to suid der beeples, und so long as any von dey vill do dot der'm opliged to got along. He is a hard-vorking leedle feller, und of dere is anyding going on is alvays on hand. Him und his bardner, Emerson, is been mit Bryant a goot long vile, und I shood nod be surbrised of dey vood shday a goot vile longer. I like to vadch him ad der soshil sesshion of der Elks—I dell you I hafe a heab of fun looking ad him. Seeing him gid around in a valk round is very funny. Ven Frank Kerns, Johnny Vild (Good kind sir), Hughey Dougherdy, und dwo or dree like dem is in der race, den dere's alvays some varm vork. Dey all go for Morrissey, und dings is hot for a leedle vile. He's a nice leedle feller, und der oney harm ve vish him is, dot he may leef long und die habby.

Gid in frond of me, Sharley, quick! Jumb lifely, cannot don'd vant dis feller dot's jusd come in here to saw me. He's on der lend; no madder vere you meed him, he's alvays on der lend. Yes, sir, I nefer med him on my life dot he didn'd vant to lend some money from me. I don'd mind commodating a friend vonce on a vile, efen of I know dot I voodn'd nefer gid dot back, bud I can'd shdeed a cold roasd of dis kind. Dis feller is von of der smardesd in der coundry, und of he vood only vork so hard ad any bisness like he vill to lend money from beeple, he vood make blendy of rhino. I hafe med him in fordy different blaces—Saradoga, Long Branch, Fire Island, Bosdon, here und elseveres, und alvays found him on der shdrike. He is got more gall dan any feller I efer see on my life, und you mighd dold him "No" fifdy dimes und he vood come back ad you. He alvays puds me in mind of a fly dod you can'd keeb avay from your nose. He sees me—vaid undil he comes ofer—jusd so soon dot he obens I'll dell you how shord I am und how bad I'm off for soab. Of you don'd bleef vot I dell you, ask any of der boys, und of dey dond dell you dot he is de shamblon lender, den I voond say anyding agin for a goot long vile to come. He's "bison" glean drough, Sharley, und I know id. You musn'd make some misdakes, young feller; I'fe got him down doo fine.

Sharley, here's a couble of nice young fellers, und dey'm goot berformers, doo. I dink in deir line of bisness dey can'd be bead. I'fe seen dem a goot vile, und efery dime I see dem I like dem bedder und bedder. Dey'm grade faforides in New York, und in fact all ofer der coundry verefer dey'fe been. Eferyding dey do dey do as of dey meaned id, und dey'm alvays sure of a heardy recebshion here in dis blace. Dey comed from Brofidence, Rhode Island, und der cidizens of dot blace kin be broud of dem. Dey vas in California some dime sincely, and dey made a "hit" oud dere. I bleef dey'm going back dere in May. Verefer dey go der beeple vill found dem goot berformers und nice leedle gendlemens, und no von kin say anyding aginsd dem. Dey'fe got a maggynificend vardrobe, und eferyding dey do is done und dressed ub to der handle. Yes, indeed, Sheridan and Mack are dwo nice boys, und deir friends in New York city vill alvays hear mit bleasure anyding goot dot any von kin say boud dem. Dey hafe got on der inside drack in deir line of bisness, und I don'd know any dwo smarder fellers dot kin bead dem ad id. Dey'm awful quied, und venefer dey'm around dey nefer make no noise; dey led oders do id for dem.

Vell, vell, here is a young feller dot I firsd med "avay down soud in Dixie" before "dot gruel var vas ofer." Yes, sir, dis feller und me use to run round New Orleans togedder a goot vile ago, und ve use to had any quandidy of firsd rade fun, doo. Dis is Jim Collins, der singisd und character acdor. Jim is a goot, hole-soled feller, und is a goot berformer. He is made a hit in New York und is a faforide. He sings a goot song, und I'fe took a heab of comford before now lisdening to him. I like to hear him sing a ballad, und anydime I know dot he's going to sing von I vill valk a mile or dwo to heard him. He is a goot Irishman, doo, und venefer he tooks der characder of a Mickey you kin bed dot he vill blease dem. You know Wogel. Vell, Wogel dinks dere aind any of dem dot kin valk avay mit him. Und I radder dink Wogel vas righd, doo. Jim Collins suids me poody vell, und I don'd vont to hear any bedder. Some dime or a nodder I vant you to vent mit me und heard him, und I'm bedding dat he vill suid you firsd rade. Jim's a nice feller, Sharley, und any dime you meed him any blace jusd menshion oud loud my frond name, und see of he don'd took care dot nopody vill valk on your nose.

Are you gidding dired? Vat's der madder mit you ladely? I rudder dink dot drib ub to Alpany didn'd helb you much. Efer since you'f been back you aind been der same feller. I guess, olt man, I woud took you mit me any more; drafelling don'd agree mit you—id makes you groutey. Vy aind you like me—habby go luckey? Took der vorld easy, olt shmardey, und you vill gid exdonished ad der vay efery ding vill vent shmoodly along. Alvays look on der frond side of a bicture, und you vill alvays had goot bleasure. Don'd verry bout anyding—brace ub—forgot eferyding. Shmile, no madder of you feel like it or you don't feel like id. Pud your drusd in Brofidence, und keeb your money oud of safings banks. Keeb your feet varm, your head cool, und your bowels oben; bay von hundred cents to der dollar; look efery man, voman und shild you meed shdraighd in der eye, und you vill always be able to sing oud keno before any von else. Do like I dell you, Sharley, und you vill do righd. You shduck to me, I'll make you dink dot your farder he was a mocking bird cadcher. I'll shvell your head like a vatermillion.

DO BEEN CONDINUED.

OUR PORTRAIT GALLERY.

MASTER PERCY ROSELLE.

The subject of our sketch was born in England, Dec. 10th, [illegible], and made his first appearance in public at the age of five years, at the *Theatre Royal*, Bristol, Eng., when he sang a comic song in an amateur performance. So great was his success that Mr. Chute, the manager, immediately made overtures to his family, and arranged an engagement for him to play at that theatre, where he made his *debut* on the dramatic stage in the protean farce entitled the "Four Mowbrays," in which he was successful. Immediately thereafter he performed a series of star engagements in the principal towns in Great Britain, often appearing under the patronage of the Prince and Princess of Wales and other members of the royal family. He was a great favorite with the late Lord Brougham, and was frequently a guest at his house. Among his greatest successes may be mentioned his performance of the Old Man of the Sea in the burlesque pantomime of "Sinbad," produced at Christmas, [illegible], at Drury Lane Theatre, London, Eng. In Oct., [illegible], he created a profound impression by his performance of Prince Arthur in "King John," Phelps, Anderson and Swinburn being in the cast. He made his American *debut* at the Holliday Street Theatre, Baltimore, Md., Oct. 16th, 1871, acting Shylock in a portion of the third and the whole of the fourth act of the "Merchant of Venice," and also performing in the protean farce of the "Four Mowbrays." Since that time he has played star engagements in various cities in the Union, acting chiefly in a sensational drama written expressly for him, entitled the "Boy Detective," and has met with success. He is a brother of Miss Amy Roselle, who acted at Niblo's Garden in "Our American Cousin."

GOOD MANNERS are not learned from arbitrary teaching so much as acquired from habit. They grow upon us by use. A coarse, rough nature at home begets a habit of roughness which cannot be laid aside among strangers.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 24, 1872.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy..........10 cents | Subscription per annum....$5 00
To Wholesale Dealers.....6½ " | " for 6 months.. 2 50
To Retail Agents..........7 " | " for 3 months.. 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

J. E., Cincinnati.—1. The parties who were six points and held four honors won the game, although their opponents gained the odd trick, which, however, did not put them out. If the latter had been nine, and had scored the odd trick, then they would have won, notwithstanding the others held four honors. Tricks count before honors. 2. He can build ten on his partner's build of nine. 3. He cannot if he does not hold the same card in his hand. 4. No. 5. No.

J. H. AND G. G.—"The former bets the latter that previous to the assassination of President Lincoln, Edwin Booth played Hamlet one hundred nights. Which wins?"......J. H. wins, as Mr. Booth performed it that number of nights, the last time for his benefit, on March 22d, 1865, while the President's death occurred on April 15th of that year.

J. M. L.—1. There are two routes to the diamond diggings in South Africa: one by way of San Francisco and thence by sailing vessel to Cape Town; the other by way of Liverpool and thence by steamer or sailing vessel to Cape Town. 2. Melbourne contains 100,000 population; Sydney, 94,000; Ballarat, 20,000.

F. M. N.—1. Barnum's Museum, the last one he managed, was situated on Broadway, a little above Spring street, and was destroyed by fire on the night of March 3d, 1868. 2. The Eckford Base Ball Club have not yet organized their nine, although they intend doing so.

L. W., Cincinnati.—Your statement of the case is not clear. If A, when 47 was just thrown, bet that 47 would win the ring, he wins the bet, for that number, although subsequently tied, did win; but if he bet that the party throwing 47 would win the ring, he loses, as he was tied.

F. H., Quincy, Mich.—A full hand always beats a flush. The value of hands at poker are as follows:—Four of a kind beats a full; a full hand beats a flush; and a flush beats two pair. Straights are not generally played, and when they are it is customary to agree whether they shall beat two pair or triplets.

VIATOR, Philadelphia, Pa.—On Nov. 13th, 1856, John Brougham played in a farce at the Old Bowery Theatre in this city, at the conclusion of which he took a special train for Philadelphia, and performed at the National Theatre in "Pocahontas" the same evening.

G. W., Kingston, Conn.—1. The handler must count 100 by tens when the cock is pounded. 2. He cannot count the dead cock out while his own bird is fighting. 3. The money agreed upon for expenses must be paid, although the main resulted in a draw.

L. N., Shreveport, La.—The judge had no right to take into consideration at the finish the half length advantage one horse had at the start. They should not have tapped the drum if they thought the start was not even.

PHILA.—1. B's hand is foul, as he holds too many cards, and he cannot win the money. 2. A player can demand a sight for what money he has; the next best hand, having failed to come in, has nothing to do with it.

ROCKS, Paterson.—1. A can build anew before taking up his first build. 2. B cannot play his ace on his opponents build of "fours," and call it five or nine. 3. Edwin Booth occupies a portion of his theatre as his private residence.

ENQUIRER, Montreal.—The fastest mile time on record is 1:43, made by Salina and by Fadladeen. In England there is no official time taken. The statement that Flying Childers ran a mile in one minute is a popular error, having no foundation in fact.

CONSTANT READER, Montgomery, Ala.—We should be gratified by the receipt of the "old bills;" also to receive regular advices from you. Please forward your precise address, so that we may communicate by mail.

A PLAYER, Phila.—1. In some places a straight beats three of a kind, in others two pairs, while in others again straights do not count. 2. Dexter's fastest record is 2:17¼; his 2:16 was made in a losing heat and therefore does not go on the record.

T. B., Phila.—1. The player on the immediate left of the dealer invariably leads. 2. In three-handed euchre a player taking up, ordering or making the trump, scores three points if he takes all the tricks.

J. M. YALE, New Haven.—Thank you for the compliment, but you will please to excuse us for not giving it publicity, as we very rarely reprint favorable notices of the CLIPPER, or laudatory poetic contributions.

FLY AWAY VS. EXCELSIOR.—We cannot tell you why the defeat of the Fly Aways by the Boston Excelsiors was omitted in their averages, as you state.

POSTMASTER, Harlem, R. R.—The two parties who tied on 43 must throw off who takes the hog, and the loser takes the $15 for the next highest throw. The thrower of 47 has no claim whatever.

SUBSCRIBER, Fredonia.—Both parties being five, and the dealer having given one, makes the opposite six; the latter's low consequently puts him out before the dealer's high, Jack and game.

FRANK W. JAMES.—We believe it was stated he did so, but as the performance was not properly authenticated, the bet should be drawn.

BROOKLYN.—At the time of the fight between Yankee Sullivan and Tom Hyer the former kept a public house at No. 9 Chatham street.

SIX TRUCK.—1. "Did Beales, of the Unions, of Morrisania, ever play with the Olympics, of Washington. 2. If so, under what name did he play?"......1. Yes. 2. Thomas.

H. W. N., St. Louis, Mo.—National banks are the principal media of circulation for notes, and they deposit government bonds as security with the treasury department. Bonds represent the debt.

C. H.—The Lancet is a medical journal, published in London, Eng. You can order it through Wilmer and Rogers, 49 Nassau street, N. Y.

F. S., JR.—We published a portrait and biography of Miss Lydia Thompson in Vol. 16, No. 23, but have no copies of that issue on hand.

W. K.—"Arrah-na-Pogue" was produced for the first time in this country at Niblo's Garden, July 12th, 1865. T. H. Glenney played Shaun.

D. S., Newton, Kansas.—Goldsmith Maid trotted a mile at Milwaukie last September in 2:17, and is duly credited with such record.

R. McM., Sarnia.—The parties who threw 46 must throw off for the two highest prizes. The man who threw the lowest number takes the harness.

W. S., South Wareham, Mass.—According to your statement the agent could not compel you to purchase the machine. It would be what is technically termed "sharp practice."

BALTIMORE.—He would be subject to a criminal suit for abandonment, which would result in his having to pay for the support of his wife or go to jail.

STABLE, Cleveland, O.—The 4th of March, or inauguration day, occurred on Sunday in 1821 and '49, and, no doubt, will occur again on that day of the week.

ROBERT, Lansingburgh, N. Y.—At cribbage, one nine, one four and three aces count twelve, viz., six for fifteens and six for pair royal.

RESPECTFULLY YOURS, Brooklyn.—Five cent nickles have been issued this year and are in circulation. Apply to the mint or treasury.

J. W. H., Albany.—The two parties who tied on 41 must throw again for choice of first and second prizes, the party throwing 39 having no claim whatever to either.

A SUFFERER.—You can better act as your own physician in such a case, by seeking pleasant entertainment and company, and making up your mind to refrain from dissipation.

J. B. C.—Great casino counts two points, little casino one, aces one each, spades one, cards three, sweep one. There is no precedence in these points.

IRISH GIANT.—1. Ed. O'Baldwin stands 6 feet 5¾ inches. He arrived in this country from England, Dec. 31st, 1867. 2. Dexter's best recorded time for one mile is 2:17¼, in harness.

JOHN D. L., New Philadelphia, O.—We have no record of the event.

PHIL. CROWE, Schenectady, N. Y.—Walter Brown, late champion oarsman, died March 3d, 1871.

H. F. H., Gowaneda.—We do not preserve them, always supposing that contributors retain copies.

S., St. Augustine, Fla.—A's high counting before B's low, puts him, A, out, and B is whitewashed.

Z. Z. Z., Brownsville.—The license for a retail liquor store in New York city is fifty dollars.

J. S.—"Under the Gaslight" was never performed at the Olympic Theatre, in this city.

M. T., South Boston, Mass.—Walter Montgomery made his first appearance in America at San Francisco, Cal.

F. J. M. L., Boston.—Thanks for your favor. We regret not having space for it.

MONROE, La.—1. The Athletics take the pennant. 2. They have no nine this year. Did not get first letter.

R. L. S., Newburgh.—S can give one if he thinks proper to do it, although by doing so it would put one of his opponents out.

T. O.—We have no knowledge of their merits. Apply to W. Drake, whose advertisement you will find in another column.

KENO, Mobile.—He lost $1.60, the amount he originally had when he commenced to play.

CROAK, Oil City, Pa.—Write to Budd Doble, Bristol, Pa., and he will tell you.

ROCK ISLAND READER.—The Jack must be scored whenever it is turned, even if it be of the suit that has been previously run.

SUBSCRIBER, Wilmington.—Twenty miles an hour has never been trotted by any horse on the Suffolk Park, Philadelphia.

DINES, Salem.—Wash the dog every other day with carbolic soap and warm water and you will soon get rid of the fleas.

C. E. WEST, Chicago, Ill.—As we have answered by letter, your money was not received.

DOC. D., Davenport.—You are wrong, as the Jack is counted the moment it is turned. See answer to Rock Island Reader above.

HAPPY CORRESPONDENT, Reading.—As you do not give names we cannot insert the item.

EXPRESS.—James Kennovan is credited with having walked 106 hours without rest, in California.

JOHN SWEENY, Yatesville.—Address Ed. James as per advertisement.

L. C. P.—We already have several on the same subject, and yours, with one or two others, must be declined.

PREMIUM, St. Louis, Mo.—The parties mentioned are man and wife, and are living in perfect harmony.

THEO. F. H., Washington, D. C.—Thank you for the correction—it was a typographical error in the spelling of the name.

C. G., Wellsville, N. Y.—The "Black Crook" will probably be withdrawn at the end of the present week.

UNFORTUNATE, Providence, R. I.—See answer to "Wash., Philadelphia," in our past issue.

VERMONTER.—Write to Dusenbury and Van Duser, 135 Christie street, or A. J. Dubois, 202 Greene street, New York.

C. H. L.—"Schneider's Ride" is the private property of the author, "Oofty Gooft"—Mr. Gus Phillips.

SEVERAL.—You cannot take your opponent's build of four and the deuce on the table with your six spot.

E. B., Natick, Mass.—B having bet that he would beat A's throw of three aces, and only tied it, loses.

COUNTRY FEELER.—H could not make a ten of the nine, M having already claimed that card by calling "nines."

SAMUEL HAMILTON.—You had better communicate with the paper named, and thereby get the exact state of the case.

W. C. W., Peoria, Ill.—The Red Jacket's time is the best by a sailing vessel between New York and Liverpool.

VOLUNTEER CLUB, Poughkeepsie.—Having withheld your statistics so long into 1872, they are too late for publication.

J. GORMAN.—We have probably mislaid it. Have you another copy?

F. BELLEW.—Bill received; thank you; will probably use it in our next.

J. C. KENNY, Albany.—Thank you for the favor; it will receive early insertion.

A READER.—You won, as your low and Jack took you out before your opponent's high, game.

P. W., Africa.—We do not answer questions of such a purely personal nature.

W. B. H., South Norwalk.—1. The dealer can insist, if he thinks proper, on your cutting the cards. 2. We cannot tell.

A. ROOT, Lincoln, Ill.—We are not in possession of positive proof, although it is generally considered that he has.

T. D., Oskaloosa.—There are more railroads in America than in England.

J. W. N., Newark.—The entries for the Northamptonshire, Eng., Stakes are too voluminous to publish.

SHRADARATHEY.—1. No. 2. Billy Emerson is in San Francisco at present.

W. T. N., Livermore, Me.—The premium on gold on July 31st, 1867, was 40 per cent.

JAMES BEST.—1. The clubs he swings do not weigh as much as that. You win the wager, for he cannot do it. 2. It is not allowed.

J. SCANLON.—1. It is scarcely up to the mark. 2. They fought one only; they were matched again, but it didn't come to a fight.

J. A. WILSON, Chicago.—We will make early use of it and return it to you in good season.

REGULAR READER, Detroit, Mich.—He was born March 9th, 1806.

JULIA.—It is not proper to publish proper names in such cases.

J. GORMAN.—Received, and will probably be given next week.

C. E. B., East Boston, Mass.—Walter Bray is in New Orleans.

PETE, Boston.—A full hand always beats a flush at poker.

J. M.—Mr. Bonner paid $33,000 for Dexter to G. Fawcett.

H. F.—The parties named are not related to each other.

O. J. LAWRENCE, Phila.—They will be very acceptable.

JOE ASQUITH.—Tom Sayers never visited this country.

CRICKET, Hartford.—O can order it up and play alone.

INJUN.—A player can build two piles at the same time.

W. A. MUNSON, Indianapolis.—White, of Cleveland.

C., Kansas City, Mo.—For three months, $7.80.

F. H. MOWREY, Plainfield.—Received and filed.

BIG EYES.—Will "see it" in a week or two.

PROF. BAREY.—We have a letter for you.

JOCKEY, Canton, O.—Not upon record.

SAMUEL, Buffalo, N. Y.—No, thank you.

RICH.—It is impossible to say who is.

G. W. F.—They are not on sale.

WOODS, Savannah, Ga.—Yes.

JOSEPH CHU.—Declined.

SMALL WAGES.—It is told as an unabridged truth that in Manilla there are twenty-five thousand women and girls employed in making segars, their wages being seven cents a day each. And yet in this country there are girls and women so mean and lost to all sense of justice as to grumble because their wealthy employers pay them "fourteen cents a pair for making pantaloons." With what pride should we look upon our cheap employers when we compare them with these Manilla galoots.

QUEER PEOPLE.—In an obituary notice in one of our exchanges, a few days ago, we read:—"Passed to the home of the angels from Hartford, Conn., —— only surviving daughter," etc. We have no wish to do Hartford injustice, but is not this a living lie? The home of the angels being so near, extremes must meet somewhere about Hartford.

"OUR JIM" called on the Widow Somerby, a few days ago, to solicit a subscription towards burying a young woman who had "just died of twins." Being up to his dodges, she gave him a slap instead of a subscription, and now the dreadful boy goes around boasting that he received *the widow's smite!*

A MASSACHUSETTS WOMAN, and Mary Jones her name, was lately caught stealing horses. Well, in these days of woman's rights reform, she has as much right to steal horses as any other man. The papers "down east" make most *too* much fuss about trifles.

THE PAPERS, in their truthful way, proclaim the astounding intelligence that Janauschek, the broken-Dutch actress, wears an eighteen thousand dollar diamond ring. This ought to be good news for our broken highwaymen and garroters.

THE SUBJECT of ice is distressing our Maine reliance. Down there they have three thousand tons, and *no* purchasers. The subject *is* rather depressing, but as *its on ice*, it ought to keep; though this is rather *cold* comfort just now.

AFTER ALL our trouble in selecting the best material for our Alabama platform, it now looks as though the Geneva board would prove to be a useless piece of lumber.

A SEAL, five feet long and three feet around the middle, was lately killed at Shelter Island, L. I. This would make a capital catch for the Mormon sealers.

DOWN IN GEORGIA they are jubilant because they hear the first trill of the robin. We shall never hear the *last* of the robbin' in this city.

IT IS HINTED that the American railroad car is to be adopted in England. Why not adopt the "great American Train" while about it?

A COUPLE OF HARD "CASES."—The statement prepared for the Court of Arbitration by the United States and Great Britain.

SPOTTED FEVER is prevalent in the east and Spotted Tail in the west.

NEWS OF THE WEEK BOILED DOWN.

*** Advices from Paris, France, dated Feb. 16th, report that the police have information which leads them to believe that 60,000 rifles, 30 cannon, and large stores of ammunition are concealed in that city. At the funeral of Conti, formerly Napoleon's private secretary, on that date, the carriage of M. Rouher was surrounded by a throng of people, who made angry demonstrations, crying, "*A bas les imperialiste!*"

*** The carnival festivities of Mardi Gras on Feb. 13th, at New Orleans, La., are said to have exceeded all former carnivals in point of numbers and splendor. The maskers marshaled in procession represented the characters of Homer's Illiad and Odyssey. The Mystic Krewe, also, reveled in the streets of Memphis, Tenn., on that date, for the first time.

*** A resolution, introduced into the United States Senate by Senator Sumner on Feb. 12, authorizing the appointment of a committee to examine into the circumstances connected with the alleged sales of arms by this government to France during the Franco-German war, has caused considerable excitement in Washington.

*** Havana advices of Feb. 15th report a disastrous gale on the Mexican coast, during which the Prussian bark, Hermann Loewe, and the English bark, Panuco, were lost. The crew of the former were saved, but twelve of the crew of the English ship were drowned.

*** A barrel of cement exploded and set fire to Roedel & Co.'s shoe factory on North Third street, Philadelphia, Pa., on Feb. 14th. The stores adjoining were also burned. Loss, $75,000. Wm. Haas was severely injured by the fire and several firemen were injured by falls.

*** The Lowry gang of outlaws entered Lumberton, N. C., on Feb. 16th, and carted off two safes—one from A. H. McLeod's store and the other from the sheriff's office—having first appropriated tools and a horse and dray. The sheriff gave chase, but the outlaws escaped with $22,000 taken from McLeod's safe.

*** A telegram dated Paris, Feb. 15th, states that all hopes of a fusion of the Orleanists and Legitimists are abandoned. A proposal passed the Assembly on that date to head all tax papers with the words:—"Occasioned by the war of 1870, declared by Napoleon."

*** The steamer Wanda, having sprung a leak, foundered thirty miles off Sandy Hook on Feb. 4th. The passengers and crew, with the exception of one man, were rescued by the Cleopatra, and landed at Havana on the 9th.

*** On the night of Feb. 14th Henry Planel, while laboring under *delirium tremens*, escaped from his house in Long Island City, N.Y., and was frozen to death. The coroner's jury arraigned the police commissioners for indirectly causing the man's death by refusing to arrest him on the application of his wife.

*** John D. Duggan, a chemist, whose residence was in Philadelphia, was taken to the Tombs, this city, by a police officer on Feb. 13th in a semi-conscious condition, and he died there on the 17th. The coroner's jury censured Police Sergeant Orelius and Dr. Saml. H. Orton for not sending him to the hospital instead of the Tombs.

*** The Legislature of Newfoundland was convened on Jan. 25th. The Governor's speech represents the affairs of the colony in a very satisfactory condition. The revenue the past year was £13,000 in excess of the expenditure.

*** The steamer Nashville was cut through by ice and sunk at Cincinnati, O., on Feb. 13th. It is feared that the boat will be a total loss, and the cargo, which is worth $60,000, will be a two-thirds loss.

*** A terrific storm raged in Iowa on Feb. 12th, and the telegraph lines were prostrated. Saml. Ellison was frozen to death about five miles from Sioux City, and it is feared that the intense cold has caused fearful suffering in the country.

*** Ayer and Brother's tobacco factory at Sacramento, McLean Co., Ky., was burned by an incendiary on Feb. 9th. A man named Clark was arrested on suspicion and lynched the same night by a party of masked men.

*** Walter Roche, vice-president of the collapsed Bowling Green Savings Bank, of this city, was arrested on Feb. 18th and held in $50,000 bail, to answer in a civil suit to recover over $60,000, said to have been drawn by him out of the bank.

*** A telegram dated Madrid, Feb. 16th, states that advices from Manila represent all quiet in the Philippine Islands, the revolt of the native troops having been completely suppressed and the leader executed.

*** A telegram dated Santa Fe, N. M., Feb. 16th, states that on the 8th a party of Indians drove off a large herd of cattle from Silver City, and set fire to an out-house. A man by the name of Cook was burned to death.

*** The floor of Allison's Mill, on Elkhorn Creek, Ill., gave way on Feb. 13th, and a broken stove set the building on fire. Three out of four persons in the building escaped, but Dr. W. K. Palmer was caught between the timbers and burned to death.

*** The German steamer New York returned to Halifax, N. S., on Feb. 15th, in consequence of heavy weather. The boats were carried away, her bridge broken and one sailor killed by a fall from aloft.

*** The Nelson W. Young Club, of this city, intend enjoying their annual calico hop at Apollo Hall on the evening of March 1st, and it is to be hoped that the Young people will fully realize their expectations.

*** Judge Bedford on Feb. 13th sentenced James McLaughlin, who was convicted of garroting a man in this city on Jan. 22d, to twenty years' imprisonment at hard labor, and stated that he would mete out the same punishment to all garroters.

*** Bradlaugh, a leader of the English republicans, predicts that the storm of revolution will burst in 1873 or 1874. If the republicans do not make it then, he says hunger and poverty will a few years later.

*** The Americus Club held a meeting at Masonic Hall, this city, on Feb. 15th, when it was arranged that the club in future shall be conducted on solely social principles. Wm. M. Tweed was re-elected president, and police commissioner Henry Smith vice-president.

*** A train on the Mississippi Central Railroad was thrown off the track by a tie placed on the rails near Vaiden, Tenn., on Feb. 15th. The engine, baggage and express cars were demolished, but no one was hurt.

*** An American named Minar was shot and stabbed to death in London, Eng., on Feb. 16th. The murderer mistook him for a relative named Pollington, at whose death he expected to inherit £1,700.

*** Advices dated Ogden, Utah, Feb. 17th, state that eight trains passed through there on that date—the first for twenty-eight days—the snow blockade having been temporarily raised; but later advices from the west report that trains are again snow bound.

*** A man named Bartholomew stabbed and killed Charles Storer in Chelsea, Mass., on Feb. 17th. They both were spiritualistic lovers of Mrs. Gilbert, a widow, and jealousy was the cause of the murder.

*** It is feared that the Canadian surveying party, under Col. McNab, which left Duluth for the north of Lake Superior about a month ago, in open boats, have perished.

*** The assassin of Lord Mayo has been tried and sentenced to be hanged. Lord Francis Napier, the Governor of Madras, is the present acting Governor General of India.

*** Henry Kosenburg, aged 53, and James Sullivan, aged 8, were accidentally killed on the Hartford and New Haven Railroad on Feb. 14th.

*** Montagu's sash and blind factory and Palmer's plough casting shops at Richmond, Va., were burned on Feb. 14th. Loss, $30,000.

*** A locomotive attached to a freight train exploded on the Erie Railroad near Susquehanna, Pa., on Feb. 13th. Patrick McCoy was killed and several persons fatally injured.

*** Minister De Long and the Japanese Embassy were entertained at a banquet at Salt Lake City, Utah, on Feb. 13th. It is reported as most brilliant and successful.

*** Julius Haus' house, barn and live stock were destroyed by fire in Jefferson, Minn., on Feb. 13th, and three children were burned to death.

*** Chas. England was almost instantly killed by being caught in the machinery at Manny's Reaper Works, at Rockford, Ill., on Feb. 16th.

*** Moons' woollen mill, at Peterboro, N. H., was destroyed by fire on Feb. 16th. Loss, $20,000. Ellen Upton, an operative, was burned to death.

*** Four cattle cars were wrecked by a collision on the Cornelsville Railroad, at Clayton's Station, on Feb. 15th. One man was fatally injured, and several animals killed.

*** Despatches from Teheran, *via* London, Eng., Feb. 13th, state that the famine continues in Persia, many persons dying daily from starvation.

*** The Right Hon. John Evelyn Denison, late Speaker of the English House of Commons, has been raised to the peerage and gazetted as Viscount Ossington.

*** The Spanish government invites tenders for the construction and laying of a telegraph cable to the Canaries, to be extended to some Spanish possessions in America.

*** The train which arrived from New York at Lawrence on the Camden and Amboy Railroad at 2:41 A. M., on Feb. 11th, had the body of an unknown man on the cowcatcher.

*** Archbishop Spaulding's remains were buried with imposing ceremonies in the Catholic cathedral at Baltimore, Md., on Feb. 12th.

*** The driving wheel of a locomotive flew off on the Little Miami Railroad, near London, O., on Feb. 12th. The engine was wrecked and a passenger slightly injured.

*** Michael Sullivan was run over and killed by a street car in Cincinnati, O., on Feb. 12th. He jumped off the front platform to recover his hat, which was blown off.

*** The Earl of Mayo, Governor-General of India, was stabbed and killed by a Mohammedan convict at Port Blair, Andaman Islands, on Feb. 8th.

*** Twelve persons, charged with the murder of Dominican friars in Angerville, France, have been found guilty by a court martial. Three were condemned to death and nine to imprisonment.

*** A bill has been presented in the Federal Council at Berlin declaring that German shall be the official language in Alsace and Lorraine.

*** Catherine McCormack, while intoxicated, fell from a window at 309 Greenwich street, this city, on Feb. 17th, and was instantly killed.

*** Goodall's boarding house and some buildings adjoining, at Memphis, Tenn., were damaged by fire on Feb. 17th. Loss, $10,000. Henrietta Cooley, colored, was burned to death.

*** Alfred Parry shot, and it is feared fatally wounded Daniel O'Connell at a New Chamber street saloon, in this city, on Feb. 17th, during an altercation.

*** A telegram, dated Madrid, Feb. 17th, states that dissensions in the Spanish cabinet on the question of colonial policy may lead to its disruption.

*** Advices from Mexico state that the government is able to defeat the revolutionists. In case of Juarez's downfall Lerdo de Tejada will be president.

*** A man, supposed to be J. V. Harvey, of Westville, N. J., was found dead in bed at Davis' Hotel, Philadelphia, Pa., on Feb. 15th, with a bottle of laudanum in his pocket.

*** Robert W. Scott, a negro, murdered his wife at Springfield, Ill., on Feb. 13th, and then shot himself through the head, inflicting a fatal wound.

*** A large portion of the Methodist Book Concern printing establishment in Nashville, Tenn., was destroyed by fire on Feb. 15th. Loss, over $40,000.

*** Ex-Governor Carter and Gen. A. S. Badger, chief of the New Orleans City Police, fought a duel with rifles at sixty paces, at Bay St. Louis, Miss., on Feb. 15th, but neither was hurt.

*** A train on the Albany and Susquehanna Railroad was thrown off the track at the Central bridge on Feb. 15th. Several persons were slightly injured.

*** The steamer Belle Vernon was struck by ice and sunk at the mouth of the Licking river, Ohio, on Feb. 15th. Loss, principally cargo, $100,000.

*** The Presbyterian church and five of the best business houses in the town of Shepherdsville, Ky., were destroyed by fire on Feb. 13th.

*** Smith's foundry and several other buildings in Vicksburg, Miss., were destroyed by fire on Feb. 15th. Loss, $75,000.

*** The corner stone of the new Masonic temple on St. Charles street, New Orleans, La., was laid on Feb. 15th.

*** James Flanagan was drowned in the canal at Lowell, Mass., on Feb. 15th.

*** The building of the Rock Island Glass works at Rock Island, Ill., was burned on Feb. 15th. Loss, $11,000.

*** Nine wholesale stores were destroyed by fire at Toronto, Canada, on Feb. 14th. Loss, $30,000.

*** The Pope has called a Consistory, to assemble in the Vatican at Rome on Feb. 19th.

*** The telegraphic cable from Jamaica to Porto Rico has been repaired, and communication established.

*** Mary Hay died at Philadelphia, Pa., on Feb. 14th, from the effects of injuries inflicted by her husband, on the 13th.

*** A new expedition to search for Dr. Livingstone in the interior of Africa has left London, Eng.

*** The residence of the late Wm. E. Barron, at Belmont, Cal., was destroyed by an incendiary fire on Feb. 13th. Loss, $21,000.

*** The Union passenger depot and the hotel adjoining, at Normal, Ill., were destroyed by fire on Feb. 14th. Loss, $25,070.

*** Walton & Otto's straw forge mill, at Locust Point, Md., was burned on Feb. 13th. Loss, $30,000.

*** The public school-house at Cairo, Ill., was burned on Feb. 13th. Loss, $35,000.

*** Isaac J. W. Buckhout, the Sleepy Hollow murderer, was hanged at White Plains, N. Y., on Feb. 14th.

*** The towboat Tom Farrow was caught in the ice near Cincinnati, O., on Feb. 16th, and sank.

*** Six buildings were destroyed by fire at Murrayville, Ill., on Feb. 15th. Loss, $10,000.

*** The Ohio Female Suffrage Association adjourned *sine die* on Feb. 16th, after repudiating all free love theories.

*** The smallpox is pronounced epidemic in Edinburgh, Scotland.

*** A slight shock of earthquake was felt in Lisbon, Portugal, Feb. 12th.

*** Three wooden buildings on West Madison street, Chicago, were destroyed by fire on Feb. 14th. Loss, $20,000.

*** Three youths, sons of a Mr. Millor, broke through the ice, and were drowned in a pond at Sharon, Mass., on Feb. 13th.

*** Mrs. Elizabeth Dougherty was accidentally shot by her grandchild at Paris, Ky., on Feb. 11th, and died on the 13th.

*** The New York State Homœopathic Medical Society met in Albany, N. Y., on Feb. 13th.

*** The buildings Nos. 9 and 11 Baxter street, this city, were destroyed by fire on Feb. 14th. Loss, $65,000.

*** There are 2,300,000 bushels of wheat in store and afloat at Chicago, Ill.

*** The Rothsay Hotel, at St. John, N. B., was destroyed by fire on Feb. 13th. Loss, $25,000.

*** The McCall and Black water cure establishment at Galesburg, Ill., was burned on Feb. 13th. Loss, about $15,000. Some of the patients were rescued with difficulty.

*** Frost, Wood & Co's mill and some other buildings at Monticello, Iowa, were destroyed by fire on Feb. 12th. Loss, $20,000.

*** A site for a city hospital, valued at $50,000, has been presented to Worcester, Mass., by Geo. Jaques.

*** M. Rouher, formerly Minister of State under Napoleon, has been elected to the French Assembly from the island of Corsica.

*** Potter, Son & Co.'s extensive oil cloth factory at Cooperville, Pa., was destroyed by fire on Feb. 11th. Loss, $100,000.

*** Jack Glass, the pressman, who was stabbed by Costello about a month ago in Nassau street, this city, died on Feb. 12th.

*** Samuel Gardner perished in a fire which consumed his house at Gardiner, Me., on Feb. 12th.

*** One of Rockwell and Moseley's powder mills at Westfield, Mass., exploded on Feb. 12th, but no one was injured.

*** Our government has instructed Mr. Washburne to negotiate a postal treaty between the United States and France.

*** M. Rouher, minister of justice under the empire, took his seat in the French Assembly on Feb. 17th.

*** David Guerney's shoe factory, dwelling house and stable, at South Abington, Mass., were burned on Feb. 16th. Loss, $40,000.

*** Thomas Irwin, a brakeman, was killed while coupling cars at Newark, O., on Feb. 17th.

*** A new city directory, just published, estimates the population of St. Louis, Mo., at 375,000.

*** The Utah Legislature adjourned *sine die* on Feb. 16th, and Chief Justice McKean left for Washington on the 18th.

*** A telegram dated Madrid, Feb. 18th, states that the Spanish Ministry has resigned.

*** Christopher Kunzman committed suicide in the Lutheran Cemetery, this city, on Feb. 18th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASTOR, Margaret R.—Wife of William B. Astor; daughter of Gen. Armstrong, President James Madison's Secretary of War; a woman of culture and accomplishment, and mother of John Jacob and William B. Astor, Jr.—New York city, Feb. 15th, aged 73.

ADAMS, Mark A.—A prominent citizen of Nashua—died of brain fever, Nashua, N. H., Feb. 11th, aged 55.

ARNOLD, Frank—Ethiopian comedian. Further particulars in another column.

BOGGS, Ellis—A member of the Camden city council—died of pneumonia, Camden, N. J., Feb. 11th, aged 36.

BOURKE, Richard Southwell—Earl of Mayo, in the peerage of Ireland, and Governor-General of India: born in Dublin, Feb. 21st, 1822, and educated at Trinity College, Dublin; elected a member of the English House of Commons in 1847, in the conservative interest, and occupied a seat in that body until within the last four years; was Chief Secretary for Ireland in three Derby administrations; from March to Dec., 1852; from Feb., 1858, to June, 1859, and from June, 1866, to Sept., 1868. During his active political life he was known by the courtesy title of Lord Naas; in 1867 succeeded his father in the earldom of Mayo; was appointed Governor-General and Viceroy of India in September, 1868—assassinated by a Mussulman convict at the penal colony of Port Blair, Andaman Islands, E. I., Feb. 8th, aged 50.

BUCKLEY, The Hon. Eliphalet A.—President of the Ætna Life Insurance Company; twice a member of the state senate and once speaker of the house—Hartford, Conn., Feb. 13th, aged 69.

BIRD, Ira H.—Grand master of Odd Fellows of the State of Ohio, and a prominent citizen of Cincinnati—Cincinnati O., Feb. 16th, aged 50.

BUSK, John—A member of the Old Defender Association, for many years editor and proprietor of the Baltimore *Republican*, and father of Miss Jennie Busk, the well known cantatrice—Baltimore, Md., Feb. 15th, aged 87.

BUCKLEY, Daniel—A prominent Irish citizen of Biddeford—Biddeford, Me., Feb. 12th.

BAYER, Edward—Tenor singer. Further particulars in another part of this issue.

BINGHAM, Warner—A popular resident of Bethlehem, and formerly of West Concord, Vt.—Bethlehem, N. H., Feb. 13th, aged 63.

CONTI, Charles Etienne—Formerly private secretary of the Emperor Napoleon—Paris, France, Feb. 14th.

COOK, The Rev. Samuel—Of Concord; the oldest Calvinistic Baptist clergyman in New Hampshire—Concord, N. H., Feb. 15th, aged 84.

CHESNEY, Maj.-Gen. Francis Rawdon—British army, and pioneer of the overland route to India. Born in Ballyrea, Ireland, in 1789; educated at the Royal Military Academy, Woolwich, and obtained a commission in the Royal Artillery in 1805; saw active service, and in 1815 was promoted captain; in 1821 was ordered to Gibraltar; here he conceived the idea of crossing the African desert to solve the problem of the source of the Niger, but abandoned the undertaking; during 1827 and 1828 traversed the battle fields of Napoleon I. in France, Italy and Germany, and subsequently examined the battle fields of the East; participated in the exploration of the Euphrates; and was sent to Egypt to make a special report as to advantages of overland routes to India—England, about Feb. 2d, aged 83.

CRANE, Gerard—Circus and menagerie proprietor. See particulars in another department.

DAWISON, Bogumil—actor. See foreign dramatic news.

DILLON, Carnes P. or Duggan, John D.—Chemist, of Philadelphia, and a native of Ireland; died while under the care of the Commissioners of Charities and Correction, where he had been committed from the Tombs, and reported to have died in the first-named institution from neglect—New York city, Feb. 17th, aged 48.

DIXON, The Rev. James, D. D.—A distinguished Wesleyan minister, and with one exception the oldest minister in the Wesleyan Society in England; widely known as the author of several theological and biographical works; lost his sight years ago, and was known as "the blind preacher."—Bradford, Eng., about Feb. 2d, aged 83.

ESMONDE, Col.—Of the British Army; and of late deputy inspector general of the Royal Irish Constabulary, a post which he held until he met with an accident in the hunting field, which obliged him to resign it, and ultimately caused his death—Bruges, Belgium, about Feb. 3d.

JULIAN, William—Father of N. H. Julian, comic vocalist. Further account in foreign news.

LEE, Prof. Charles A.—Credited with having contributed more to the literature of his profession than any other author; edited "Lee's Physiology," "Elements of Geology," "Copeland's Medical Dictionary," "Pereira on Food and Diet," and many other works; born in Salisbury, Conn.; graduated at Williams' College, and studied medicine in this city; was for many years Professor in the New York University, the Bowdoin Medical College, Berkshire Medical School, the Medical School at Woodstock, Vt., Geneva Medical College, and was also one of the founders of the Buffalo Medical School. In connection with the late Dr. Stewart, he established the Northern Dispensary, this city, and was for many years editor of the New York *Journal of Medicine*—Peekskill, N. Y., Feb. 11th, aged 72.

MORRIS, Thomas H.—President of the Union Club, Baltimore, and a son-in-law of the the Hon. Reverdy Johnson—died of heart disease, Baltimore, Md., Feb. 16th.

MORRISON, Donald D.—A native of Rosshire, Scotland; for upwards of thirty years a resident of South Boston, where he was popularly known—South Boston, Mass., Feb. 16th, aged 81.

NEWTON, William—One of the oldest and most distinguished residents of Albany—Albany, N. Y., Feb. 14th, aged 87.

PALMER, Dr. William K.—Of Sterling; roasted alive in a grain mill—Sterling, Ill., Feb. 13th.

RICH, Capt. Henry S.—Of the steamer Katahdin, a well-known master mariner, and for the past few years commander of the steamer Katahdin of Sandford's line of Boston and Bangor steamers, formerly commander of the steamer George B. Upton, and also was employed in the mercantile marine as master of ships; born in Maine, but resided for many years at Wellfleet, Cape Cod; formerly resided at the North End and for some years past in Chelsea—died of pneumonia, Chelsea, Mass., Feb. 15th, aged about 55.

ROSENFELD, The Rev.—A convert from Judaism, and had been sent out to Jamaica by the Society for the Propagation of Christian Knowledge among the Jews—committed suicide, Kingston, Jamaica, W. I., about Feb. 5th.

SINCLAIR, Mrs.—Wife of the Hon. John G. Sinclair, and an esteemed resident of Littleton—died of heart disease, Littleton, N. H., Feb. 14th.

STURN, Herman—Trustee of the German Savings Bank, of this city; youngest member of the well-known firm of of Sneider Black & Sturn, lithographers, of William street, and long a prominent member of the Liederkranz Society—New York city, Feb. 17th, aged 48.

SHERMAN, Edward Fay—Ex-Mayor of Lowell; a native of Acton, Mass., but had been connected with Lowell since 1834; in 1839 entered Dartmouth College, where he distinguished himself; began life in 1843 as a school teacher, and subsequently studied law under Tappan Wentworth, of whom he was afterwards partner. This profession he abandoned for the insurance business, and eventually became secretary and treasurer of the Traders and Mechanics' Insurance Company; held seats in the school board 1858-60-63-64; representative in the Legislature in 1862 and 1867; Alderman in 1870, Mayor 1871, and held several important financial positions—died of consumption on the anniversary of his birth, Lowell, Mass., Feb. 10th, aged 51.

SPAULDING, Dr.—A popular citizen of Galesburg and a prominent Mason—Galesburg, Ill., Feb. 13th.

SPAULDING, Mrs. W. H.—wife of a theatrical manager. See elsewhere.

TROWBRIDGE, Dr. Joseph F.—Syracuse, N. Y., Feb. 13th, aged 61.

TORBETT, Granville C.—Formerly editor of the Nashville *Union and American*, and subsequently president of the Bank of Tennessee—Nashville, Tenn., Feb. 14th.

WASHINGTON, Peter Grayson—Born in Prince William county, Va., Aug. 31st, 1792; removed to Washington, D. C., at an early age, and entered into the civil service of the government, in which he continued for forty years; was chief clerk of the treasurer of the United States, then transferred to the chief clerkship of the sixth auditor's office of the treasury, and was promoted to Sixth Auditor; in 1854 was appointed assistant secretary of the treasury, and retired from the public service in 1857; removed to New York in 1858, and became treasurer of the Belt Line Railroad, and held that position at the time of his death. During an extensive strike, two years ago, on the Belt Railroad, he acted as driver on the street cars for two days—N. Y. city, Feb. 11th, aged 74.

WASHINGTON, Florence—Clog dancer. See foreign news department.

WHITING, Charles E.—Late captain of the Fortieth Massachusetts Volunteers—Harvard, Mass., Feb. 13th.

THE SKATING.—Washington's Birthday will probably close up the skating season in this vicinity, as the ice is beginning to feel the effects of the sun. The sport was fully enjoyed last week at all the localities. The last of the Public School receptions on ice took place on the Capitoline Lake on Feb. 16th. The schools invited included the Packer Institute, the Polytechnic Institute, the Adelphi Academy and the Juvenile High School, and all accepted the invitation except the principal of the Packer Institute, who apparently entertained the idea that the pure oxygenated atmosphere of the Capitoline Lake, with its joyous throngs of both sexes, would have some sort of demoralizing effect on the young ladies of his school, for he declined the invitation, much to the disgust of his young lady pupils, who had been for a week anticipating the jolly spree on the ice with the greatest delight.

The attendance was not half as numerous as on the occasions of the Public School jubilees; but the assemblage seemed to enjoy themselves hugely. At night the gathering was quite fashionable, the adults predominating, the ladies' hall being crowded with belles and beaux, the delegation of Brooklyn beauties being very large. The proprietors intended to have invited the other Public Schools, but it is too late in the season. Next winter these school jubilees will be a feature.

BASE BALL.

THE CHAMPIONSHIP RULES.

The following are the amendments to the rules governing the championship proposed by H. Wright:

1. All clubs desiring to contend for the championship must make application in writing to the chairman of the championship committee on or before May 1st. No club to be admitted after that date except in case of failure of application to reach him, and such application to be accompanied by a remittance of $10. The chairman to keep a record of the clubs so applying and to announce the names of said clubs by publication.

2. Each club entering for the championship shall play five games with every other contesting club at such time and place as they may agree upon, the first game played to be for the championship, and all such games to be played before Nov. 1st.

3. The secretary of each club shall send a report to the chairman of the championship committee, on or before the first of each month during the season of the championship games played by said club up to date, and also when any club shall have finished its championship contests, a record thereof shall be immediately sent to said chairman, who shall keep a record of such games and send them for publication each month to two or more prominent base ball papers.

4. The club winning the greatest number of games in the championship contests shall be declared champions of the United States, and so certified to by a committee of three, to be chosen as hereinafter provided, who shall be known as the "championship committee," said committee to declare the club entitled to fly the championship streamer for the ensuing season.

5. In case of a tie between two of the contesting clubs, the chairman of the championship committee shall request such clubs to play a series of the best two out of three games, said games to be played before Nov. 15th, and the winners of said series to be declared champions of the United States. Either club refusing to play such series, shall forfeit all title to the championship. If three or more of the contesting clubs should tie, then the championship committee shall decide which club shall fly the streamer for the succeeding season, the preference to be given the present champions if one of three or more clubs tieing.

6. A "champion flag" shall be purchased each season by the championship committee from the funds of the association, such flag to be presented to the club winning the championship.

7. A committee, consisting of three members of the National Association of Professional Base Ball Players, shall be chosen by written ballot at the annual meeting of said association, to be known as the "championship committee," said committee to choose its own chairman, and to have full powers in determining the championship of the United States as hereinbefore provided.

8. The club winning the championship at the end of the season shall be entitled to fly the streamer until the close of the following season, and then the streamer to be given to the club that the championship committee shall declare entitled to receive it.

9. The umpire in all cases shall be selected by the visiting club presenting the names of five persons to the local club, who shall select two or more of the number, and shall acknowledge such selection to the visiting club by a telegram within ten hours of the receipt of said names. All the persons named for selection shall be known and acknowledged as honorable and competent men for the position, and shall not be residents of the city of the visiting club.

THE PENNSYLVANIA CHAMPIONSHIP.

At a meeting of the championship committee of the Pennsylvania Base Ball Association, held Feb. 13th, the following rules were adopted:—

Resolved, That this committee hereby authorize a championship title to be contested for by the various amateur clubs of the state, and decided as who are members in good standing of the state association hereinafter set forth, and to be governed by the following rules:—

First. All clubs desiring to contest for the championship must make application in writing to the chairman of the championship committee on or before May 1st, 1872, and no club to be admitted after that date, except in case of failure of application to reach him. Each application to be accompanied by a remittance of $5. The chairman to keep a record of the clubs so applying, and to announce the names of the clubs contesting for the title by publication, on or before the 12th of May, 1872.

2. The series for the championship to be best two in three games, each club to play best two in three games with every other contesting club, at such time and place as they may agree upon, the first games played to be the championship series, unless otherwise specified in writing, and all games to be played before November 1st, 1872.

3. The club winning the greatest number of games in the championship series, with clubs entering for the championship during the season, shall be declared champions of the state of Pennsylvania, and so certified by this committee, and to the chairman of said committee each club shall send its record on or before Nov. 1st, 1872. In case of a tie between two or more clubs, the committee shall examine the records of the clubs so tieing, and the one having the best average in championship contests, to be declared champions of the state of Pennsylvania.

4. A championship streamer shall be purchased by the said committee, with the funds accompanying the application of clubs, who shall present the same on or before January 1st, 1873, to the club entitled to receive it.

5. The club winning the championship at the end of the season shall be entitled to fly the streamer until the close of the following season, and then to be given to the club that the championship committee shall declare to be entitled to receive it.

The championship committee is composed as follows:—Wm. U. Meyer, chairman, No. 533 Market street; Charles C. Hughes, secretary; George M. Roth, W. Schaffer and L. Buch, representing the most prominent amateur clubs of this city. An informal discussion took place in relation to the advisability of procuring a suitable ground for the use of the amateur clubs of this city, and where all championship games could be played. The proprietor of the ground at Fortieth and Aspen streets, West Philadelphia, made a proposition to enclose said ground and put it in perfect order, besides enlarging the field, provided the amateur clubs would select it as the place of playing their matches.

A REMARKABLE CONTEST ON THE ICE.

The best game of base ball ever played on the ice prior to the match we are about to describe was at Hoboken on Jan. 27th, when the score stood at 8 to 7 only in a regular game of five innings. On Feb. 17th, however, the feat known as the process of "Chicagoing" a nine was accomplished on the Prospect Park Lake, at Brooklyn, on the occasion of the return match of the series between the Capitoline and Prospect Park Tens. The weather was auspicious and the ice in fine condition for play, and the result was a noteworthy contest, marked not only by a fine display of skill, but by a score of 37 to 0 in a full game of five innings.

The Prospect Park ten included several fine skaters and one veteran ball tosser, viz., Andrew Dupignac, of the old Gotham nine of 1856. But opposed to them were the invincible Capitoline ten, with such fine players as well as skaters as Pearce, the brothers Hall and others. As the pitcher of the "Caps," Ferguson did not come in time, Pearce took his place, and it was really a treat to see how cleverly Dick played his points on the village batsmen. In the whole five innings but four first base hits were made and but three of the ten made their first base by their batting. He was finely supported in nearly every position, especially by Brown, Wood, the two Halls and Decker. On the other side, Vanderveer pitched very well, but was so badly supported, especially at second base, that though but nine runs were earned, the "Caps" scored no less than 37. In batting, Pearce led on one side and Vanderveer on the other. The first of a new series is to be played on the Capitoline Lake on Wednesday and the return game at the Park on Saturday, weather and ice permitting. The score:—

PROSPECT.	R.	1B.	P. O.	A.	CAPITOLINE.	R.	1B.	P. O.	A.
Vanderveer, c	0	2	1	0	Pearce, p	4	4	2	1
Gillam, 3d b	0	0	2	0	Wood, 3d b	3	3	2	2
Dupignac, s s	0	0	0	0	Gronvelt, r f	3	2	0	0
Titterton, 1st b	0	1	3	0	Williamson, r s	5	3	0	0
Good, l f	0	0	0	0	Decker, l f	4	2	1	0
Delano, c f	0	1	0	0	Brown, c	2	1	4	1
Lane, r f	0	0	0	0	J. Hall, s s	5	4	1	1
Oxley, r s	0	0	1	0	Burdock, 2d b	4	3	0	0
Dunn, c	0	0	6	0	G. Hall, 1st b	5	3	5	0
Bergen, 2d b	0	0	2	0	McDonald, c f	3	2	0	0
Totals	0	4	15	0	Totals	37	27	15	5

INNINGS.	1st	2d	3d	4th	5th	
Prospect Park	0	0	0	0	0	—0
Capitoline	10	2	8	8	9	—37

Fly catches—Wood, 2; Decker, 1; J. Hall, 1; Brown, 1; Gillam, 2; Dunn, 1; Titterton, 1. First base by errors—Prospect Park, 1; Capitoline, 13. Runs earned—Prospect Park, 0; Capitoline, 9. Umpire—Mr. Chadwick. Time of game—One hour and thirty minutes.

WHEN THE ATHLETIC CLUB, of Philadelphia, proposed to advance the individual subscription rate from five to fifteen dollars, we gave it as our opinion that such a course would not be calculated to advance the interests of the organization, but on the contrary would retard its onward progress. Our advice was unheeded, and the subscription price was increased to fifteen dollars. The results of this mistaken policy are already being felt in the refusal of the majority of the old five dollar subscribers to renew their allegiance at the increased tariff, and the dissatisfaction with which even the advocates of the change come forward. If the idea was to get rid of the poorer class of the supporters of the club, the experiment will, no doubt, be successful; but if it was expected that the advance in the subscription rate would add to the financial resources of the association, we have no hesitation in giving it as our opinion that such anticipations will not be realized. Better recede, Messrs. Directors; go back to the old price and retain the friends of the past, rather than seek to "fly to others that you know not of." To a poor man, fifteen dollars for a season is an item, and while he may be quite willing to contribute five dollars towards the funds of the club, three times that sum is more than he cares to add to his expenditures for base ball recreation.

THE NEW OLYMPIC NINE.—It is said that the Olympics, of Washington, will play the following nine this coming season:—Brainard, pitcher; Waterman, catcher; Flynn, Goldsmith and Burroughs on the bases; Frank Selliman, short stop, and Robinson, Beals and Glenn in the out field. Flynn is from the Haymakers, and Selliman and Goldsmith from the Pastimes, of Baltimore; the others belonging to the last year's nine of the Olympics.

A NEW GROUND IN PHILADELPHIA.—The large and level piece of ground at Fortieth and Aspen streets, West Philadelphia, is to be fitted up for the use of six of the leading amateur clubs.

THE RING.

THE PROPOSED CHAMPIONSHIP MATCH.

CARD FROM MACE.

As we had reason to expect, the proposal of Ned O'Baldwin to fight Mace near New Orleans has not met with favor in the eyes of the latter's backers in this city, though we believe that Mace himself has no objection to going there. From the following communication over Jim's signature it will be seen that the adherence of the giant to his original *venue* is the only stumbling block which will prevent the making of the match, and, if he does adhere to it, the public will be apt to attribute such course to a lack of desire upon his part to hasten a consummation of the match, for it will be noted that Mace is willing to fight almost anywhere within a thousand miles or so of the metropolis, and surely that is giving his opponent margin enough. Here is the letter:—

NEW YORK, Feb. 19th, 1872.

FRANK QUEEN—DEAR SIR:—In last week's CLIPPER I see a letter from Mr. O'Baldwin, accepting my challenge conditionally. Unfortunately, one of the conditions he makes is such as I am compelled to take objection to. My backers will not consent to my going to Louisiana to fight, and as I am entirely in their hands, there is no other course left me but to insist upon the ground being located in some other part of the country, more convenient. I am willing to fight Mr. O'Baldwin in any of the following states:—Virginia, Maryland, or Pennsylvania; or I will agree to fight anywhere in Canada, and will give him the choice of ground in any of the places mentioned: or I will go on board of a yacht with him, each having an equal number of friends, and select some place at which to fight after starting, thus avoiding all chance of interference by the authorities or otherwise. The other terms he mentions—time, amount of stakes, etc.—suit me, and if he will give up the idea of going to New Orleans, I don't think we will have any trouble in coming to an agreement. I mean, if he will listen to reason, to afford him an opportunity for which he says he's long been looking, but which he has never yet exerted himself very much to secure. As for his remarks about the championship, they are too silly to be worthy of reply. His record is certainly not an enviable one, to say the least; but I do not propose to engage in a controversy upon such matters. My purpose is to make a match, and if Mr. O'Baldwin does not dread to meet me, let him act reasonably and the existing difficulty will be at an end. He will oblige me by forwarding to me, in care of your office, articles of agreement without delay. Respectfully yours, JAMES MACE.

KELLY AND ROOKE.—NO MATCH YET.—The proposed fistic match between Tom Kelly and George Rooke still hangs fire, the articles forwarded to the St. Louis man by the latter not having been entirely satisfactory. The only objection thereto, however, consists in the time of weighing, George desiring to go to scale on the morning of the fight, while Kelly insists on scaling the day previous. Rooke's object in stipulating for the weighing to take place on the day of battle is to prevent Tom from having too much the advantage in avoirdupois, as he gains flesh much more rapidly than George, and, besides, the latter has already given away six pounds. If they were on an equality in point of weight before training, he says he would not care a whit when the weighing took place, but as they are not, he must adhere to the stipulation already made. Tom Allen, acting for Kelly, forwards fresh articles, in which appears a clause naming between 4 and 6 o'clock P. M. of the day before fighting as the time of weighing. A clause is also inserted therein to the effect that both men leave Detroit upon the same boat, the excursion money to go to the winner. Rooke's reason for refusing to agree to the former have been stated above, and he objects quite as much to the latter. The ground will be named, and Kelly duly notified in season of the place, and the man who isn't on hand at the appointed time will forfeit the money; but Rooke intends to have his part of the arrangements in his own hands, and don't propose, he says, to travel seventy-five or one hundred miles out of his way to accommodate so unreasonable a person as Kelly. He will adhere strictly to the terms of the articles he forwarded to Tom, which the latter won't refuse to sign if he is really desirous of getting on a match and wants only a square deal. George says he'd rather fight Kelly than any man in the world, but he isn't so over-anxious as to be induced to throw his chances of winning away before he enters the ring. If Kelly means business, let him sign the articles sent him and return them to Rooke.

BILLY EDWARDS and George Seddons gave a show at Willett's Opera House, Williamsburgh, L. I., on the night of Feb. 13th, when besides singing and dancing the following sparrers appeared:—Boyne and Mack, Flynn and Terry, O'Mealia and Bagley, Geo. Thomas and Jerry Leary, Thompson and Bagley, Jim Mace and his Bro'Un, and the wind-up between the beneficiaries. Uncle Toree was M. C.

MIKE COBURN'S boxing, wrestling and variety entertainment takes place at Harry Hill's Variety Theatre, No. 26 East Houston street, on Thursday afternoon, Feb. 22d. A number of prominent boxers have volunteered to spar, while among the wrestling talent are Homer Lane, Joe Ryan, Matt Grace and Pat Doyle. The wind-up will be between Coburn and Geo. Seddons.

WE HAVE LETTERS for Arthur Chambers (2), Ned O'Baldwin and Jas. H. McLaughlin.

AQUATICS.

PROPOSAL TO TOM BUTLER.

The challenge lately issued on behalf of the crew of which Thomas C. Butler, of Boston, is a member, offering to make a series of match es with any other four in New England, to row singly, double scull and as a crew—and proposing to pit Butler against any man in America of his weight, has aroused considerable talk among boating men. The only answer which has yet been made thereto, however, is contained in the following communication, to which we call the Bostonian's attention:—

EAST BIRMINGHAM, Pa., Feb. 15th, 1872.

MR. FRANK QUEEN—DEAR SIR:—Seeing in a late issue of your paper a paragraph stating that Thomas C. Butler would row any man in the United States, at 145 lbs., we will insure him a match if he will give three pounds, to row a three or five mile race, for $500 a side. The race to be rowed at Philadelphia, Pa., over the same course that Hamill and Ward rowed, in the first week in June, each man to defray his own expenses. If this is satisfactory to Mr. Butler, let him leave a deposit in your hands and we will cover it and arrange preliminaries. The reason we ask three pounds is that we never trained our man to row at a stipulated weight, and do not know whether he could row at that weight (145 lbs.)

Hoping this may end in a match, we are yours, truly,

MCKEES BARGE CLUB.

THE BIGLINS VS. COULTER AND CAVITT.—There is only one obstacle at present in the way of the making of the proposed pair-oared match between the Biglin brothers, on the one side, and Henry Coulter and Lew Cavitt on the other, said obstacle consisting of the clauses, added to the articles by the latter twain, stipulating that the boats shall be turned from right to left. To this the Biglins object, because their boat will be rigged different from that of Coulter and mate, and so turn in the manner stated, they claim would place them at a manifest disadvantage, as will be readily apparent to boating men. They do not ask their opponents to place themselves at a like disadvantage by reversing the manner of rounding the buoys, but are willing to leave it optional, or to toss for choice, whichever the Alleghenians desire. This is their only objection to the articles as signed by the latter, and this they think should be at once done away with in order to ensure a match, especially as they have made concessions in the date of rowing—day and hour—stakeholder, course and number of stakeboats, to their antagonists. After erasing the objectionable clause the articles of agreement were signed on their behalf by Mr. John Smith, shortly after one o'clock P. M. on the 15th inst., when the one hundred dollars previously posted by the Pennsylvanians was covered, and Mr. Anthony, their representative, communicated with in reference to the matter. The alteration asked by the "Bigs" is only such as there should be no hesitation in agreeing to, and in order that there may be no further hitch in the matter, it is to be hoped that it may be conceded.

RENFORTH'S MEMORIAL.—On Jan. 23d the committee in charge of the Renforth memorial fund held a meeting at the Queen's Head Hotel, Gateshead, Eng., and declared the subscription closed. The sums received amount to over £300. A number of designs for the memorial to be erected over the grave of the lamented champion oarsman were handed in for inspection, and finally a design by Mr. Geo. Burn, sculptor, Neville Arcade, Newcastle, was selected and approved of. The memorial is in the form of a massive raised tomb, composed of blocks of Prudham stone, surmounted by a representation of the fatal scene on the Kennebecasis—Renforth falling backwards into the arms of Kelley. The tomb will be nine feet in length, eleven feet six inches in height and six feet in breadth. Medallions of Percy and Chambers will appear at the ends.

ATALANTA CLUB VS. LONDON ROWING CLUB.—On Saturday evening, Feb. 17th, the Atalanta Club, of this city, received official notification that the challenge issued by them some time ago to the London Rowing Club, to row a four-oared race on the Thames in June, had been accepted. This information was likewise telegraphed to the press on the 19th, and has afforded much gratification here. All doubts having been set at rest upon this point, it behooves the Atalantas to lose no time in thoroughly preparing themselves for the very difficult undertaking in hand.

SHAWMUT BOAT CLUB.—The members of this Boston club met at their boat house on the evening of Feb. 12th, and elected the following officers for the ensuing year:—Captain, James Sullivan; vice president, William McDonnell; treasurer, Thomas J. Finn; secretary, Timothy J. Lynch. Board of directors—Daniel Kane, G. McDonnell and G. Callerton.

THERE IS NO likelihood of the long talked of sculling match between Robert Fulton and George Brown being made, as the latter's friends won't accept less than $300 for expenses to row on the Kennebeccasis, which the St. John men sensibly consider just about $150 too much.

ICE BOAT SAILING.—Commodore Weed, of the Brooklyn Ice Boat Club, won the Challenge pennant in two races last week, on the Capitoline Lake. On Feb. 20th, a silver cup is to be raced for at 3 P. M., weather permitting.

THE NASSAUS, of this city, have ordered a four-oared shell to be built at the establishment of Jewett, Dunston-on-Tyne, Eng.; at least, report says so.

WM. SMITH and E. Powell have been matched to row three miles, with a turn, on the Allegheny river, Pittsburgh, on May 4th, for $100 a side.

HENRY COULTER is prepared to "talk business" to Geo. Brown, the Halifax sculler, if the latter will show that he desires a match by posting some money.

HARRY KELLEY is now permanently located at Newcastle, Eng., having succeeded Mr. John Brown in the proprietorship of the Blenheim Hotel.

THE TRIGGER.

WARD'S LATE SNOW BIRD MATCH.—Wm. G. Day, of Toronto, C. W., sends us a communication in relation to the late match in which he bet $100 with Jas. Ward that the latter could not kill 85 snow birds out of 100, Ward to find his own birds. His object in writing is to prove the truth of the statements, previously made, that the birds shot at had been already disabled so that they could not fly. He says he examined them and found that three leading feathers had been pulled out of each wing with tweezers, leaving the flesh raw, besides which they were nearly starved. They could not rise more than three or four feet from the ground, and many did not rise at all, and were declared "no birds." He could, he says, have killed them all with a stick. Mr. Day protested against the continuation of the match, took his umpire, Mr. Geo. Smith, away from the ground, and notified the stakeholder that if he gave up the money he should hold him responsible. Notwithstanding this, and the evidence before their eyes that it was a swindle upon the part of Ward, the referee decided in his favor, and the stakeholder delivered up the money in accordance therewith. Ward himself acknowledges that although their wings were not clipped, as was alleged, yet they were by no means the best birds that could be procured. He says that he made the match to shoot 85 snow birds out of 100 shots, Canada rules, he to find all the birds; therefore he did not put himself to any trouble to get the best birds in Canada. Also that if the person who made the match had wanted to find the birds for it, Ward would never have made it, for he is willing to bet $1,000 that no one in the world can shoot 85 snow birds in 100 shots, Canada rules, and let him (Ward) find and trap the birds. The fact remains conspicuous that some mighty sharp practice goes on in connection with these snow bird shooting matches.

PIGEON SHOOTING IN WESTCHESTER.—A match at single birds, 15 each, between Messrs. James Wheeler and S. J. Conklin, came off at Westchester on Feb. 16th, for $100 a side. The conditions were to shoot at 21 yards rise, 80 yards boundary, according to the New York rules. Wheeler was the favorite in the betting, $50 to $40 being offered on his winning the match. It proved a tie, each killing 12 out of the 15 birds shot at. They then agreed to shoot off at 5 birds each, to decide which took the stakes, when Conklin, who brought down his five in succession, was declared the winner, Wheeler only killing 4. We give the score:—

Conklin..........010111111111110—12 out of 15
Wheeler..........111111001111101—12 out of 15

SHOOTING OFF.

Conklin..........11111—5 | Wheeler..........10111—4 out of 5

PIGEON SHOOTING CHALLENGE.—The following communication needs no introduction:—

BROOKLYN, Feb. 19th, 1872.

TO THE EDITOR OF THE CLIPPER—DEAR SIR:—Having received a number of verbal challenges from an individual who calls himself "Champion Pigeon Shooter of Scotland," to shoot him a match at pigeons, and I being an indifferent shot, he agreed to stand 25 yards rise to my 21 yards rise, I accepted his terms, but am unable to find him; so I wish to deposit $25 as a forfeit to bind a match for one or two hundred dollars a side, to shoot at 21 birds each; to find and trap birds for each other, or find a substitute, Long Island rules to govern the match; to be shot within 20 days at Fort Hamilton, L. I.

PHILLIP SCHINDLER,
corner of Smith and Baltic streets, Brooklyn.

[We have received the $25.—ED. CLIP.]

MATCH AT HUNTER'S POINT, L. I.—A match between Messrs. Charles Robinson and S. Wilmer came off near Hunters' Point, L. I., on Saturday, the 17th inst. It was at 25 birds each, 21 yards rise, 80 yards boundary, H and T traps, for $200 a side. Betting was $30 to $15 on Wilmer, who killed 17 out of 25 to his opponent's 14, thus winning the match by three birds. Mr. Ferris acted as judge for Wilmer, Mr. Page for Robinson, and Mr. S. Hinds as referee.

CHALLENGE TO CAPT. BOGARDUS FOR THE CHAMPIONSHIP.—Mr. Abram Kleiman, of Chicago, has challenged the holder of the champion badge, Capt. A. H. Bogardus, to shoot a match at pigeons, in accordance with the rules governing the championship, for the emblematic medal and $500 a side. The challenger has shown that he means business by depositing $250 in the appointed stakeholder's hands.

MATCH AT SNOW BIRDS.—A match at snow birds was shot at Don Vale, near Toronto, on Feb. 14th, between James Ward, of Toronto, and Thomas Lawlor, of Whitby, for $100 a side, the former shooting at 90 birds and the latter at 100. Lawlor won, shooting at 99 and killing 71; while Ward shot at 89 and killed 65.

PEDESTRIANISM.

QUARTER MILE RACE.

A race between those clippers, R. Buttery and G. Walsh, distance 430 yards, for £25 a side and the gate money, sufficed to attract about twenty-five hundred spectators to the Royal Oak Park, Manchester, Eng., on Jan 27th. The betting was 22 to 20 on Buttery. Walsh was the first to show up, accompanied by his trainer (W. Brown), Alf. Grinrod, of Oldham, and Jim Nuttall, of Manchester. Dick Buttery quickly followed his adversary, attended by R. Grimes and Will Ainscow, of Manchester. The finishing touches having been given to both men by Nuttall and W. Ainscow, they immediately went into position, and a favorable moment having been seized by Mr. J. H. Cooper, who fired the pistol, the men responded simultaneously to the report, a most perfect and even start being the consequence. Three or four strides, however, at most were but made, when Walsh shot to the front with a springy stride, and he was soon leading a couple of yards. In traversing the Newton Heath stretch of the course he increased his advantage, and rounded the straight turn three yards in front of Buttery, who, for the previous 60 yards was running well within himself, and might have overhauled Walsh at his convenience, besides it must be inferred Walsh was running at his topmost speed. When fairly in the straight, however, Buttery improved in pace, and so quickly drew almost level with "Tuddey," that it gave the spectators the impression that the latter was standing still. This, however, was certainly not the case, as he continued lifting his "pins" with an uncommon rapidity, running at that time about a yard from the grass border. When about 40 yards of the straight had been traversed Buttery felt Walsh's power of sprinting, and also essayed to pass him on the inside; but this George was too leary to permit without a struggle, and he began to hug the border more closely. Buttery was doing the same, having turned his eye to that passage before Walsh was apprised of his intentions, and seeing with a quick perception that his adversary purposed to go closer, and the failure that might follow if he changed his stride, he made one of those bold dashes which lead intrepid men to deeds of daring; but in doing so he accidentally struck Walsh's left arm, whom he sent on a half pirouette, himself stumbling along, the spectators being in momentary expectation of seeing him plough the course with his head. By an excellent effort he soon righted himself, and went speedily on his way to evident victory. But not so poor George, who seemed bewildered by the unfortunate *contretemps*, having lost his stride by the collision, and he could not fail to perceive that pursuit was hopeless. Nothing daunted, however, he gave chase; but by this time Buttery was so far ahead and so near home it was a fruitless task, and about 30 yards from home he ceased to persevere. Buttery (who turned several times to look at Walsh, a habit which we would urge him to discontinue) went in an easy winner by about 12 yards, loud acclamations greeting him as he passed the tape, the time it took him to perform the entire distance being 50½sec.

THE LATE WALKING MATCH AGAIN.—The publication of letters in our past issue from the referee and original stakeholder in the match between Wm. Brown and John Oddy, decided at Trenton, lately, has brought two others in reply, respectively from Thomas Keyworth and J. Ross. We cannot spare room for more than the substance of these communications. Mr. Keyworth states that he is the only man who staked any money on Brown in the match, and that Mr. Mount not only did bet on the race, but was the first man to speak of betting, offering to wager $10 with him (Keyworth) that Oddy won, which he took. He says that he accepted Oscar Walton, a man then unknown to him, for final stakeholder upon the recommendation of Mr. Hewitt, proprietor of the Lodge Hotel, and when it was too late found out that he had been duped. Mr. Ross says he did not put a dollar in the stakes, on either side, and had nothing to do with the match, merely going to Trenton because he thought he should witness a good race, but he was never so disgusted, nor saw such a rabble on a race course in his life before. He flatly denies Mr. Payn's statement that Brown was touched and assisted by some of his friends during the race, and says that at its conclusion, when Brown passed Oddy, he was the only one near who knew the former and that Oddy was so weak that he caught hold of his (Ross') blanket to prevent falling. He had to be carried to a carriage, being too weak to walk another yard. He also affirms that he did not speak to the referee at all until after his decision had been rendered, and then he only said what any honest man would. Both sides having been heard, the controversy must end, so far as we are concerned.

TORONTO VS. ST. CATHARINES.—Dean Wilson, of Buffalo, N. Y., writes us a letter to vindicate himself against charges of dishonesty made by Toronto men, in connection with the recent cocking main between that place and St. Catharines. He, with some others, went from Buffalo to see the sport, and it being evident, after the first fight, that the Toronto handler was not acquainted with the New York rules, he, (Wilson,) by request of members of that club, took his place, with a view to saving his money, if possible, having bet on Toronto's winning the main. His side would have won, too, he says, had it not been for the unscrupulous actions of the handler for St. Catharines and the fact that the referee, Mr. Booth, was not only ignorant of the rules, but was interested in the success of the latter side; these facts combined to make it a draw. Wilson was in the pit from 1 o'clock P. M. until 9 P. M., with a severe spur wound in his arm, and did all in his power to secure the victory.

A CORRESPONDENT says that our informant was in error in stating that in the late main of cocks between Tarrytown and Peekskill the former won 7 out of 11 battles, as only eight battles were fought, Peekskill winning 5 of them.

THE TURF.

TROTTING ON THE ICE AT WHITEHALL.

A trotting meeting on the ice was held at Whitehall, N. Y., on Lake Champlain, on the 7th and 8th inst., several purses for horses of different classes of speed were offered, but only two of them filled, viz., the three minute and free for all purses. The first trot was for a purse of $150 for 3 minute horses, mile heats, best three in five to skeleton sleighs. There were four entries, all of which started. They were Highlander, Lady Murray, Black Prince and Sorrel Tom. Highlander won the first heat in 2:34½; Sorrel Tom the second in 2:33¼, and the fourth in 2:33, and Highlander the third and fifth in 2:33, 2:31, thus winning the race and money. Black Prince showed more speed than any of the other contestants but having been shod too close for trotting on the ice, his chance of winning was extinguished. Summary:—

WHITEHALL, N. Y., Feb. 7th.—Trotting on the ice for a purse of $150, for 3min. horses, mile heats, best 3 in 5, to skeleton sleighs.

Owner entered g s Highlander	1	2	1	3	1
Owner entered b m Murray	2	4	3	1	2
Owner entered g s Sorrel Tom	3	1	4	2	4
Owner entered bk g Black Prince	4	3	2	4	3

Time, 2:34½; 2:33¼; 2:33; 2:33; 2:31.

The second trot was for a purse of $300, free for all horses, mile heats, best three in five, to skeleton sleighs. The entries were Belly Lewis, Lydia, Joe Brown, J. J. Rich and Nelly Webster. The three last named, however, withdrew from the contest, knowing they would have no chance of success against such proved flyers as Belly Lewis and Lydia. There was a large attendance of spectators, for the weather was delightful, and the sport created great interest in the locality. Belly Lewis, who is the well-known grey gelding owned by Mr. Weeks, of New York, was driven by M. W. Olcott, and won in three straight heats, the time of which was not taken. Five cessation tracks were scraped on the ice, and each contestant had the exclusive right of way to the track on which they were started, so that the danger of foul driving was avoided. We give the summary:—

SAME DAY.—Purse $300, free for all horses, mile heats, best three in five, to skeleton sleighs.

M. W. Olcott entered g g Belly Lewis	1	1	1
Owner entered b m Lydia	2	2	2
Owner entered g h Joe Brown	dr.		
Owner entered s g J. J. Rich	dr.		
Owner entered b m Nelly Webster	dr.		

No time taken.

RETIREMENT OF HELMBOLD FROM THE TURF.—Turfmen in every state of the Union will learn with regret that the famous race horse, Helmbold, has hopelessly broken down, and his career on the turf, hitherto so brilliant, abruptly terminated. Last week Mr. W. R. Babcock, his owner, of this city, received a telegraphic despatch from his trainer at Mobile, where all Mr. Babcock's horses were wintering, that his horse had broken down, but without distinctly specifying what horse it was. Mr. Babcock naturally concluded that Helmbold, the pride of the stable, was the horse indicated, and immediately started for Mobile to ascertain the facts; it seeming rather singular that the horse, hitherto one of the soundest racers on the turf, should break down when not in strong work, but only doing gentle exercising gallops. From a recent despatch from that gentleman, we learn that the middle suspensary ligament of the near fore leg gave way when Helmbold was taking a gentle canter, and that in consequence of the hopelessness of his ever standing another training preparation, he will retire from the turf, and endeavor to perpetuate his fame at the stud.

BEACON PARK SOLD.—On Feb. 15th the property known as Beacon Park, Brighton, Mass., was transferred at private sale by John A. Sawyer to Jordan, Marsh & Co., for $160,000. It consists of about sixty acres of land, with a large brick house and grand stand, stables, etc. The property was bought in '69 for $19,000, and about $50,000 were expended on it. The sale will not probably prevent its being used as a racing track this season, as negotiations are now in progress for its management by a well known turfman.

BILLIARDS.

CHAMPIONSHIP OF CLARKE COUNTY, OHIO.—The leading players of Springfield, Ohio, recently crossed cues together in a tournament for a $50 suit of clothes and the championship of that place. The games were 300 points up, played with 2⅜ the balls on a 5½x11 four-pocket table, and resulted as follows:—

	Games Won.	Games Lost.	Largest Runs.	Best Avr'ge.	Total Points.	Grand Avr'ge.
H. Tyner	3	3	45	10	1,497	8⅞
H. Funk	2	4	66	8⅞	1,558	7 1-5
C. C. Funk	4	2	75	12½	1,581	9
J. Clark	0	6	60	9½	1,244	6¼
E. Smith	5	1	87	21½	1,608	10½
R. Holtzman	5	1	69	14½	1,789	12½
C. Constance	3	3	73	25	1,605	8¾

Having tied, Holtzman and Smith played 500 points up, the latter winning by 81, on an average of 12 1-5.

GOING INTO BUSINESS.—The many friends of Mr. George E. Phelan will be pleased to learn that with a view of re-entering into the manufacturing business, which in this city and San Francisco he has followed all his life, he has secured the premises, No. 7 Barclay street. They are now being fitted up and will be opened about March 15th.

LONG ISLAND AMATEUR CHAMPIONSHIP.—The contemplated tournament for the amateur championship of Long Island is to be inaugurated March 11th, instead of April 9th. This change is necessitated by the engagement of Mr. F. Rogers as a member of the Boston Base Ball Club.

JOHN DEERY IN OMAHA.—On the 9th, at Parker's rooms, Omaha, John Deery played a game of 750 points with Harry Wade, averaging 44 2-17. Deery won by 432, his best run being 201. A correspondent states that Mr. Deery is now open to receive a challenge from any one living.

THE HARTFORD GIFT ENTERPRISE.—This affair, in which very many of billiard players are interested, was to have been drawn at Hartford on the 20th. Mattie Hewins, with a mind much easier, will now devote himself to billiards *pour et simple*.

CHAMPIONSHIP OF THE ORIENTAL CLUB.—On Feb. 13th, Judge Ed. J. Shandley and Mr. William Goodall contended for the championship of the Oriental Club. The judge was defeated by 72 in a game of 300.

AMONG THE DARK DIVISION.—Mr. Jacob Sands has accepted the challenge of Mr. Andrew Brown, and they will shortly play the four ball game, 1,500 points up.

ILLNESS OF CHRIS. O'CONNOR.—This gentleman, we regret having to report, has been seriously ill, but is sufficiently recovered to be at his place of business.

AN OPENING IN CHICAGO.—Charley Masters' room in Chicago was opened on the 8th. John W. Coon is in charge.

CURLING.

MICHIGAN vs. OHIO.

The Detroit medal was played for on the Detroit river, Mich., on Feb. 7th, by the Granite Club, of that place, and the Burns Club, of Cleveland, O. The former won by forty-eight shots, the score being as follows:—

DETROIT.		CLEVELAND.	
RINK NO. 1.			
Geo. Morehouse.		Chas. R. Stuart.	
John S. Lorimer.		William Cardie.	
Nicol Mitchell.		William Armour.	
Jas. McMillan, skip.		David Brown, skip.	
Detroit	32	Cleveland	13
RINK NO. 2.			
A. McLean.		Joseph G. Wilson.	
Archard Grant.		William Henderson.	
James McGregor.		William D. Proudfoot.	
Peter Young, skip.		Chas. R. Cleveland, skip.	
Detroit	44	Cleveland	15

Total for Detroit, 76; total for Cleveland, 28; majority for Detroit, 48.

THE BROOKLYN CURLING CLUB played a point match for the club medal at Prospect Park, L. I., on Feb. 16th. Jas. Nicoll and Kennedy McPherson tied, and upon playing off, four shots each at "outwicking," the latter won.

THEATRICAL RECORD.

Continued from Page 375.

SIDNEY THOMPSON, "the over-the-left lezit" side show orator, goes with Batcheller & Doris this summer.

WM. MUNROE, four-horse rider, and his equestrian dog "Dollars," have been secured for the coming season for Adam Forepaugh's show.

FELIX MCDONALD, animal trainer, goes with Cooper & Hemmings the coming season. James E. Cooper, of the same firm, returned to his home in Philadelphia last week from a visit to Hillsboro, Ohio, the winter quarters of the concern.

ONE OF THE LIONESSES belonging to Adam Forepaugh gave birth to three cubs on the 1st at the winter quarters of Forepaugh's menagerie, Philadelphia. Mother and cubs doing well.

JAMES W. WILDER has purchased canvass, seats, wagons, &c., to the value of several thousand dollars from Smith, Nathans & Co., of the Great European Circus.

PETER AND JOHN CONKLIN will run a railroad show this season in the far west, to be called the Conklin Brothers' Crystal Palace Circus. Charles C. Pell is to be agent.

GEORGE F. BAILEY has bought out the interest of his late partners in the Geo. F. Bailey & Co's show, and will run it himself this season.

FIELDING & BROTHERS, of New York, are building sixteen new cages for John O'Brien, of Frankford, Pa.

TOM FOY, boss-canvassman, goes with John O'Brien this season, and Charles Bolus with Roeston, Springer & Co.

AVERY SMITH, of the Great European Circus, has been on a business visit to Philadelphia during the past week.

CLAUDE DE HAVEN, who can be addressed care of this office, states that he will not travel with Barnum's show the coming season.

JAS. MARTIN AND SON advertise second hand canvases for sale. This firm is making canvases for Adam Forepaugh, Roeston, Springer and Henderson, W. W. Cole and a number of other circus and side show people.

WM. T. AYMAR, clown, is prepared to accept an engagement for the coming season. Mrs. Aymar will also make up wardrobes, trappings, etc. See advertisement.

SAM. LONG, clown, advertises that he can be engaged.

PHILO NATHAN, Signor Sebastian, Master Romeo and Miss Lucille Watson are engaged for the coming season, with George F. Bailey.

LAZELLE & MILLSON, *trapeze* performers, are engaged with P. T. Barnum's museum, circus and menagerie, the coming season.

JULE KENT, the clown, is engaged with Lent's New York circus for the coming season.

THE ATTENTION of circus performers is called to the organization of a benevolent order, an account of which will be found in the city summary of the present issue.

"OLD" JOHN ROBINSON has purchased the large rhinoceros weighing some five thousand pounds, lately with Van Amburgh & Co.'s Golden Menagerie.

"OLD" JOHN ROBINSON'S CIRCUS intends traveling through the eastern country, Canada included, by rail, during the coming tenting season.

GEORGE F. BAILEY has purchased nearly all the valuable ring stock owned by Smith, Nathans & Co.

MISS JEANNETTE WATSON recently purchased the well known "pad" horse, "Blue Dick."

Miscellaneous.

J. H. C., side show talker, advertises that he and his wife, a Circassian lady, can be engaged.

MARTIN'S HALL, North Adams, Mass., can be rented through the proprietor, whose card is in another column. It is furnished with new scenery, etc.

ROSINA D. RICHARDSON, fat woman, who can be addressed care of this office, wants an engagement for the coming season.

GUS. PHILLIPS, "Oofty Gooft," informs managers, through a card in another column, that his humorous Dutch lecture is ready for delivery, and he is ready to start out with Shariey as *avant courier*, and tell dot beebles vat I don'd know bout farming.

THE VIENNA LADY ORCHESTRA TROUPE will give entertainments in Moore's Hall, Des Moines, Iowa, on Feb. 19th and 20th.

A SCENIC ARTIST has been engaged by W. A. Neil for the New Athenæum, Columbus, O., and, says a local journal:—

A. Jensen, a fine artist, late scenic painter at the Royal Theatre, Munich, and recently from Europe, is permanently engaged by Mr. Neil to do painting in the New Athenæum.

WM. G. CLIFTON advertises to send an explanation of new song and dance steps on receipt of price.

C. D. FLEMING, bill poster, Wheeling, W. Va., inserts his card in another column.

PROF. JOSEPH V. NICHOLS and his troupe of glass blowers gave gift entertainments, closing with a social hop, at Camden, N. J., during the entire past week.

THE "FAT CONTRIBUTOR" (A. Miner Griswold) commenced at Titusville, Pa., on Feb. 15th, a course of six lectures, to be delivered in the various towns in the oil regions.

CHERISEY'S COMBINATION performed at South Boston, Mass., Feb. 13th; Hyde Park, 14th; Malden, 16th; Boston Highlands, 17th, and is billed for Nashua, N. H., 19th.

BURKE & PEARSON'S "Tableaux of Erin" were exhibited at Allentown, Pa., Feb. 14th and 15th. The following is the list of performers that appear in conjunction therewith:—John M. Burke as Dublin Dan, the guide; Miss Annie F. Irish, soprano vocalist and actress; Miss Nellie Mahoney, alto vocalist; Patrick Fay, Irish piper; Jas. Shannon, actor; J. P. Price, lecturer, and Frank Vickey, pianist. Robert Pearson is the business manager, and George Elkins agent. Performances are billed to be given at

Summit Hill, 19th and 20th; Tamaqua, 21st and 22d, and Pottsville, 23d and 24th.

THE JAPS, according to a St. Louis correspondent, "played to a crowded house on Feb. 10th, it being their last performance in St. Louis. The *matinee* was also well attended, the public realizing the fact of its being the last chance for the young folks to see the Japs. They are thought to be superior to any Japanese troupe that has ever performed in St. Louis. Many of the feats display courage and audacity, combined with great dexterity and skill. Prof. Gangero does a variety of feats with apparent ease. Among the most wonderful is his 'box and bottle'—a common square box is held in his left hand, with his right he throws an earthen bottle, of ordinary size in the air, catching it on the box and twisting it in all manner of shapes thereon. This trick alone has created much interest. The troupe goes from here to Decatur, 12th and 13th; Danville, 14th and 15th; Lafayette, 16th and 17th; Logansport, 18th and 19th; Indianapolis, 21st, 22d, 23d, 24th and 25th, opening in Cincinnati Feb. 26th, in the National Theatre. The proprietors are Messrs. Wetton and Mitchell, and their agents Messrs. Dunand and Dewitt."

FRED. DOUGLASS lectured at Library Hall, Pittsburgh, Pa., on the 12th inst. Subject—"Santo Domingo."...... The Rev. Collyer, of Chicago, lectured at the same place on the 14th inst. Subject—"From Fire to February."..... Rev. Wm. N. Van DeMark lectured at the same place on the 15th inst. Subject—"Superstitions and Eccentricities."..... Nasby will lecture at the same place on the 20th inst. Subject—"The Mission of Skineogh."

MAD. IVAN C. MICHEL, whose card is in another column, gives lessons in elocution and prepares ladies and gentlemen for the stage.

IN CINCINNATI, Logrenia, the wizard, at Greenwood Hall, and Blitz, the illusionist, at Melodeon Hall, were so successful during their original week, that they remained a second week, commencing on the 12th, and did very well.

SHOW FOLKS visiting Chicago, Ill., are referred to Geo. S. Coles' card elsewhere.

FRED. B. NETTLETON can be engaged as assistant agent through Col. T. A. Brown.

H. EUGENE LAWRENCE, side show talker, advertises that he can be engaged.

THE MUSIC HALL, Dayton, O., can be rented through the agent, whose card is in another column. It is furnished with complete set of scenery and all stage appointments.

FRANCOIS, a juvenile magician, advertises for engagements.

M'LLE ANDERSON, magician, performed at Pittston, Pa., Feb. 16th and 17th. C. Montez has joined her as agent.

PROF. CHURCHILL inaugurated Saunders' New Hall at Lawrence, Mass., with readings on Feb. 5th.

BORDWELL'S PANORAMA of the burning of Chicago and the Franco-German War was exhibited at Lockport, N. Y., Feb. 12th and 13th to good houses.

WASHBURN'S LAST SENSATION is billed to appear at Whitehall, N. Y., Feb. 21st; Fairham, Vt., 22d; Ticonderoga, N. Y., 23d; Monah, N. Y., 24th; Port Henry, N. Y., 26th; Essex, 27th; Keeseville, 28th, and Plattsburgh, 29th.

JOSHUA KIDD informs showmen that he has improved his patent lights, and no glasses are required with them. For particulars see his card elsewhere.

REV. G. F. STELLING, of Harrisburg, repeated his lecture, "To Oregon and Back Again," at the Court House in that city on Feb. 15th.

FRANK CONLY, humorist, is announced to give an entertainment at Norristown, Pa., on the 20th.

PROF. DELANTO, magician, is announced to give two entertainments at Mechanicsburg, Pa., on the 19th and 20th, and Newville, 23d and 24th.

PROF. MACALLISTER opened for a week's engagement at the Opera House, Springfield, Ill., on Feb. 12th, and has been doing a very good business. He is billed ahead as follows:—Jacksonville, 19th, for one week; Peoria four nights, opening on the 26th, and on the 11th of March he opens at Chicago, Ill., for two weeks. So wrote our correspondent on Feb. 16th.

JAMES E. MURDOCH, gave two readings in Washington, D. C., on Feb. 13th and 17th. At the first the selections were miscellaneous, at the second he gave Dickens' "Dr. Marigold."

SAM SHARPLEY'S SILVER SHOW, with Logrenia, the wizard, and his trained birds, are billed to perform at Chillicothe, O., Feb. 19th, 20th and 21st; Parkersburg, W. Va., 22d, 23d and 24th; Cumberland, Md., 26th, 27th and 28th; Frederick, 29th, March 1st and 2d, and Washington, D. C., one week, commencing the 4th.

THE DAVENPORT BROTHERS performed at Buffalo, N.Y., Feb. 16th.

PROF. CROMWELL, with his art entertainment, opens for a couple of weeks at Masonic Temple, Baltimore, Md., on Feb. 19th.

MISS EDITH O'GORMAN, the Escaped Nun, is announced to lecture on her adventures at the Maryland Institute, Baltimore, Md., on Feb. 22d.

P. MOONEY AND CO. advertise anaconda snakes for sale.

Amateur.

THE LOCK CITY AMATEUR DRAMATIC CLUB performed Sheriday Knowle's play "William Tell," at Arcade Hall, Lockport, N. Y., Feb. 16th, under the auspices of Post Donnelly, G. A. R.

THE SHAKSPEARE DRAMATIC ASSOCIATION, of Philadelphia, produced the farce of "Monsieur Jacques" and the play of "The Gunmaker of Moscow" on the evening of the 15th inst., at the Amateur Drawing Room in that city. Mr. M. Lavall's rendition of the character of Monsieur Jacques was marked by many points of excellence, and Miss Lottie Francis enacted the *role* of Nina with humor. In "The Gunmaker of Moscow" Mr. W. H. Gunnis gave a good impersonation of Ruric Nevil, and Mr. J. A. B. Williams was quite effective as Count Denanoff. On the 22d inst. "Hamlet" will be presented, with Mr. J. A. B. Williams in the title *role*.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, produced Boucicault's drama of "The Colleen Bawn" on the 14th inst., at the pretty little theatre Fifth and Gaskill streets, in that city. The acting of those immediately concerned therein was much above the average of ordinary amateur performances, especial praise being due to Mr. John J. Rogers for his painstaking portraiture of the part of Danny Mann. Mr. Wm. S. Dye gave a good impersonation of Myles-na-Coppaleen and Mrs. Charles Henri invested the part of Eily O'Conner with more than usual interest.

THE SHAKESPEARE CLUB, of Cincinnati, are announced to give "Much Ado About Nothing" on the 20th, and "Richelieu" on the 27th of the present month.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS in London, Eng., and elsewhere, our advices are up to Feb. 4th. The holiday programmes were continued at all the London, Eng., theatres......At the Surrey, on Feb. 5th, a new drama by H. P. Grattan, founded on Edmund Yates' novel of "Nobody's Fortune," and bearing that title, was to have reinforced the pantomime......At the Adelphi, Mrs. John Wood was announced to have taken a farewell benefit on Feb. 8th........Miss Emma Barnett was to have appeared on the 12th inst., at the Victoria, in Mr. Tom Taylor's drama "A Sheep in Wolf's Clothing."......Mr. Watts Phillips's drama of "Marlborough" will succeed "The Woman in White" at the Olympic...."A Life's Race" is to be the title of the new three act play shortly to be produced at the Royal Alfred Theatre. The cast will include the names of Messrs. Herman Vezin, F. Swinbourne, Miss Evelyn, and Mr. and Mrs. C. Harcourt. ......The Covent Garden Theatre will next autumn be converted into a dramatic theatre, and during the winter season, which will extend over nearly eight months, it will be under the management of Dion Boucicault. The pit is to be enlarged and the price of admission reduced to two shillings (about fifty cents); the number of private boxes greatly diminished and some two thousand seats provided at prices of one shilling, eighteen pence and two shillings. The box and orchestra stalls will be charged three, four, five and six shillings. No fees or gratuities are to be allowed, nor will any restrictions be imposed regarding bonnets. *Matinees* are to be given every Wednesday during the season. Box stalls are to be enclosed and set apart for the especial accommodation of ladies and children without escort, with a private and separate entrance on Hart street. Female boxkeepers and pages will be in attendance at that part of the theatre, and the strictest surveillance will be maintained to ensure respectability. It is proposed that the entertainment shall combine the various elements of pantomime, *ballet*, burlesque attending upon a love story resembling "Peter Wilkins" or "Cherry and the Fair Star." The drama to be written by Dion Boucicault, and the music by Offenbach. The spectacle is to constitute the entire evening's performance. It is said that no piece of that description had been produced in London during the past forty years, and that the vast area of the Covent Garden Theatre will admit of great splendor in spectacular entertainments. We opine that it is the intention of producing pieces of the style of the "Black Crook," or "Humpty Dumpty," upon the American plan.

H. J. BYRON has read a new drama for Mr. J. L. Toole, called "Good News," at the Gaiety Theatre, London, Eng., and has also contracted to furnish the Princess' Theatre with a new piece for Easter.

CHARLES MILWARD, the author of "Little Snow White," has arranged with Messrs. Chatterton and Webster to furnish them with a fairy drama for next Christmas.

MISS ELISE HOLT, who had been playing the character of Valentine, in the pantomime of "Valentine and Orson," at Bath, Eng., took a benefit on Jan. 25th, when she had the patronage of the Duke of Beaufort. She closed her engagement Jan. 27th.

L. J. SEFTON was announced to shortly start upon a provincial tour, with a company, playing W. S. Gilbert's comedy of "Pygmalion and Galatea."

"AMY ROBSART" is shortly to be revived at Drury Lane Theatre, London, Eng., with Mrs. Hermann Vezin as the heroine.

JAMES HENRY ANDERSON has been appointed treasurer of the Covent Garden Theatrical Fund, London, Eng., in place of the late W. S. Emden.

EDMUND FALCONER commenced an engagement at the Royal Amphitheatre, Liverpool, Eng., Feb. 3d, acting in "Eileen Oge."

MRS. ROUSBY has gone to Switzerland on the recommendation of her medical adviser, and it is feared that it is some time before the popular actress can resume her professional engagements.

MISS KATE BATEMAN was announced to commence a professional tour at Glasgow, Scotland, Feb. 5th.

The *Court Journal* of London, Eng., of the issue of Jan. 17th, says:—The expenses attending the production of "Le Roi Carotte" at the Gaite, Paris, France, have been enormous. The following interesting statistics are given:—Madame Cheret, 40,000 francs; Madame Poisson, 10,000f.; M. Fromont, 20,000f.; M. Desplechin, 20,000f.; costumes, 100,000f.; accessories, 40,000f.; 40 rehearsals, 120,000f.; making a total of 350,000 francs. The first four amounts are payments for decorations and other things connected with the production of the piece. "Le Roi Carotte," therefore, cost £14,000 before it was played. On the other hand, the receipts for the first eight representations amounted to 57,200 francs (£2,280). The receipts on Sunday evening, Jan. 21st, were £363.

ONE OF THE QUICKEST INSTANCES of musical study on record is to be noted in connection with "Le Roi Carotte." A song sung in the last act by Mme. Judic was composed on the day of the first representation, and given to that lady at the beginning of the performance at night. It was read by her between the first and second acts, tried at the piano in the music room after the second, rehearsed with the orchestra at the end of the third, and applauded rapturously in the fourth.

BOGUMIL DAWISON, one of the greatest artists that ever trod the German dramatic stage, died at his villa near Dresden, Germany, on February 2d, at the age of fifty-four years. He made his American *debut* at the Stadt Theatre during the year 1866, playing to some of the largest audiences ever assembled in that capacious theatre. On December 29th of that year he played the character of Othello in Shakespeare's tragedy of that name, at the Winter Garden, in German, while Edwin Booth acted Iago in English, in which language the balance of the cast, save M'me Methua Scheller, who acted Desdemona, spoke their lines. Shortly after his return to his native land, in the spring of 1867, he manifested symptoms of insanity and finally became hopelessly deranged. He was a great artist, excelling not only in dramas from the authors of his native land, but winning laurels by his performances of the principal *roles* in the German versions of Shakespeare's plays.

Musical.

MDLLE. CARLOTTA PATTI purports touring in Italy.

MDLLE. NILSSON goes to Madrid after her American engagement.

ADELINA PATTI will, it is said, after the termination of the season at St. Petersburg, Russia, give twenty representations in the Austrian capital.

IT IS STATED that it costs the Khedive 40,000 napoleons to put Verdi's new opera, "Aida," written for his highness, on the boards of the Cairo theatre.

MADAME ROSSINI has commenced a very remarkable action against a gentleman, from whom she claims 80,000f. damages, on the ground of his having sung, or caused to be sung, at one or more private parties, compositions as yet unpublished, by her late husband. M. Michotte, the defendant in the suit, had been entrusted by Madame Rossini with a number of new pieces for voice and pianoforte, formally bequeathed to her by the great composer. It was necessary to fit many of the vocal pieces with words, and this task was, at M. Michotte's request, undertaken and performed by M. Wilder. During the late sieges of Paris M. Michotte, with Rossini's last productions in his possession, was in Belgium; and at Louvain and elsewhere he committed the offences charged against him by Rossini's widow. M. Michotte does not deny the allegation; but he pleads that, so far from depreciating the pieces confided to him by introducing a few of them to the notice of connoisseurs at musical parties, he by that very course increased their salable value. Of late years, he argues, what little Rossini did produce was not thought worthy of him by his admirers, whereas the last compositions are in his best style—a fact with which it was desirable that the musical world should be made acquainted. The case was to have been tried at Brussels, but the hearing has been postponed, and it is hoped that the affair may yet be settled.

MR. MAPLESON has engaged the following artists for the spring season of Italian opera at Drury Lane Theatre:—Mlle. Christine Nilsson, M'me. Titiens, Mlle. Marimon, Mme. Trebelli-Bettini and Mdlle. Caponi. Sir Michael Costa will be the conductor, and M'me. Alboni is engaged for a limited number of performances. "Il Matrimonio Segreto" is promised, with Alboni, Marimon and Nilsson, in the cast.

Variety Halls.

WILLIAM JULIAN, the father of W. R. Julian, comic vocalist and theatrical agent, died in London, Eng., Jan. 25th, of bronchitis, in the seventy-fourth year of his age.

MISS FLORENCE WASHINGTON, clog dancer, died at Accrington, Eng., Jan. 24th.

AT THE VARIETY HALLS in London, Eng., and the provinces the holiday programmes were continued and no changes had occurred worthy of record.

VANCE and his company were billed to perform at Nottingham, Eng., Feb. 5th and 6th; Burton-on-Trent, 7th; Stoke, 8th; Crewe, 9th, and Chester, 10th.

ARTHUR LLOYD and company are making a tour of Wales.

A DEPLORABLE ACCIDENT took place Jan. 27th, at a minor Cafe Music Hall, the Folies Dauphine, Paris, France. For some time past two clever gymnasts, Hemont and Rolland, had been giving performances there, and, as they wished that evening to try some new feats, M. Aubin, the proprietor, proposed that a net should be stretched beneath their apparatus. This offer was rejected, the acrobats affirming that there was positively no danger, and their refusal was the more imprudent, as Rolland had accidentally fractured his leg some three months back. The entertainment passed off very well until they came to the feat where Rolland, suspended by the legs to the bar of the trapeze, held his companion by the wrists, who, in that position went through a variety of exercises. Suddenly Rolland felt his damaged limb, only recently cured, give way, and, losing his hold, the two performers fell in a heap among the spectators. Rolland is dangerously hurt about the head and right wrist. He now lies in the hospital, while his companion has only sustained a few contusions. According to latest accounts, both are doing well, and are in a fair way of recovery.

Negro Minstrelsy.

THE QUEEN'S MINSTRELS performed at Ayr, Scotland, Jan. 30th.

THE MATTHEWS BROTHERS C. C. C. CHRISTY MINSTRELS closed their season at Edinburgh, Scotland, Jan. 27th.

Circuses.

MR. FAIRGRIEVE, nephew of George Wombwell, and proprietor of Wombwell's Menagerie, which was established in 1805, announces his intention of retiring from business, and offers the entire collection for sale. If not sold in one lot, the horses and harness were to have been sold at public auction, at Edinburgh, Scotland, Feb. 14th, and the animals, wagons, name, good-will, etc., about the middle of March.

WHEN THE DEN OF LIONS in Mander's Menagerie was opened for public exhibition, at Preston, Eng., on Jan. 19th, one of the lions was found dead at the bottom of the cage. It had been stabbed more than once at the time of the horrible accident to the lion tamer Massarti. Mortification of the wounded parts set in, and the death of the animal has been daily expected. It was a full grown animal, seven years of age. On Jan. 22d, some excitement and alarm arose in Mander's Menagerie, at Preston, Eng., in consequence of an attack made upon the man who was describing the animals. When he got to the den containing the lions, one of the silver-maned lions came close to the bars, which are moderately wide, and he began patting it on the head. Directly afterwards he withdrew his hand, turned his back close to the face of the animal, and the moment he said, "This is the lion that first attacked Massarti," it struck out its paw and hit him in the face, causing blood to flow, and then fastened its claws into his coat collar, close to his neck. With difficulty he managed to get clear, when it struck its claws into the sleeve of his jacket, which it tore down, and it was with very considerable difficulty that he dragged himself from its grasp. There were several thousands of people in the place, and great excitement prevailed.

CHAPMAN'S CIRCUS was located at Bath, Eng........Baity's Circus commenced a season at Belfast, Ireland, Jan. 29th......Manley's Star Circus was located at Birkenhead, Eng........Ginnett's Circus was located at Coventry, Eng........Manders' Menagerie was at Liverpool......Cooke's Circus was at Manchester......Newsome's Circus had commenced a season at Newcastle-upon-Tyne....... Adams' Grand Circus was at Norwich.

Miscellaneous.

THE TWO-HEADED NIGHTINGALE and company performed at South Shields, Eng., Jan. 26th and 27th.

AMUSEMENTS.

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT.......................................DIRECTOR
THREE MATINEES THIS WEEK.
WEDNESDAY, THURSDAY AND SATURDAY, AT 2½.
EVERY EVENING AT 8.
EXTRA MATINEE ON THURSDAY, FEB. 22,
IN COMMEMORATION OF THE BIRTHDAY OF THE IMMORTAL WASHINGTON.
POSITIVELY THE LAST WEEK OF THE HUMOROUS EQUESTRIAN PANTOMIME OF
RIDE A JACK HORSE TO BANBURY CROSS.
ALL THE GREAT CIRCUS ARTISTS
in their exciting feats of
EQUESTRIAN, GYMNASTIC and ACROBATIC SKILL. 1t

UNION SQUARE THEATRE.
R. W. BUTLER.......................................Manager
COMPLETE CHANGE OF NOVELTY.
Engagement of the renowned comedian,
MR. M. W. FISKE,
MISS JENNIE KIMBALL,
MISS JENNIE WALTERS,
MISS KATE BREVOORT,
and MISS ALICE MAURICE,
Who will appear in the
GREAT SENSATIONAL BURLESQUE OF
BAD DICKEY;
OR,
THE LIFE AND DEATH OF RICHARD III.
Re-engagement of the celebrated
E. D. DAVIES,
THE PREMIER VENTRILOQUIST OF THE WORLD.
HUGHEY DOUGHERTY, ADD RYMAN,
GUS WILLIAMS, MASTER BARNEY,
GEO. H. COES, W. H. POPE,
and the
BEAUTIFUL CORPS DE BALLET.
GRAND EXTRA MATINEE
ON WASHINGTON'S BIRTHDAY, AT TWO O'CLOCK.
MATINEES WEDNESDAY AND SATURDAY.

WALLACK'S.
EVERY EVENING until further notice, Mr. Lester Wallack's celebrated drama in six tableaux,
THE VETERAN.
This play comprises a variety of interesting plot, strong dramatic effects, domestic comedy, and
EXTENSIVE PICTURESQUE TABLEAUX, NEW SCENERY, gorgeous and characteristic, painted from authentic sources.
COSTUMES OF THE DIFFERENT NATIONS,
varied and magnificent,
ALL NEW.
Characters by Mr. Lester Wallack, Mr. John Brougham, Mr. John Gilbert, Mr. Chas. Fisher, Mr. J. B. Polk, Mr. Charles Rockwell, Mr. G. F. Browne, Mr. W. J. Leonard, Mr. E. M. Holland, Mr. J. Peck, Mr. W. Quigley, Mrs. Clara Jennings, Miss Effie Germon, Mme. Ponisi, Miss Helen Tracy, Miss Burroughs, and the SISTERS FRANCISCHINI and SIG. NOVISSIMO.
WALLACK'S EXTRA BOX BOOK OPEN FOR A VETERAN MATINEE
ON SATURDAY, FEB. 24. 47-1t

OLYMPIC THEATRE.
202D TIME! 210TH TIME!
G. L. FOX'S
HUMPTY DUMPTY.
THREE MATINEES
THIS WEEK,
WEDNESDAY, THURSDAY and SATURDAY, AT 2.
COME AND SEE ME ERE I GO.

FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli
FOX	*	Martens	*	Wilson	*	Kiralfy	*	Casselli

WASHINGTON'S BIRTHDAY, THURSDAY, FEB. 22D,
HUMPTY DUMPTY
IN AN EXTRA PATRIOTIC MATINEE. 47-1t

NIBLO'S GARDEN.
NIBLO'S GARDEN.
POSITIVELY LAST WEEK
POSITIVELY LAST WEEK
POSITIVELY LAST WEEK
OF THE BLACK CROOK.
NEW AND STARTLING FEATURES.
P. T. BARNUM'S
RENOWNED GOAT, ALEXIS.
SPANISH MINSTRELS.
THE FAMOUS ORIENTAL SERPENT DANCE.
MLLE. PIERINA SASSI AND A LIVING ANACONDA.
THE GREAT MAJILTONS, THE YOUNG ATHLETES,
THE CLOWN DOG, THE INFANT BALLET,
THE TRAINED ANIMALS, THE ILLUMINATED FOUNTAIN,
THE CLOUD VEIL, THE BEWILDERING TRANSFORMATION.
EXTRA MATINEE WASHINGTON'S BIRTHDAY.
Monday, Feb. 26th, THE NAIAD QUEEN.
MRS. JOHN WOOD and her splendid London Burlesque Company will shortly appear. 47-1t

THEATRE COMIQUE.
514 BROADWAY.
JOSH. HART.......................................Manager
THE GREAT NOVELTY THEATRE OF AMERICA.
SAM RICKEY.
MISS JENNIE WORRELL.
MISS LILLIE HALL,
MISS JENNIE BENSON,
MISS JENNIE HUGHES,
MISS ADA WRAY,
MISS KITTY O'NEIL,
MR. JOSH HART,
MR. JOHN HART, MR. JOHN WILD,
MR. CHARLES WHITE, McINTYRE & FOLEY,
LARRY TOOLEY, HARRY GUION,
Always room for first class talent.
MATINEE WEDNESDAY AND SATURDAY.
MONDAY, FEB. 26TH,
MISS SOPHIE AND IRENE WORRELL. 47-1t

BOWERY THEATRE.
Manager.......................................MR. WM. B. FRELIGH.
Now ready and complete, the drama, in four acts,
BUFFALO BILL,
THE KING OF THE BORDER MEN,
dramatized by the talented young American author, Fred. G. Meeder, from Colonel E. C. Judson's (Ned Buntline) famous story, published in the New York Weekly, depicting a life of adventure of a border man, as experienced by the hero of the story, Wm. F. Cody (Buffalo Bill), who is at present in the city and has been present at many of the rehearsals. The popular American actor,
J. B. STUDLEY,
has been engaged for a limited period to impersonate the character of BUFFALO BILL, sustained by the entire company.
NEW SCENERY AND MAGNIFICENT SENSATIONS.
Preceded by the comic drama of CROSSING THE LINE.
THURSDAY, FEB. 22D,
WASHINGTON'S BIRTHDAY,
GRAND MATINEE AT 2 O'CLOCK,
EVENING AT 7¾. 47-1t

34th STREET THEATRE,
NEW YORK.
G. SHUTTLEWORTH.......................................Proprietor
W. C. MITCHELL.......................................Manager
THIS NEW
AND SPLENDID THEATRE
IS NOW OPEN
FOR THE SEASON.
ARTISTS
OF ACKOWLEDGED ABILITY
ADDRESS
W. C. MITCHELL, Manager.
NO REPLY
CONSIDERED A NEGATIVE
FOR THE PRESENT.
47-tf

WOOD'S MUSEUM. WOOD'S.
MONDAY, Feb. 19, every evening and SATURDAY MATINEE. RE-ENGAGEMENT. (Owing to the immense success of the new drama) of MISS MARIAN MORDAUNT, positively for one week only, which cannot be prolonged (on account of prior engagements), in T. B. De Walden's new sensational drama entitled: DARLING; OR, WOMAN AND HER MASTER. Cast to the entire strength of the company. MATINEE PERFORMANCES at 2 P. M. MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY. Production of the Nautical Burlesque (first time in America), POLL AND PARTNER JOE. Miss Pauline Markham, Miss Belle Howitt, Mr. Rollin Howard, Mr. A. H. Sheldon, and a full and efficient burlesque company. Preceded by the exciting drama entitled, WOMAN OF THE WORLD. With the advantage of a powerful cast of characters. THURSDAY, Feb. 22, Special Attractions for WASHINGTON'S BIRTHDAY. Three Performances in the Lecture Room. Morning at 11. Afternoon at 2. Evening at 8. Friday, Feb. 23, benefit of Miss Marian Mordaunt. Monday, Feb. 26, first appearance of Mr. C. T. Parsloe and his pupil, Little Sniffen, in the entirely new drama by Chas. E. Newton, Esq., of OUT AT SEA.

ST. JAMES THEATRE.
Twenty-eighth street and Broadway.
CROWDED HOUSES. BRILLIANT SUCCESS
of the
NEW SOCIETY PLAY, entitled
MR. MACKAYE MARRIAGE, MISS GRISWOLD,
as as
COL. GRAY. MARRIAGE. MRS. BROOKS.
EVERY NIGHT. MARRIAGE. SATURDAY MATINEE.
Seats secured two weeks in advance.
EXTRA MATINEE WASHINGTON'S BIRTHDAY,
THURSDAY, FEB. 22d. 47-1t*

FIFTH AVENUE THEATRE.
LAST NIGHTS OF DIVORCE!
THE GREAT SOCIETY SENSATION.
TWENTY-FIFTH WEEK.
THIRTIETH DIVORCE MATINEE
SATURDAY NEXT AT 1½.
* On Washington's Birthday, MR. DALY'S Company will give a MATINEE of DIVORCE in Philadelphia, and return by Lightning Train to give the usual performance at the
FIFTH AVENUE THEATRE. 47-1t

GRAND OPERA HOUSE.
ENTIRE CHANGE OF PERFORMANCE.
THE MULDER-FABBRI GRAND OPERA TROUPE,
FOR SIX NIGHTS AND ONE MATINEE.
MONDAY,
THE MERRY WIVES OF WINDSOR.
TUESDAY,
TEMPLAR AND JEWESS.
WEDNESDAY,
L'AFRICAINE.
THURSDAY,
DER FREISCHUTZ.
FRIDAY,
DON GIOVANNI.
SATURDAY MATINEE,
MERRY WIVES OF WINDSOR.
SATURDAY EVENING,
TEMPLAR AND JEWESS.
Secured seats at the box-office; at Schirmer's, 701 Broadway, and at the Erie Ticket Office, 23d street, Broadway and 5th ave. 47-1t

BRYANT'S OPERA HOUSE.
Twenty-third street, bet. 6th and 7th aves., near Booth's Theatre.
EVERY EVENING, at 8, and SATURDAY MATINEE at 2.
BRYANT'S MINSTRELS. IL TROVATORE, TOWER SCENE.
BRYANT'S MINSTRELS. THE VETERAN.
BRYANT'S MINSTRELS. Monster Concert. Tinpanonion.
BRYANT'S MINSTRELS. PASTIMES ON THE LEVEE.
BRYANT'S MINSTRELS. "SHOO FLY." "SHOO FLY."
BRYANT'S MINSTRELS. UN BALLO IN MASCHERA.
Seats secured in advance. MATINEE SATURDAY at 2. 1t*

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
First appearance of the famed comic artist,
SYDNEY FRANKS,
SYDNEY FRANKS,
in his original comic songs and his wonderful imitation of
LEVY, THE CORNET SOLOIST.
First appearance of the celebrated vocalists,
THE WESTON'S,
JENNIE AND FLORA.
First appearance of the great comic dancers,
FRED AND EMILY SEIGEL.
TONY PASTOR
IN ANOTHER BATCH OF SONGS.
KITTY ASHCROFT'S VOCAL SENSATIONS.
A novel and interesting local drama, called
THE CHIP GIRL OF THE DRY DOCK.
WASHINGTON'S BIRTHDAY, THURSDAY,
EXTRA HOLIDAY MATINEE AT 2. 47-1t

TONY PASTOR.
TONY PASTOR'S TRAVELING COMPANY.
SECOND ANNUAL TOUR.
Commencing at PROVIDENCE, R. I., May 6th. Immense array of Stars, amongst which are
MISS JENNIE ENGEL, MISS ELLA WESNER,
MISS EMMA ALFORD, MISS KITTY O'NEIL,
MR. SYDNEY FRANKS, HARRIGAN AND HART, FRANK KERNS, SAM DEVERE, JOHNNY QUEEN,
FRANK GIRARD, TONY PASTOR,
AND HIS ENTIRE TROUPE,
FROM TONY PASTOR'S OPERA HOUSE, N. Y.
47-tf N. D. ROBERTS, Bus. Manager.

HOOLEY'S OPERA HOUSE,
BROOKLYN.
BRILLIANT SUCCESS. MORE NOVELTY.
First week of the celebrated Terpsichorean Artists,
M. T. MUDGE AND WM. DEVERE,
who will appear in their wonderful
STATUE CLOG DANCE.
First week of the Laughable Extravaganza, entitled
UN BALLO IN MASCHERA,
introducing
JOHN MULLIGAN, BILLY RICE,
J. JOHNSON, G. POWERS,
J. K. CAMPBELL, and all the Stars of
HOOLEY'S MAMMOTH TROUPE.
A GRAND HOLIDAY MATINEE WASHINGTON'S BIRTHDAY,
THURSDAY, FEB. 22d, at 2 o'clock.
FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK.
ADMISSION TO MATINEES, 25 and 50c.
In preparation, the Grand Historical Panorama entitled
THE PROGRESS OF AMERICA. 49-1t*

PARK THEATRE,
BROOKLYN.
MANAGERS.......................................CARROLL & McCLOSKEY
ACTING MANAGER.......................................J. W. CARROLL
STAGE MANAGER.......................................J. J. McCLOSKEY
MONDAY, Feb. 19th, 1872,
and during the week,
MARY MITCHELL AND J. W. ALBAUGH.
MONDAY AND TUESDAY EVENING, Feb. 19th and 20th,
EUSTACHE BAUDIN.
Eustach Baudin.......................................J. W. Albaugh
Louise.......................................Mary Mitchell Albaugh
On WEDNESDAY EVENING will be produced the great Temperance drama, in five acts, by Chandos Fulton, Esq., entitled,
SAVED FROM RUIN; or, OUT OF THE DARK.
Founded on Ned Buntline's story of OUT OF THE DARK, published in the "New York Weekly."
Mrs. Westcott.......................................Mary Mitchell Albaugh
Mr. Westcott.......................................J. W. Albaugh
GRAND EXTRA MATINEE WASHINGTON'S BIRTHDAY. [*]

TO LET.
Outside privileges with the great
STONE AND MURRAY CIRCUS.
Address JOHN H. MURRAY, 201 Centre street, N. Y.
Care S. BOOTH.
CANVAS AND CHANDELIERS FOR SALE.
One Second Hand 120ft. Round Top, with Sides. One 40ft. Dressing Room, with Sides. One sixty-six burner Chandelier.
Inquire of SAML. STACY,
47-1t* 120 Rail Road avenue, Newark, N. J.

CIRCUS MANAGERS.
THE CARON FAMILY,
COMPRISING
M'DLE ANGELIQUE ZANFRETTA,
DOUBLE CARRYING ACT,
SLACK WIRE AND ROPE ASCENSION.
JOSE CARON AND 3 SONS
IN THEIR CLASSIC POSTURING AND GROUPING ACT.
BERNARD AND CARON,
COMIC TRICK CLOWNS AND MUSICAL INSTRUMENTS.
Can be engaged through HARRY CUNNINGHAM,
47-1t Dramatic Agent, 636 Broadway.

CIRCUS MANAGERS.
BILLY PASTOR,
CHAMPION SENSATION
COMIC VOCALIST
AND
CLOWN,
CAN BE ENGAGED FOR THE COMING TENTING SEASON
THROUGH
HARRY CUNNINGHAM,
47-1t Dramatic Agent.

WANTED.—A PARTNER FOR
SONG AND DANCE; also Boy and Girl acts. Must be a good dancer and well up in the business. Address PARTNER, care Clipper Office, N. Y. city. 47-1t*

SNAKES FOR SALE.
A variety of Anacondas just arrived from South America. Perfectly healthy after feeding and shedding their coats. They can be had cheap. Address, P. MOONEY & CO.,
47-1t* 12 Roosevelt street, N. Y.

TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
FRED. AIMS.......................................Lessee and Manager
FITZ SIMMONS.......................................Stage Manager and Advertiser
Another
NEW SELECTION OF VARIETY ARTISTS.
CHOICE ATTRACTIONS!
RARE ABILITY!!
AND FINE MERIT!!
THE ENDORSEMENT OF THE GRAND SUCCESS.
Mr. Harry Talbot, Miss Jenette Ross, George W. Herman, Miss Ida Hogen, with the wonderful Egyptian Jugglers, the Freeman Sisters, the great Charley Howard, the musical Charley Brown, Miss Flora Benton, in an extraordinary fine Variety Programme. Variety professionals address MANAGER, as above.
MATINEES
WEDNESDAY AND SATURDAY.
A Grand Benefit, February 29th, to the Stage Manager, Bill Writer and Advertiser of the Varieties. 47-1t*

NOVELTY FOR VARIETY MANAGERS.
THE FEMALE QUARTETTE,
THE CLAIR SISTERS
FEMALE CONTORTIONISTS and CHARACTER DANSEUSES,
THREE IN NUMBER.
THE FAVORITE YOUNG SERIO-COMIC VOCALIST,
MISS KITTY ROWELL.
These four young ladies, now fulfilling an engagement at the Metpolitan Theatre, Indianapolis, open at Front Street Theatre, Baltimore, March 18th, 1872, for two weeks. Can be engaged after that date by addressing their agent, COL. T. ALLSTON BROWN,
47-1t* 718 Broadway, New York city.

OPERA HOUSE.
GRAND RAPIDS, MICH.
Lessee and Manager.......................................WM. J. MARSHALL.
CROWDED HOUSES NIGHTLY. Immense success of
OROLOSO; OR, THE HALF BREED'S REVENGE.
First Class Dramatic Stars, Combinations and Variety Talent wanted at all times. Address the manager. 47-1t*

TO MANAGERS AND STARS.
Just completed and will shortly be produced at the Bowery Theatre, the greatest Sensation Drama of the age, entirely new and original, in four acts, entitled
BERTHA, THE BEAUTIFUL SHOE BINDER OF LYNN; or, NEW YORK IN 1850.
For lady and gentleman stars or two ladies. Original and startling sensations. Held by United States Copyright and Patent law. All communications addressed to P. CONNOLLY and E. BARRY,
47-1t* No. 156 Bowery, N. Y.

MISS LILLIE ELDRIDGE.
GRISWOLD OPERA HOUSE, TROY, MONDAY, FEB. 19th
IN HER BEAUTIFUL CHARACTER OF
ALMA. 47-1t*

CHIRISKI,
PREMIERE WIRE WALKER AND JUGGLER OF THE WORLD, AND ALICE CHIRISKI,
THE CELEBRATED CHARACTER DANSEUSE,
can be engaged for the coming tenting season for ring and concert biz., by responsible managers. Address MARTINI CHIRISKI,
47-1t* 125 Main street, Charlestown, Mass.

CASTELOTTI,
In his great act, THE LADDER OF LIFE, at the Theatre Comique, New York, at Liberty for March the 4th and tenting season. 47-1t*

C. D. FLEMING, CITY BILL
POSTER and RAILROAD ADVERTISER, Wheeling, W. Va., Post Office Lock Box 90. Bills posted and distributed in any part of West Virginia, Ohio and Pennsylvania.
Having had several years experience in advertising in the way of Bill Posting, and being sole proprietor of all the large bulletin boards in the city, I am prepared to execute all orders entrusted to my care with promptness and dispatch. All orders sent by express or mail will receive prompt attention. 47-4t*

BURNELL RUNNELLS
and his two sons are prepared to accept of an engagement to travel with a circus. Business:
RIDING AND GYMNASTS.
47-1t* Address, No. 30 East Houston street, N. Y.

NEW SONGS, NEW SONGS.
Down in a Coal Mine. Never be Down Hearted. A True Man of My Word. Billiards and Pool. Modern Times. An Old Man's Advice, &c. Pianoforte copies, 10 cents each. HARDING'S OFFICE, 288 Bowery. 47-tf

A LARGE BOA CONSTRICTOR just fed, in a healthy condition, 18 feet long, with cage, to be sold cheap. MADAME LOUISE,
33 Fourth avenue, Pittsburg, Pa.

TONY BOLGER,
THE GREAT CHARACTER AND BALLAD VOCALIST, FANCY WENCH AND BALLET DANCER
and general biz., can be engaged immediately. Address to the above, 47-2t* Cleveland, Ohio.

MONS. A. BLANDOWSKI,
THE CELEBRATED BALLET MASTER, COMPOSER AND PANTOMIMIST, having just closed an engagement at the HOWARD ATHENÆUM, BOSTON, as Director of the Ballet for SIX MONTHS, can be engaged by responsible managers for the production of Spectacular Ballet or Pantomime.
47-1t Address COL. T. ALLSTON BROWN, 718 Broadway, N. Y.

WANTED—FOR A FIRST
class panorama of Pilgrim's Progress, for a tour through the South, for a season of three or four months, a lady vocalist playing the Piano and Organ. Also a gentleman to play the Violin, Cornet, and accompany with voice. [47-1t] Address COL. T. ALLSTON BROWN.

FIRST-CLASS ATTRACTION
FOR A CIRCUS.—A. M. HERNANDEZ and party can be engaged for the Tenting Season for their Gymnastic, Acrobatic and Japanese Acts in the big canvas, as well as their Comic Pantomimes for the Concert Show, by addressing [47-1t] COL. T. ALLSTON BROWN.

CHARLES KEITH,
Clown, Acrobatic Performer, with specialties, from the principal circuses of London and Paris, can be secured for the Tenting Season by addressing [47-1t] COL. T. ALLSTON BROWN.

CLIFTON BROTHERS,
HARRY, FRANK and EDDIE, can be engaged for the Tenting Season for Triple Parterre, Horizontal Bar and Double Trapeze.
47-1t Address COL. T. ALLSTON BROWN.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
OFFICE, 160 VINE STREET.

MANAGERS.
Circus proprietors and managers furnished with first class performers; also male and female artistes for concert, etc.
Managers of theatres, concert troupes, varieties, minstrel companies, etc., can secure the best talent in the profession upon application to us.
We furnish anything connected with the profession upon short notice. DAVIS & CO., Theatrical Agents,
47-1t 160 Vine street, Cincinnati, O.

ARTISTES.
Dramatic artistes wanted at all times. Variety performers can arrange for openings in the finest variety theatres in the west and south by addressing or applying to us. LADY PERFORMERS ESPECIALLY WANTED.
Ladies and gentlemen without experience, who may desire to adopt the stage as a profession, are requested to communicate with us immediately. DAVIS & CO., Theatrical Agents,
47-1t 160 Vine street, Cincinnati, O.

WANTED IMMEDIATELY,
2 Singing and 3 Dancing Ladies, for a first class variety theatre.
ALSO WANTED,
CIRCUS TALENT.
Ring Master, Equestrians, etc. Address at once, stating salary, etc., and enclosing stamp for reply, DAVIS & CO.,
47-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

THEATRE ROYAL,
MONTREAL, CANADA,
WILL OPEN
FOR THE
SPRING SEASON
ON
EASTER MONDAY,
APRIL 1st.
During the recess this establishment has been entirely REMODELED supplied with patent opera chairs, ELEGANTLY DECORATED, UPHOLSTERED and REFITTED THROUGHOUT. Seating capacity for 1,500.
FIRST
CLASS
COMBINATIONS
desiring nights up to 7th May (commencement of regular season) can apply to J. W. BUCKLAND,
47-6t Lessee.

WONDERFUL ATTRACTION.
—Thunders of applause nightly greet the miraculous and awe-inspiring "DIBOLO," Fire Demon. For time and dates managers will address "DIBOLO," Fire Demon, Clipper Office, N. Y. 42-8t*

NOTICE.
All communications, on business or otherwise, for the undersigned, should be addressed CHARLES GAYLER,
47-1t* No. 31 Lafayette place, New York.

FIELDING'S
OPERA HOUSE,
TOLEDO, OHIO.
FIELDING & COLE.......................................Proprietors
FRANK WEST.......................................Stage Manager
Winter season closes March 2d, and will re-open March 4th, 1872, for the spring and summer season.
Performers of recognized ability can always secure good engagements by addressing GEO. COLE,
47-1t* Fielding's Opera House, Toledo, O.

A YOUNG MAN
wishes to travel with a Minstrel Band or Side Show as Song and Dance and general performer; is also a good Snare Drummer.
Address GUS KEEFE,
47-1t* N. W. cor. 10th and Sargeant sts., Philadelphia, Pa.

RESPONSIBLE SIDE SHOW
PROPRIETORS.
Engagement wanted for next season by LAWRENCE, THE TALKER, with his living wonder, the Brazilian Calf, the only animal curiosity of the kind on earth. For particulars, address
H. EUGENE LAWRENCE,
47-2t* Angelica, N. Y.

NOTICE TO MANAGERS.
FRED. B. NETTLETON can be engaged as programme or assistant agent for summer or fall and winter seasons. Thoroughly understands his business. Address Col. T. ALLSTON BROWN. 47-1t*

HEADQUARTERS AND FAVORITE RESORT
of
SHOW FOLKS.
PHŒNIX DINING ROOMS,
174 West Madison street, Chicago.
Geo. S. Cole, Proprietor; Wm. H. Baxter, Superintendent; John Brennan, Caterer.
CARD.—Having been sixteen years in the circus and menagerie business (thirteen years as treasurer, and three as concert manager) I fully understand the requirements of the profession.
Advance Agents, Managers and Companies will always find me at home, untiring in my efforts to render their stay in the city both pleasant and profitable. [47-13t] GEO. S. COLE.

THE TOWNSEND FAMILY
BEG RESPECTFULLY TO ANNOUNCE
that all dates are now filled by engagements in
THE UNITED STATES AND CANADA,
up to their departure for
ENGLAND IN THE FALL.
47-1t* JOHN TOWNSEND, Manager.

MANAGERS CAUTION.
C. T. ARMSTRONG,
ETHIOPIAN COMEDIAN,
WROTE TO ME FOR AN ENGAGEMENT,
HIS TERMS WERE ACCEPTED,
AND HE ADVERTISED,
BUT FAILED TO APPEAR,
AND HAS NEVER THOUGHT PROPER TO EXPLAIN.
Pass his name around, and Managers had better look out for this man, and they will save expense of advertising. From this date I intend to publish all the names of performers who break contracts with me, and will not engage those who break contracts with my fellow managers, if so informed.
WM. E. SINN.
Front Street Theatre, Baltimore.
P. S. Fooley and McIntire, please let me hear from you. 47-1t

KIDD'S
NEW CIRCUS LIGHTS.
The patentee begs to inform showmen that he has made great improvements in his inside and outside lights over last season. They take up little room, require no glasses, and produce the best and cheapest light yet discovered. They can be extinguished in a second, and will burn either naphtha or kerosine. JOSHUA KIDD,
47-1t* 18 Dey street, N. Y.

YOUNG FRANCOIS,
MAGICIAN AND FANTOCINIST,
can be engaged after the 22d by responsible managers. Address
47-1t* FRANCOIS, 1,059 Second avenue, N. Y.

WM. T. AYMAR,
CLOWN, PETE JENKINS AND GENERAL PERFORMER,
can be engaged for the coming season of 1872.
MRS. WM. AYMAR
is prepared to make up wardrobe, trappings, etc., for circus companies, on moderate terms. Letters will reach the above at their periodical store, No. 808 Third avenue, N. Y. 47-1t*

SECOND-HAND CANVASSES
FOR SALE.
TWO 120 FOOT ROUND TOP; ONE 110 FOOT ROUND TOP WITH 70 FOOT MIDDLE PIECE. ONE 1 75 FOOT ROUND TOP, TWO 30 FOOT MIDDLE PIECES. TWO 4 FOOT DRESSING ROOMS. All of the above canvasses are in good order.
Address JAMES MARTIN & SON,
47-4t* 114 Commercial st., Boston.

NOTICE
TO MANAGERS OF
FIRST CLASS THEATRES.
HARRY BROWN,
London Comique, the original
"WHISTLING THIEF,"
with an entire new collection of songs, effects, &c.
SUCCESS EVERYWHERE.
All business promptly attended to by his only authorized agent MAX REDELSHEIMER. Address Biddle House, Detroit, Mich. [1

CLAUDE DE HAVEN
would respectfully state to the public that he has sold his interest in the Song,
"DIED IN THE STREET,"
TO J. E. WINNER,
PUBLISHER, PHILADELPHIA, FOR
THREE HUNDRED DOLLARS,
SAID WINNER HOLDING PLATES AND COPYRIGHT.
47-1t* CLAUDE DE HAVEN, author of "Died in the Street."

MRS. JARLEY'S
WAX WORKS,
the most popular entertainment of the nineteenth century. Fun and wit without vulgarity. Not a word, look or gesture to call a blush upon the cheek of the most fastidious. Pleasing alike to children, youth and age.
LIFE-LIKE PICTURES OF CHARACTERS FROM DICKENS' WORKS AND PROMINENT MEN OF THE PRESENT DAY.
Accompanied by a
COMIC LECTURE
on Ancient and Modern Men and Things, by
M. W. FISKE, COMEDIAN.
The Wax Works impersonated by first class artists.
M. W. FISKE.......................................as.......................................MRS. JARLEY
"One of his greatest impersonations."
Proprietors of halls, lecture committees and others desiring to negotiate for the production of this entertainment for one night or more may address M. W. FISKE, Comedian,
Grand Opera House, cor. Twenty-third street and Eighth avenue,
47-13t New York city.

BILLY COTTON,
ETHIOPIAN COMEDIAN AND VOCALIST in his Dutch, Irish and serio-comic changes, can be engaged by addressing in care of this office. Will engage for tenting season. 47-1t*

VALUABLE
CIRCUS PROPERTY
FOR SALE.

THE ENTIRE STOCK OF
CHARIOTS, WAGONS, HORSES, PONIES AND LIONS, BELONGING TO
THE GREAT
EUROPEAN CIRCUS COMPANY.
SIXTEEN (16) HIGHLY TRAINED HORSES.
THIRTEEN (13) TRICK PONIES AND MULES.
FIVE (5) PERFORMING LIONS.
FOUR (4) PERFORMING LION DENS.
ONE (1) LION TABLEAU CHARIOT.
ONE (1) GLOBE TABLEAU CHARIOT.
ONE (1) BAND CHARIOT.
ONE (1) PONY CHARIOT.
TWO (2) PASSENGER WAGONS.
ONE (1) PROPERTY WAGON.
ONE (1) TRUNK WAGON.
ONE (1) ADVERTISING WAGON.
ONE (1) CANVAS WAGON.
FIVE (5) PLATFORM WAGONS.
ONE (1) TRICK PONY WAGON.
TWO (2) TWO-HORSE BUGGIES.
TWO (2) ONE-HORSE BUGGIES.
TWO (2) 120 FEET CANVASES.
NINE (9) SETTS OF FOUR-HORSE HARNESS.
TWO (2) SETTS OF EIGHT-HORSE HARNESS.
THREE (3) SETTS OF SIX-HORSE HARNESS.
TOGETHER WITH
PADS, SADDLES, BRIDLES,
and all Wardrobe necessary for a
FIRST-CLASS EXHIBITION.
For full particulars apply to AVERY SMITH, JOHN J. NATHANS, or L. JUNE, Revere House, New York.
TERMS EASY.
ALSO,
WILL BE SOLD AT AUCTION,
On Wednesday, March 20th,
at the Farms of JACOB L. ERB and JOHN J. SHIRK, near the city of Lancaster, Pa.,
One hundred and twelve (112) head of HORSES, a large number being valuable Kentucky thoroughbreds, together with many suitable for express and draught purposes. Terms and conditions made known on the day of sale SMITH, NATHANS & CO.,
47-tf Proprietors.

BOSTON
ST. JAMES THEATRE.
AIMEE'S OPERA BOUFFE.
Week's Receipts, $11,000.
WANTED,
A FULL DRAMATIC COMPANY,
COMMENCING MARCH 4th, WITH
CAROLINE RICHINGS BERNARD,
HENRI DRAYTON,
AND PIERRE BERNARD,
IN THE ENCHANTRESS.
SILENCE A NEGATIVE.
47-2t W. H. LEAKE.

THEATRE TO LET.
The building at present occupied by the
SAN FRANCISCO MINSTRELS,
585 BROADWAY, N. Y.
47-3t Apply to AVERY & FERRABORT, 125 Mercer street.

"DIED IN THE STREET,"
THE GREAT MUSICAL SUCCESS
BY
CLAUDE DE HAVEN.
Sent to any address upon receipt of
THIRTY CENTS.
47-1t* J. E. WINNER, Publisher, Philadelphia.

NOTICE.
MR. ROBERT HUNTING AND CHARLEY LEE'S VARIETIES TROUPE
was in Altoona, Pa.; route through oil regions. Business good. CLARISSA, in her mid air feats, is the main feature of the show. MRS. MATTIE LEE has made a favorable impression with the public in her classical statues. [47-1t*] CHARLEY LEE.

ATTENTION, TYMPANI
PLAYERS!—A first class set of Orchestra Bells for sale cheap. French metal, two octaves and chromatic scale, with hammers. A good change off from the drums. Address C. W. HERBERT, Clipper office. 47-1t*

SHELBY'S COMIQUE,
BUFFALO, N. Y.,
WILL OPEN MARCH 20, 1872.
Parties desiring to commence at the opening, address
DAN SHELBY,
No. 154 Elizabeth street, New York City,
Until March 10th; afterwards, Buffalo, N.Y. WANTED, a piano player that can play brass. 47-2t*

MUSIC FOR REED, BRASS
AND STRING BANDS.
Medley Quicksteps, Funeral Marches, etc., for Reed and Brass band. Quadrilles, Lancers, etc., for String band. Very cheap and very useful. Send for circular. A. M. SCHACHT,
33-26t* No. 175 Allen street, New York.

ACADEMY OF MUSIC,
AUBURN, N. Y.
I take pleasure in informing the profession that I have purchased THE ACADEMY OF MUSIC, and shall sustain the reputation it now has in being the popular place of amusement. New and splendid Private Boxes have just been added, and, with its two entrances from the street, makes it the most desirable place of amusement in this city. Licensed by the year. We own exclusive bill boards and offer superior facilities in the way of advertising profession. Address SIDNEY MEAD,
38-13t* Box 93, Auburn, N. Y.

TO GYMNASTS.
C. H. HAWKINS, BUILDER, NO. 118 East Thirteenth street, New York, the Only Maker of Gymnastic Apparatus in the United States. Leaping Bars of Lance-wood and Leaping Boards, the Best Ever Made. Gymnasiums Fitted Up, &c. 38-13t*

DIXON'S OPERA HOUSE,
HAMILTON, OHIO,
THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the west.
Address ADAM WEBBER, Agent,
45-15t*1 or WALTER DIXON, Cincinnati, O.

GREEN'S HALL,
VINCENNES, INDIANA,
Has lately been improved and refurnished. It is now one of the finest halls in the state. Seating capacity, 800. Lighted with gas and has all modern improvements. TERMS REASONABLE.
47-7t* WILLIAM GREEN, Proprietor.

NOTICE
TO CIRCUS MANAGERS.
CHARLES CONRAD
AND HIS TWO TALENTED SONS, INCLUDING
MASTER HARRY CONRAD,
The Acrobatic Wonder, only five years of age, have closed at the Grand Opera House on the 17th, can be engaged for the season of '72, for their unapproachable gymnastic act, pony riding, tumbling etc. All letters to be addressed CHAS. CONRAD, 300 West 28th street, 8th avenue, New York. 47-1t*

TO VARIETY MANAGERS.
THE HOLLAND BROTHERS,
now at the National Theatre, Cincinnati, in their wonderful Trapeze and Brother Acts, can be engaged from March 1st until April 1st, when they will join John Robinson's Great Combination.
Address, for two weeks, NATIONAL THEATRE,
47-1t* Cincinnati, O.

CARD TO THE PROFESSION.
EAST ATTLEBORO, Mass., Feb. 15th, 1872.
Showmen traveling east will do well to call at East Attleboro and interview Wm. A. McDonald, lessee of Union Hall. The town is a good show town. The hall accommodates about 500 people and McDonald's influence secures patronage.
He is a square man, and, speaking from the experience of the writer, I advise good shows
NOT TO PASS ATTLEBORO'.
47-1t JAMES TAYLOR, Champion Comique.

CLAUDE DE HAVEN,
AUTHOR, ACTOR,
and
NEWSPAPER WRITER,
Would state to the profession that he DOES NOT travel with the
P. T. BARNUM SHOW,
the coming season, as previously engaged by W. C. Coup. I have his letters of acceptance of terms in my possession, but PUBLICLY cancel all engagements with him.
47-1t* Permanent address, "CLIPPER Office."

MUSIC HALL,
DAYTON, OHIO
FORMER SITE OF TURNER'S OPERA HOUSE,
Ground Floor.
TWO COMMODIOUS ENTRANCES,
COMPLETE
SETS OF SCENERY,
and all the stage appointments of a
FIRST CLASS THEATRE.
One of the most elegantly furnished places of amusement in the country. Patent chairs in Dress and Parquet Circles.
Proscenium Stage, 40x40 feet.
Capacity, 1,400.
For particulars, concerning rent, etc., address
47-6t L. P. THOMPSON, Agent.

CHARLES WATSON,
COMIC AND CHARACTER VOCALIST;
ANNIE WATSON,
CHANGE VOCALIST AND ACTRESS.
Managers address OLYMPIC THEATRE, 463 Vine street, Cincinnati. 47-1t*

MADAME IVAN C. MICHELS,
of Niblo's Theatre, gives lessons in Elocution, and prepares Ladies and Gentlemen for the stage. For terms apply at MRS. TAYLOR'S, Costumer, 205 Bowery, N. Y. 47-3t*

ACADEMY OF MUSIC,
RICHMOND, VA.
W. H. TYLER.......................................Proprietor.
FRANK HOWE.......................................Manager.
Has been doing a paying business for 23 consecutive weeks. TALENT WANTED at all times. Address W. H. TYLER, Academy of Music, Richmond, Va. 47-1t*

VAT I DON'D KNOW BOUD FARMING.
OOFTY GOOFT takes this method of informing everybody that his humorous and intensely funny Dutch lecture is ready for delivery.
Managers and Proprietors of Halls all over the country will confer a favor by sending him, care of N. Y. Clipper, their card, together with lowest price, etc.
EFER OF DOU,
OOFTY GOOFT.
SHARLEY, Is frond Agend und Newsbaper fixer. 47-tf

MR. W. WATSON,
The Celebrated
ENGLISH DIVER AND MAN FISH,
Is engaged by
McLANE & DWYER for concert the coming season with Older's Circus and Menagerie. Will arrive from Liverpool, Eng., April 1st, and join the company at Independence, Iowa. 47-1t*

LOVE—HATE.
The entirely new and original legitimate emotional drama, in four acts, by the young American author, WALDORF H. PHILLIPS, containing star characters for a lady and gentleman of ability, and depicting the grand and terrible passions, Love and Hate, (Love to hatred turned, to love returned), has been fully copyrighted according to law, and all parties are cautioned against infringing thereon. Only parties of acknowledged ability, wishing to examine the MSS. previous to negotiating, will please address the author, care M. & W., 170 Broadway, N. Y.
* The attention of Mrs. D. P. Bowers, Fanny Janauschek, Edwin Adams, Miss Bateman and others is respectfully called to the above. 45-3t*

NORTH ADAMS, MASS.
MARTIN'S HALL.
THE LARGEST HALL IN TOWN. THOROUGHLY VENTILATED. NEW SET OF SCENERY, ANTE ROOMS, &c.
Terms reasonable. MARTIN & INGALLS,
47-13t Proprietors.

THE GREAT VICTORELLIS,
Henry, Oscar and Little Victor, and Miss Annie Braddon have made an immense hit at Broom's Opera House, Memphis. Open at the Alhambra Theatre, Chicago, March 4th. Address
47-1t* H. VICTORELLI, care of this office.

MISS
ANNIE ADAMS,
"THE QUEEN OF SERIO-COMIC VOCALISTS,"
(The London Times, Tuesday, April 11th, 1871.)
Sings solely HER OWN ORIGINAL Compositions. (ALL COPYRIGHTED, ALL RIGHTS RESERVED and DEFENDED, including RIGHT OF PUBLICLY PERFORMING, PUBLISHING and SELLING same.)
FULFILLED SEVEN WEEKS at Fox's American Theatre, Philadelphia. Seven following weeks at Col. Wood's Museum Theatre, same city, (at a week's notice on either side). RE-ENGAGED at Fox's for FOUR WEEKS, certain, Feb. 19th, MAKING EIGHTEEN WEEKS in Philadelphia. Address (until further notice), 1,004 Chestnut street, Philadelphia. 47-1t*

NEW SONG AND DANCE
STEPS.—Just originated, by the undersigned, fully explained. Any one with or without any previous knowledge can learn. Mailed for $2. Address WM. G. CLIFTON, Boston, P. O., Mass. 47-3t*

NOTICE.—WANTED, A SITUATION
as Tenor Drummer in some responsible Circus or other Traveling Company. Address with terms, NATHANIEL N. STILLMAN, Berlin, N. Y. 47-4t*

SHOWMEN, ATTENTION!
FOR SALE AT A GREAT SACRIFICE,
THE FOLLOWING CIRCUS PROPERTY:—
One canvas, 11x60, three centre pole; one canvas, 100 feet round top, both about new, together with a full complement of seats, jacks, stringers, dressing room, &c.; a set of wagons, consisting of one pole wagon, property, canvas, plank, telegraph, ticket and passenger wagons; also a beautiful band chariot, together with a full sett of band harness, plumes, &c., all in good order, and ready to put right in use. The above property will be sold cheap for cash, or on reasonable terms. For information, direct to Lock Box 376, Providence, R. I. 47-4t

WANTED—AN ENGAGEMENT
for the coming season by a
SIDE SHOW TALKER
AND WIFE, CIRCASSIAN LADY.
For particulars, address J. H. C., 346 West Sixth street,
47-1t* Cincinnati, O.

ED. KELLEY,
young Ethiopian Comedian and Comic Song and Dance Artist, can be engaged. Managers please address care Clipper office. 47-1t*

SIG. FRANCIS,
JUGGLER, PLATE SPINNER, &c., now playing at Theatre Comique, Broadway, N. Y., can be engaged for the tenting season. Address 407 Broome street, N. Y. 47-1t*

NOTICE TO MANAGERS AND
PROPRIETORS OF FIRST-CLASS HIPPODROMES, stationary or traveling.
FRANK MITCHEL,
the only celebrated colored hurdle rider and contortionist in America, can be engaged by applying at No. 10 Long street, Cleveland, Ohio, for long or short engagements. 47-1t*

ATTENTION SHOWMEN!
FOR SALE,
THE ORIGINAL
STEAM MAN,
TWO CYLINDER; ALSO
STEAM CARRIAGE.
Can be run in ring or procession (both in good condition), and cuts, paintings, etc., appertaining to same. Address
J. H. WOOD,
47-1t* St. Louis Museum, St. Louis, Mo.

"CHICAGO"
MICHIGAN AVENUE THEATRE,
CORNER THIRTEENTH STREET
AND
MICHIGAN AVENUE.
THE ONLY FIRST-CLASS THEATRE ON THE
SOUTH SIDE.
OPEN DATES FOR FIRST-CLASS COMBINATIONS.
47-4t JOHN H. ROSS, Lessee.

TO CIRCUS MANAGERS.
WILLIAMS & MANKIN
ARE AT LIBERTY
TO ENGAGE WITH RESPONSIBLE MANAGERS
FOR THE COMING SEASON,
BUSINESS:
TUMBLING,
DOUBLE AND SINGLE ACTS OF POSTURING,
LIGHT AND HEAVY BALANCING,
PLATE SPINNING, &c.,
CHAIR LA PERCHE, DOUBLE TRAPEZE.
Address them care of Clipper Office.
47-1t* WILLIAMS & MANKIN, Gymnasts.

SPORTING ADVERTISEMENTS.

Game Fowls.
The undersigned will execute orders for his well-known strain of game fowls, which are unrivalled for gameness and fighting qualities. He refers to the pages of the Clipper for their record of uniform success in the pit, which is the true test of merit. Address
W. DRAKE,
47-4t Clipper office, New York.

Melville House,
No. 27 WEST 29TH STREET,
Near Broadway, two doors west of St. James Theatre.
FIRST CLASS ENGLISH CHOP HOUSE.
HANDSOMELY FURNISHED
ROOMS
FOR GENTLEMEN,
AND A CHOICE SELECTION OF IMPORTED WINES,
LIQUORS AND CIGARS.
47-1t* LIONI & WRIGHT, Proprietors.

King's Old Ale House
(The Brewery Shades), No. 316 West Forty-second st., bet. 8th and 9th aves., New York. Established A. D. 1854. Two first-class shuffle boards, skittle alley, nine hole bagatelle table, long pipes, European papers, &c. N.B.—Select concert every Monday and Friday evenings. Furnished lodgings by the day or week. 47-1t*

MISCELLANEOUS.

O 👁 C
RARE BOOKS
AND
SPORTING GOODS.
JUST
RECEIVED,
A FRESH LOT OF RARE PICTURES,
which we are selling cheap, 8 for $1. Address
HINES AND CO., 75 Nassau st., New York.
Send stamp for catalogue of sporting articles.
CARTES DE VISITE
8 for $1, or $2.50 per dozen. 47-1t*

MILITARY BAND MUSIC.
NINETY-SIX SPLENDID PIECES
at only 20 cents each. Send for circulars to
E. A. SAMUELS, Publisher.
47-4t 154 Tremont street, Boston, Mass.

HERE, STOP! READ!
Something every man, woman, boy and girl needs, to be happy. Address, inclosing Twenty-five cents, Postoffice Box 496, Newburgh, New York. 47-1t*

SAM LONG.
Popular CLOWN and VOCALIST, can be engaged for the coming season. Address 1,726 North 11th streets, Philadelphia, Pa. 47-1t*

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES.
THE PREMIER VENTRILOQUIST OF THE WORLD.
Concluded his second highly successful engagement at the Howard Athenæum, Boston, on Saturday, the 17th. Now performing with his usual success at the Union Square Theatre, N. York. Managers of legitimate theatres and varieties, wishing to engage the services of E. D. DAVIES, please address their letters to private residence, 156 West 24th street, New York. 47-1t

QUEER THING FOR HOTELS, SALOONS, etc.—Warranted to please. Mailed on rollers for 25c. Address NOVELTY CO., Port Deposit, Md. 47-1t*

BOOKS! CARTES!! PRINTS!!!
SPORTING GOODS OF EVERY DESCRIPTION.
Just received, a new lot of rare Pictures. 3 for 25c., $1 for 10; Photos, 6 for $1. Superb Stereoscopic Views, 75c. for a sample.
A NEW BOOK, WITH 6 COLORED PLATES,
SENT FOR 50 CENTS.
Send a 3c. stamp for circular of sporting goods and newest books. GEO. MASSE,
47-1t* P. O. Box 144, Jersey City, N. J.

THE LIFE AND LOVE LETTERS OF
JAMES FISK
AND
MRS. JOSIE MANSFIELD,
With extra photograph of FISK, MANSFIELD and STOKES. Sent on receipt of 30 cents. Address
47-1t* SULLIVAN & CO., 120 Fulton street, New York.

MY FRIEND WITH CHECKERED BREECHES.

WRITTEN FOR THE NEW YORK CLIPPER.

I went to "see the elephant"—
That is, I went "to town,"
And wishing to investigate
All matters of renown,
I was fortunate in finding
A "friend" unknown to guile,
A friend with checkered breeches,
And a self-complacent smile.

He showed me all the wonders
From Baxter street to Wall;
He brought around his choicest friends
And introduced them all;
We had our little tete a tete,
Our choice cigars and wine;
And my friend with checkered breeches
Was quite a friend of mine.

We played a game of poker
"Just to try our hand, you know;"
But I very soon discovered
That my purse was getting low;
And it had one novel feature
That I couldn't understand,
My friend with checkered breeches
Always held the winning hand.

We took a game of faro,
And tried our luck "for greens;"
I think I still remember
What a "little lay out" means;
For my friend with checkered breeches
Had an easy little way
Of giving me the "lay out,"
And also the outlay.

We "rolled" a game of billiards
"Just for exercise, you see,"
But this game like all the others,
Was something new to me;
And, when the game was ended,
To my wonderful surprise,
My friend with checkered breeches
Got all the exercise.

We watched a game of keno,
And tried it "just for luck,"
But I couldn't keep from thinking
How often I "got stuck;"
And distinctly I remember,
As I think upon it now,
That my friend with checkered breeches
Had all the luck somehow.

We played at three card monte,
"Just to try a little guess,"
But the limit of my wonderment
I couldn't quite express
When I found a black card lying
Where the red one ought to lie,
And my friend with checkered breeches
Was as much surprised as I.

One evening we went down town
"For a 'shake up' with the boys;"
But this delicate amusement
Had its various alloys;
For a chap they called a "peeler"
Came and laid me on the shelf,
And my friend with checkered breeches
Had the "shake up" to himself.

We won each other's watches;
And I have since been told
That his was made of oroide,
While mine was made of gold;
And, when I think it over,
I begin to be concerned,
For my friend with checkered breeches—
Well, he hasn't yet returned. S. A. M.

THE PROMPTER.

WRITTEN FOR THE NEW YORK CLIPPER.

The model prompter never swears, and his face is always wreathed in smiles. The model prompter is chary of reporting delinquents who keep the stage waiting, and never copies a part for a poor actor and then reminds him that copyists receive so much per length. The model prompter never exacts forfeits, nor reprimands *ballet* girls for encroaching down the first entrance; indeed, he often surrenders his seat to the prettiest, that she may have a better view of the stage. The model prompter never leaves the prompt book in the call boy's hands while he goes out to see what o'clock it is in a neighboring saloon. The model prompter's grammar may not be always faultless, but his performance on the gongs simply perfection. The model prompter, being only a prompter, and not a diplomatist, bows no lower to the manager's mistress as she passes behind the scenes than to the humblest *ballet* girl. The model prompter scorns to secure a copy on the sly of any theatrical manuscript entrusted to him, whereby to turn an honest penny. The model prompter would rather starve, indeed, than steal a manuscript. The model prompter, though invariably a temperance man himself, is the last person in the theatre to observe the intoxication of an artist, and never reports such a case, if possible. The model prompter is usually a fine actor, but his modesty keeps him in the shade of the prompter's box, from which he only emerges to face the footlights when suddenly called upon to replace some artist who is "indisposed." The model prompter has no time to retail gossip scandal and small talk, but is always provided with a pocket full of change, ready at any moment to loan a needy actor a little sum.

Seriously, though, of all the gay audience assembled within the walls of a metropolitan theatre, to witness a night's performance, how many, I wonder, ever deign a thought about the prompter behind the curtain? Just about as many, perhaps, as there are those among a boat load of excursionists who care to remember there is a pilot at the wheel silently guiding them to their destination. The prompter is generally vaguely recognized by the public as a part and parcel of the mysterious theatrical machinery. And he excites as much universal interest as the proscenium itself does, by which he stands. The uninitiated, when remembering the existence of the prompter at all, have a misty mental vision of a man comfortably seated in a cosy arm chair, indolently holding a book of the play, and, before the rise of the curtain, lazily stretching forth his hand to give the curtain bell a jerk, and then yawning the remainder of the evening over his book, occasionally throwing the word to some actor or actress not quite *au fait* in their respective parts; meanwhile blowing a silver whistle from time to time to change the scenes. But the initiated know the prompter as he really exists, know the responsibility of his thankless position, and the weary and laborious life he leads; they know when the rehearsal is over, and every member of the company is at liberty to go where they will; the prompter, too often, must remain behind to make out his scene plot, his property plot, etc., and to write any letters that may be required on the stage in the coming evening's performance; perhaps to copy a part or two, as well, and a dozen other duties of his calling too tedious to mention here. The initiated know that he is saddled with many disagreeable duties not set down in his engagement, and properly belonging to the management; perhaps to notify an actor that his services will be dispensed with after such a date; to hint to an actress her dress does not please the taste of the manager; or to suggest to a singer the omission of a song, as it doesn't "go." The prompter is the one man of the company who never has a "night off." He could never say, last winter, "I've finished in the second act, and I'll drop into Niblo's in time for the 'Naucht girl's dance.'" Nor this summer, "I am through in the third scene, and I'll see the last act of 'Elfie' at Wallack's." No, be the play what it may, the prompter must be at his post till the curtain rises and falls upon it. There is no holiday for him while the season lasts, and the theatre to the prompter, like the mangle to Mr. Mantalini, is "one infernal demd grind."

The *debut* of a novice is a trying ordeal to the prompter as well as the *debutant*. He watches the new hero or heroine with an anxious brow; he is at the wing where he or she makes the first entrance, and he is at another wing at the exit, to show the bewildered novice the next place of entrance. And the prompter follows, line by line, every word uttered by the new beginner. What a pity the trembling novice cannot catch the few brief words of criticism that the prompter whispers in a friend's ear at his elbow, for his is an opinion "as is an opinion," and from his silent corner, through many successive seasons, he has witnessed many a scene not set down in the play. On the first night of a new season, as each new artist makes his or her entrance and exit, the prompter mentally checks each one off. "Ah, you'll do, you understand your business." "My friend, *you're* not the style for this shop; that kind of acting wont go down *here*." "Ah, you're full of gig, a stunner." "You played in London at the Haymarket, did you? Well, I wonder they could bear to part with you; you can go back there, for you'll get your walking papers here in about two weeks." "That woman's only fit for the *ballet*—how the dickens did she ever get the position here?" It does not take the prompter long to learn the peculiarities of the members of the company. He soon knows the man who "sutes" through every part, and is always in need of his assistance. He soon discovers that Mr. Blank never studies much else but cues; and Mr. Somebody else, who never gives a cue; and that pest of an actor whom it is impossible to follow in the prompt book. The prompter is a silent witness of many humors, tempers and strange passions. He should be a good judge of human nature, for he has excellent opportunities to study it—not on the stage, but behind the scenes—a little world of itself, where bloodless battles are fought, petty malice shown; where the tattler thrives, and the "School for Scandal" is played every night of the season.

The first night of a new piece is one of some anxiety to the prompter, and the first night of a show piece is a night of agony and suspense to him. The orchestra to ring in. The calls for the company. The curtain to ring up and down on every act. Warning bells for traps, for sky borders, for trick changes, for scenes, for gaslights, for gauzes; and the dialogue on the stage to follow meanwhile, bewildered supernumeraries to hustle on the stage and frantically beckon off; giddy *ballet* girls to silence, and to keep from rushing on at the wrong moment, and to send on at the right; dozens of chattering enquirers to answer, and dozens of remarks from all sorts of people to listen to. "What scene do we go on in?" "Where do I get my spear?" "Do I come on from the right or the left?" "Can you tell me where my sister dresses?" "Oh, for God's sake, I've lost my part! let me look at the book!" "I come up a trap. How do I get under the stage?" "Is it me, now?" Crash! "They can't find the page's dress for me!" "Is it me, now?" "My dancing partner, Miss Smith, is in a faint down in the dressing room; what am I to do?" "Is it me, *now*?" "Say, they'll have to keep up that front scene; we can't set the grotto in time." "For heaven's sake, when that man comes off tell him he mustn't rant like that." "Lower those borders!" "Can you tell me if this is my helmet?" "The table shouldn't be on that side the stage." "We rehearsed it that way this morning, sir." "I tell you we didn't." "I tell you we did!" "Say, they can't work that trick chair!" "What the devil do you let those women make that noise for?" "Good Lord, look here, this isn't the kind of dagger I should have!" "Don't change yet, the scene ain't ready!" "There's no step-ladder for me to get up to that balcony." "Look out for those guns, now!" "Monsieur, where is it, then, I get de rosin for my shoes?" "Look out for those guns!" "See here, they've got a wood wing on in that palace scene!" "What shall I do? I came from the other side, and I can't get across the stage now!" "Damn it all, I ought to have *two* pistols!" "I can't open the door; which way does it open?" "That woman did not give me a single cue!" "Look out for those calcium lights."

And the prompter's culminating agony is a transformation scene. Agitated *ballet* women to get in their places, agitated carpenters to direct, agitated gas men to shout to, agitated property men to yell after, and an agitated audience stamping and calling impatiently to add to the excitement. But the curtain is rung down at last, and the exhausted prompter gladly leaves the hot theatre, choking with sulphur and gunpowder and gas and burning rosin, and happily breathes the purer atmosphere without once more. But the piece is a success, at least the public say so, who come pouring out of the theatre, profuse in praise and admiration of everything and everybody; even the despised supers are remembered, and it is remarked how well trained they were, and what an excellent appearance they made, and the dancers and the scenery, nothing is forgotten except the prompter; nobody thinks of him, nobody says he carried the piece through with scarcely a hitch, and the first night, too, and so much upon his hands; and the critics next morning compliment everybody, even to the carpenters, but they never give the prompter a line. Yes, the piece is a success, and there is no doubt it will have a long run. Just think of a man undergoing this prompter's experience of this night (a little mitigated, it's true) for one or two hundred consecutive nights! Truly the prompter "is worthy of his hire."

HOW BILLY WAS SOLD.

WRITTEN FOR THE NEW YORK CLIPPER.

We had hunted along the main concho from Kickapore Creek to the Colorado, where we concluded to rest for the night. The game was scarce, consequently the boys had the blues. Jim Stuart, whom we called "Simpleton," seeing our party in no good humor, thought he would stir us up, for he could not rest easy while in camp unless all hands were merry. So producing a lining for our mouths, he related the following story:—

It's about two years since we passed through this place, on our way from Jefferson to the concho, and I never shall forget how Jack Ramsay sold Billy Gallagher. Now this Billy was always blowing about the time when he was out this way before. The most of the boys had never been on the frontier, and of course believed him.

He told us that the prairie dog is allied to the marmot and found on the prairies west of the Mississippi; that he burrowed in the ground, in large warrens (I think that is the name he called their villages), and that he is characterized by a sharp bark, like that of a small dog, and how he had hunted the buffalo and the antelope; and how the prairie dogs would bark at him as he would pass, then drop into their holes. In fact, one would think he had been born and raised on the prairie, and most of the boys looked upon Billy as a kind of "Buffalo Bill." Jack Ramsay used to listen to him and appeared to believe him just the same as the rest of us. This led me to look upon Billy as an old soldier, for I knew that Jack had been on the frontier for many years, until one night just before we got to the Colorado, when Jack said to me:—

"Simp, to-morrow we shall cross the river and there you may see the prairie dogs for yourself, and I think I will prove to all that Billy Gallagher never saw the prairie or its dogs, for," continued Jack, "I don't believe a word he says about his being out this way before."

Next morning we crossed the Colorado just about a mile from here; we had four companies along, and it took some time before all hands were across; so it was well on to noon before we got out on the prairie. When we did, sure enough it was as Jack said. There was the prairie covered with its dogs, and every mound had its sentinel standing guard. They would bark at us as we advanced, then drop into their holes. It was then I thought of Jack, and wondered how he intended to sell Billy. But sure enough he did. The sight of the prairie dog villages had the boys all excited, and every now and then you would hear "the sharp crack of a rifle," (as they say in the "Dime" novels), then the dogs would drop into their holes, for you know how hard it is to shoot one with a ball.

About five in the morning we went into camp right in the middle of a dog village. We had just returned to pitch tents when Billy came into camp with a dead prairie dog in his hand; he was all smiles. "It takes an old hand to shoot one of these fellers," said he. "I plugged him in the neck with my pop at forty yards," and off for Jack Ramsay he started, to show him his prize, for he knew that Jack was an old hand at the business, and could appreciate a good shot. He told Jack how he plugged the dog (which I afterwards learned Captain Mc—— had shot). Jack took the dog out of his hand, saying:—

"Billy, you are an old hand at this kind of thing."

"You bet" was Billy's reply.

"Well, Billy," said Jack, "now leave the dog here and go put up your tent before the captain comes along; then we will talk about the dog."

Off Billy started to do what he was told, for Jack was first sergeant, and his word was law. As soon as Billy left, Jack called me and said:—"Now just watch if I don't sell him cheap."

We picked up the prairie dog and started off to a mound about fifty yards from us, and set Billy's prize on it as natural as life. Seeing Billy had his tent pitched, he called him, saying:—

"Billy, the sun is setting, and there is 'the old king prairie dog,' who always remains till last. Now, if you can get between him and the sun, you can catch him. Mind—be careful."

"I've often snatched them that way," said Billy, as he started for his prize, making a circuit of about two hundred yards in order to get in rear of the prairie dog.

Jack called all hands up "on the quiet" to see Billy catch the "king prairie dog." He then told them how it was the dead dog Billy had brought into camp. Billy was now in the rear of the "ally of the marmot," as he used to call them, and down on all fours. By this time the whole command had assembled to see what was the excitement. Jack soon told of the joke he was playing on Billy, and all hands had all they could do to keep from roaring at Billy as he crawled like a cat stealing on his prey. Now, boys, you ought to have seen the faces of that crowd trying to keep in; but the joke was too good, and Billy never "dropped" to it. Billy had a black and tan which was much attached to him. The dog was following our hero at a respectful distance. On he crept, little thinking the long-looked for was a "dummy." Every now and then he would turn round to his dog, shake his fist at him, and then kick out with his leg for the dog to go back, but "Nig" couldn't see it. Billy was afraid "Nig" would start his prize; so, picking up a lump of prairie clay, he pasted poor "Nig" on the snoot, which had the effect of bringing the dog to a "parade rest." Billy would not lose his prize for anything before so large a crowd, so he quietly slackened his paces as he drew near the "old king" of the prairie; he was moving slowly by inches, and almost within reach of his prize, and the crowd was still as death. Not a breath was to be heard. Billy halted and then raised his hand to grasp the "king" of the village—when suddenly he discovered the hole in the back of the dog's neck.

Well, boys, you ought to have seen the look of poor Billy, and to have heard the shouts and yells that went up from that crowd. Billy sneaked back to his tent, without a word to say, his dog, "Nig," looking as badly sold as himself. Billy deserted that night, and we have never seen or heard of him since. Boys, you are in better humor. I am glad to see you R. E. JOICE.

"WHO GOT THE OYSTERS?"

WRITTEN FOR THE NEW YORK CLIPPER.

A rich affair happened in Philadelphia, a short time ago, which created no little amusement in the neighborhood of Passayunk avenue and Moore street; and, as the CLIPPER has a goodly number of readers in the vicinity, perhaps a little inkling of it might do no harm.

About two weeks ago John Stinson, the grocer, on the avenue, was presented with a bag of tip-top oysters, which were carefully deposited in his cellar. Mr. Farley, who keeps the "Constitution House," together with some friends all ripe for a joke, planned it to get possession of the bivalves, and succeeded in so doing; John himself helped to eat them, not dreaming they were his own. But he was not long in discovering it. Now comes the sequel:—

On Friday last another bag of oysters arrived, and the "hunters" were on hand again, working their wits as to how they should secure them. Keating was dispatched to the store for cheese, and whilst Mrs. S. was attending the call, Al. gained admittance to the cellar, and soon the coveted prize was in his grasp. Quickly he bore it across the street, deposited it in the yard of the "Constitution," and, with his face wreathed in smiles, proclaimed the joyful intelligence in the bar-room.

At this time the owner "happened in," and was invited by Mike to tarry awhile, as he had been up to the wharf and bought some fine oysters, and wished to treat the party to a trial of them

"That suits me!" says John, and forthwith Al. went for the bag.

In the meantime, Billy Reed started for the front door, when Pete says to him:—"Hold on, Billy, won't you wait and have some oysters?"

Billy's mouth watered at once, and he sent home word "not to wait supper, as I have an invitation to partake of some prime oysters." Johnson rushed across the street and requested the loan of "the *best* oyster-knife you have got, for I want to open some beauties." And Mike, to avoid littering the floor, brought in a mortar-board on which to empty the lucious shell-fish. By this time Al. had returned with the bag, which was seized by Mike, who dragged it to the board, ripped open the end, and turned it up, when lo! out tumbled—not the "fine oysters" from Spruce street wharf—but a well-assorted lot of shells, paving-stones, etc. Al. stood aghast! Mike scratched his head, looked at the shells, then at one and another until his eye caught the form of Al. Seizing the bag again he went for him. But Al. beat a hasty retreat, and saved himself at the expense of the coffee-grinder, who was knocked down by a blow from the bag in the hands of the disappointed Mike.

The sell was complete. Stinson was even with the party, and for awhile had the laugh all to himself; but soon the laugh became general, and after Johnson had returned the knife, a right merry time was had. But it don't do to say "oysters" to any of them just yet.

AN OLD LADY ON BASE BALL.

WRITTEN FOR THE NEW YORK CLIPPER.

We were interested in listening to a conversation between an old lady and her little grandson when a game was being played between the Red Stockings and Haymakers. It was evident that it was the first game she had ever attended; while her grandson, a bright lad of about nine years, was well posted in its intricacies. Grandmother appeared to feel a little ashamed of "sich foolishness," as she called it. Yet she would frequently appeal to the boy for information on the subject, which he gave with professional accuracy, employing terms that were hopeless jargon to her evidently, for her usual remark was, "Well, that may be so, but I don't know nothin' about it."

"He caught him out!" shouted the boy, clapping his hands excitedly as the left field took in a fly.

"Caught who out?" inquired the old lady, adjusting her spectacles and scrutinizing the ground closely.

"Caught Harry Wright out."

"Well, what was Harry doin' out there if he don't want to get caught? Why didn't he stay in."

"The left field caught him out on a fly, gramma."

"Nonsense, Johnny; he couldn't get out on a fly. He might git out on a horse or a mule, but how could he git out on a fly? You better git out yourself, Johnny, I don't understand nothin' 'bout it."

"Bully for Allison!" shouts Jonny again, "he's made a home run."

"*Where's* his home? What's he want to run home for? Why don't he stay and play it out while he's about it?"

"Look out, now, gramma; George Wright is going to bat."

"Who is he going to bat? Can't the boys play ball without going to batting each other?"

"Ha! ha! He's sent a sky-scraper and made his second base."

"What's he made of it? He made pooty fast time running, but I didn't see him makin' anything else. Who did he send the sky-scraper to—the man in the moon?"

"Sent it to the right field."

"Well, Johnny, I'm glad he didn't send it to the wrong field; but I don't know nothin' 'tall 'bout it."

"Well, there, if Andy Leonard hasn't stole a base."

"Stole a base? S'pose he up and stole the base George Wright just made. Well, I've heard say base ball was drefful demoralizin', and now I know it. They are constantly runnin' each other; they bat and they bawl; they steal bases, and make home runs when they ought to stay and attend to business, and great strappin' fellers are caught out on flies. Come, Johnny, let's go."

PHILADELPHIA, February, 1872. J. E. W.

TYPOGRAPHICAL ERRORS.—A curious instance of the errors to which the press is liable, occurs in a Scotch newspaper, where a bishop of the Episcopalian Church announces, in regard to a Chapel in Aberdeen, that it has now got rid of "one of the greatest hindrances to the spread of the Gospel, namely," curates, the word being a misprint for pew rates, to which there is a similarity of sound.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A ROYAL "JAP."

INTERLOCUTOR.—I can't conceive, Mr. Bones, what could have induced you to fix yourself up in that ridiculous fashion. You look as though you had been making an investment in some old theatrical wardrobe.

BONES.—Gamey, isn't it? De regular ting for Japan. You know de ambassadors dat's come all de way from de antipathies to inspect our institooshions?

INT.—Antipodes, sir—antipodes.

BONES.—Well, de 'Tippodies, den. And you know dem ole feller dat dey calls de Typhoon.

INT.—You mean the Tycoon.

BONES.—Well, it's all de same. Now, while I was waitin' roun' de corner dis mornin' to see if some feller wouldn't come along dat I could get my hash money out of, I couldn't help tinkin' what a fine ting it must be to be a Jap', and what nice pickins' dey must had out of de folks dat runs arter dem so. Den I somehow 'gan to wish dat I was a Jap', too. Jus' den Pete Simmins comes along. "Wish you was a Jap', do you?" says he. "Dere's noting easier. All you got to do, is to put on some old cast off clothes, plaster your face and hands wid yaller wash, and de ting's done." Dat suggest a brilliant idea. "Pete," says I, "do you want to git a stake?" "What kind of steak," says Pete; "beef-steak, pork-steak?" "Pshaw," said I, "not dem kind o' steak. I mean a *stake*—a raise." "Course I does!" says he. "Well, den," says I, "come along wid me, and we'll fix ourselves up like a couple o' Dame yous."

INT.—Daimios, sir—Damios.

BONES.—Well, anyhow, we fixed ourselves up, and smeared ourselfs wid Japan varnish.

INT.—Rather a sticky mess, that.

BONES.—We was bound to *stick somebody* before we got troo. Well, den we get a couple of old umbrellas and start off to make a little speculation. Very soon a big crowd gadder round us. "*Hunky-punky-wunky-fum!*" said I. "We's de Japanese commissions, collectin' for de cibilization ob de Japs. *Inky-pinky-wunky-chee!* Shell out!" Den Pete, he hold out his hat, and de way de postage stamps roll in—hey, what! Bime-by we comes to de St. Nicholas Hotel, and dere we register our names on de books, and says de genimanly clerk, says he, "What's your baggidge?" "It's comin' right along wid de oder fellers," says Pete, and wid dat we order dinner. By dat time it had got around dat de Jap's had arrive, and dere comes a rush of visitors. Says I to de fust dat make his 'pearance, "Bossy, why am a dose ob castor oil like a pickpocket?" He look surprise. "Because," says I, "it goes through a feller." He went off in a hurry. Ebry visitor dat come we tax one dollar for de cibbilization ob de little Japs and bime-by de presents come rollin' in—watches, rings, breastpins, jewelry, all kinds. All de pooty women gib us a kiss, and one hung onto Pete's face so long dat I tought she was makin' a meal of him. "Cut dis woman off," said he, in a kind o' agony, and I found on lookin' dat she'd *stuck to de varnish*. Fact! Took a pail o' bilin' water to unglue her. "Say, old cove," spoke up one of de wisitors, "put me down as a contributor to de cause," puttin' down his money and goin' off laughin' and I hear him laffin' all de way down stairs. He was a damn fraud, he was; left a bad five dollar bill and took away a good four dollars in change. Well, bime by in come Barnum. He rush to embrace me like a tenpenny nail to a magnet. "*Hi-ho-toggery-woggery-punk!*" said I, salutin' him. "What does de great showman want of us?" "To make an engagement," says de ole feller, right off. "I mean bus'ness. You want to see de country; I'm de chap can sho it to you, and it shan't cost you nuffin, and I'll pay you besides." "Half salary in advance," said I, holdin' out my hand. "All right," said he, pungling. "By de way," said he, "am you de Typhoon or de Z. O. Goon?" "I ain't neider," said I. "Neber mind," said he, "you're *my-card-O!*" and wid dat he wamus. Den one fellar dat claim to be connected wid the Japs, he spoke up, and ax me a heap of questions in some jaw-breakin' langwidge. Dat kind o' got me, and wid dat says he, "Oh dem ain't no Japs; dem's a couple o' bills from Baxter street." Dat got my bile up, and I went at him wid a lot o' hog Latin. He couldn't make notin' of it, of course. Den I said, "A-ha! can't speak his own langwidge. A pooty sort o' feller to talk about Japan!" Wid dat dey all laff, and hustle him out ob de room. 'Bout dat crisis, Pete and I 'klude it was gettin' time to leave, and we streaked it for home on de double quick, and now, if anybody wants to sell out a side show, or a minstrel band, or anyting, I'm in de market.

INT.—And now we'll hear how

JENNIE IS WAITING FOR ME.

BY GEO. B. PENNOCK.

The sun is fast hiding its beautiful face,
The moon will soon leap in the sky,
Sweet little stars will be soon peeping down,
To remind me the hour is nigh
When I must meet Jennie, that dear little maid,
In the door that looks out on the sea.
Oh, I must not linger here very long,
For Jennie is waiting for me.
Chorus.—Bright little fairy, dear little Jennie,
Living alone by the sea,
I'll soon be with you, sweet little Jennie,
I know you are waiting for me.

The moon is now peeping over the hill,
To lighten the pathway for me.
Oh, I'll soon be with you, my sweet little maid,
For I can hear the deep roar of the sea.
Meet me to-night, darling, with that bright, sunny smile,
And a laugh that is joyous and free;
I see you now, darling, there in the door,
My Jennie is waiting for me.
Chorus.—Bright little fairy, etc.

PHILADELPHIA, January, 1872.

OLD THEATRICALS IN PHILADELPHIA.

From Mr. Thompson Westcott's "History of Philadelphia," now being published in the *Sunday Dispatch*, of that city, we copy the following interesting facts concerning theatricals in Philadelphia during the "times that tried men's souls," when the British were in occupation of the city:—

The most popular source of recreation was furnished in theatrical performances. The old South Street Theatre was taken possession of. Its cobwebs were swept away, and preparations were made to render it an attractive place of recreation during the winter. An advertisement was inserted in the *Pennsylvania Ledger* in December for a person well versed in accounts to act as clerk and vice treasurer of the theatre, and all persons who had been employed at the playhouse were notified that they could again get employment there. The theatrical library of these martial Thespians was rather scanty, as on the 3d of January, 1778, they advertised for a copy of the comedy of "The Wonder; or, Woman Keeps a Secret," which seems to have been afterwards procured. The house opened on the 19th of January. The following was the introductory announcement:—

"For the benefit of the widows and orphans of the army, on Monday next, the 19th inst., will be represented, at the theatre in Southwark, a comedy called 'No One's Enemy But his Own' and 'The Deuce Is In Him.' The characters by the officers of the army and navy. Admittance to boxes and pit, a dollar each; gallery, half a dollar. Tickets to be had of the printer, at the Coffee House; at the Pennsylvania Farmer, New Market; and of Mr. Smith, at his office, in Front street, below the Drawbridge, and a few doors below Peter Suter, hatter; John Richmond, Front, between Chestnut and Walnut, and the Turk's Head, Water, between Race and Vine streets.

The following announcement of the prologue which was spoken on the occasion was shortly afterwards made in the *Pennsylvania Ledger*:—At the late opening of the theatre in Southwark by a society of gentlemen of the army and navy, for the laudable purpose of raising a supply for the widows and orphans of those who have lost their lives in his Majesty's service, as well as for such other generous charities as their funds may enable them to perform, the following

PROLOGUE

was delivered by a gentleman of the army:—

Once more ambitious of theatric glory,
Howe's strolling company appears before ye;
O'er hills and dales and bogs, through wind and weather,
And many a hair-breadth 'scape, we've scrambled hither;
For we true vagrants of the Thespian race,
While summer lasts ne'er know a settled place.
Anxious to prove the merits of our band.
A chosen squadron wanders through the land.
How beats each Yankee bosom at our drum!
"Hark, Jonathan! zounds, here's the strollers come!"
Spruced up with topknots and their Sunday dress,
With eager looks the maidens round us press.
"Jemima, see; ain't this a charming sight?
Look, Tabitha! O, Lord! I wish 'twas night!"
Winged with variety our moments fly,
Each minute tinctured with a different dye.
Balls we have plenty, and *al fresco* too,
Such as Soho or King street never knew.
Did you but see sometimes how we're arrayed,
You'd fancy we designed a masquerade.
'Twould tire your patience were I to relate here
Our routs, drums, hurricanes and *fetes champetres*.
Let Raneiagh still boast her ample dome,
While heaven's our canopy, the earth's our room.
Still let Vauxhall her marshaled lamps display,
And gild her shades with artificial day,
In lofty terms old, vaunting Sadler's Wells
Of her tight ropes and ladder-dancing tells;
But C—g—m in both excels.
Now winter——* Hark! and I must not say no.
But soft! a word or two before I go:
Benevolence first urged us to engage
And boldly venture on a public stage,
To guard the helpless orphan's tender years,
To wipe away the afflicted parent's tears;
To soothe the sorrows of the widow's breast,
To lull the friendless bosom's cares to rest—
This our design; and sure, in such a cause,
E'en Error's self might challenge some applause.
With candor then our imperfections scan.
And where the actor fails, absolve the man.

*Bell rings.

The allusion to Cunningham, the brutal provost marshal, whose "tight rope," dangling from a gallows, had grasped many a patriot's neck, shows how lightly these gay officers viewed the outrages and barbarities of war.

The authorship of this prologue has been ascribed to Major John Andre.

On the 26th the company of officers acted, "for a public charity," the comedy of "The Minor" and "The Deuce Is In Him." The following curious announcement was made at the bottom of the bills:—

No money will be on any account taken at the door. Gentlemen are earnestly requested not to attempt to *bribe the doorkeepers*. The foreign gentleman who slipped a guinea into the hands of the boxkeeper and forced his way into the house, is desired to send to the office of the theatre, Front street, so that it may be returned.

The following plays were acted by this military troupe:—Feb. 16th, "The Constant Couple" and "Duke or no Duke;" March 2d, "The Constant Couple" and "The Mock Doctor." March 7th, "The Inconstant" and "The Mock Doctor," after which, an exhibition of fireworks. March 16th, "The Inconstant" and "Lethe." March 24th, "Henry IV"—first part—and "The Mock Doctor." March 30th, "Henry IV" and "Lethe." April 10th, "The Wonder" and "A Trip to Scotland." On the 13th of April it was announced that, in consequence of the week being Passion Week, it was thought proper to postpone the play until April 21th, and that two plays should be performed during the next week. April 24th, "The Wonder" and "The Mock Doctor." May 1st, "The Liar" and "A Trip to Scotland." On the 2d of May an advertisement was published requesting the loan of "Douglass" and "The Citizen" for the use of the theatre. May 6th, the plays were "The Liar" and "Duke or no Duke." The plays which on the 2d of May were requested through the newspapers were obtained, and on the 19th of May "Douglass" and "The Citizen" were both performed. They were the last pieces announced. At one time during the season the play had to be postponed—"on account of the sickness of one of the actresses." Miss Hyde, a professional performer, acted in the same pieces with the officers. The officers who performed were most probably the same as appeared in New York. Dr. Hammond, surgeon general of the royal army in America, was the manager in that city. His "Mock Doctor" was considered a fine performance; and, as the company appeared in that piece, no doubt Dr. Hammond took that part. The scenic artists were Major John Andre and Captain Oliver Delancey. Charles Durang, in his "Reminiscences of the Philadelphia Stage," says of them:—

"They added some very useful and beautiful scenes to the old stock. One scene, from the brush of Andre, deserves record. It was a landscape, presenting a distant champagne country and a winding rivulet extending from the front of the picture to the extreme distance. In the foreground and centre was a gentle cascade (the water exquisitely executed), overshadowed by a group of majestic forest trees. The prospective was excellently preserved; the foliage, verdure and general coloring artistically toned and glazed. The subject of this scene and its treatment was eminently indicative of the bland tone of the ill-fated Major's mind—ever running in a calm and harmonious mood.

"It was a drop scene, and hung about the middle of the third entrance, as called in stage directions. The name of Andre was inscribed in large black letters on the back of it—thus put, no doubt, by his own hand on its completion, as is sometimes the custom with scenic artists. It was burnt, with the rest of the scenery, at the destruction of the theatre in 1821. It would have been a precious relic at the present day for its very interesting associations.

"Poor Andre little thought, while he was painting that scene, that in a few short years afterwards it would be used in a national play written on the subject of his capture and death. It was so used in the summer of 1807—on the 4th of July—at the old South Street Theatre, as representing the pass on the banks of the Hudson river where he was taken by the three militiamen. It was the only suitable scene in the house which would answer for the locality without painting one expressly for it. The piece had no merit as a drama, and was only concocted for holiday occasions. It was a sort of hybrid affair—fulsome in dialogue and pantomime, full of Yankee notions and patriotic clap-trap; but incessant laughter and applause of a crowded house, I well remember, rewarded the company's efforts."

LEARNED ELEPHANT.—"That's a very knowing hanimal of yours," said a cockney gentleman to the keeper of an elephant. "Very," was the cool rejoinder. "He performs strange tricks and hantics." "Does he?" said the cockney, eyeing the animal through his glass. "Surprising," retorted the keeper; "we've learnt him to put money in that box you see away up there. Try him with half-a-crown." The cockney handed one to the elephant; sure enough he took it in his trunk and placed it in a box high up out of reach. "Well, that's very hextraordinary—hastonishin truly! Now let us see him take it out and hand it back." "We never learnt him that," returned the keeper with a roguish leer, and then turned to stir up the monkeys and poke the hyenas.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"THE OLD, OLD STORY, TOLD AGAIN."

WRITTEN FOR THE NEW YORK CLIPPER.

There's no use, Mary, in raising a row,
What I've said I *mean!* let's end this now
Come listen to reason! "You can't?" Very well,
But don't you begin that old story again,
"Of a broken heart, and a shipwrecked fame,
And me driving you fast down to hell."

There's no use, Mary, in wringing your hands.
Do you hear? Great Lord, just see how she stands;
There, there, don't begin again pacing the floor:
Now, don't look at me, Mary, with that awful face,
For I swear, if you do, I'll walk out of this place,
So just stand with your back from that door.

There's no use, Mary, you *can't* be my wife;
Pshaw! you ought to know better at your time of life,
Thus to put faith in what any man swears;
"But didn't I promise to make you my wife?"
Why, you fool, if I did; come, put down that knife,
Let's have none of your tragedy airs!

Now, what's the use, Mary, of fighting against fate,
This must have come, first or last, soon or late;
Do listen to reason, and *don't* cry so hard.
"Devoted and faithful to me all these years?"
Yes, Mary, you love; so wipe off those tears,
Far too good to be shed for such a blackguard.

There's no use, Mary, to kneel at my feet,
Good lord! Good lord! if this isn't a treat
To be loved in this desperate way:
Sis, after I'm married, I'll still be your *friend*,
By George, that I will, but its always the end.
—— Past bearing, poor thing, what I say.

There's no use to rouse her, till I get away;
When she asks for me then, why, Nan, best say
I'm coming no more; it's no use to lie:
That face, Nan, will haunt me for many a day;
She looks just like dead, stretched out in that way.
Hush! she's moving now, Nan, so I'm off an! good bye.
BAMBRINO.

A COURAGEOUS LASS.

TWO MALE TRESPASSERS IN HER DORMITORY.

HOW SHE DESERVEDLY TREATED THEM.

Miss Amelia R. Purvis, of Mount Vernon, N. Y., was awakened at 12 o'clock on the night of Feb. 10th by a noise at her bedroom window. Looking in that direction she observed one man crawling into her room, closely followed by another. Instead of giving the traditional scream, Miss Purvis remained perfectly quiet and awaited developments. The first man crawled noiselessly under her bed. The second man tip-toed to her room door and began to examine it. Miss Purvis slipped out of bed, seized a bay rum bottle and smashed it over the intruder's head. He dropped. She gathered him up by the hair, and dragged him to the window. Not a word was spoken. The fellow under this mode of treatment recovered his senses and leaped out. The scoundrel under the bed did not stir. He no doubt believed that his presence there was not known. Having disposed of the first fellow, Miss Purvis took a small tin trumpet from her bureau drawer, and stooping down, at the same time turning the gas slightly on, she presented the small end of the trumpet at the crouching form of the thoroughly terrified man under the bed, and said:—"See here, young man, you have been there long enough. Just scrabble out instantly, or I will blow you into the middle of next week."

He did not wait for a second invitation. Miss Purvis kept him covered with the trumpet, and fearing that his time had come, he made a lively shake for the window and went out like an arrow. In his hurry he lost a pair of false side whiskers before he reached the window. Having met with this misfortune, his disguise failed further to deceive the young lady. In the intruder she recognized Abraham F. Willson, a discarded lover.

Miss Purvis said nothing of her adventure more than to satisfy inquiries next morning about the rumpus in her room, exclaiming that she had broken a bay rum bottle. But the first thing she did yesterday morning, says the *Sun* of the 13th, was to purchase a cowhide. In the afternoon she met the object of her search in Central Mount Vernon, and, without a word of explanation, began to lay the instrument upon Abraham's back. Abraham started to run, but Miss Purvis seized him with her left hand and held him fast. He screamed and swore, and begged and demanded an explanation, but down came the instrument of torture. "Down on your knees, sir," said Miss Purvis, "and ask my pardon for your gross conduct last night."

No sooner said than done. Down went the terrified scapegrace on his knees in the mud and water, and prayed her to be merciful. He acknowledged the intrusion, and promised never to trouble her again by either his tongue or his presence. A few weeks ago Willson's name was stricken off Miss Purvis's list of visitors. It is said that he circulated stories damaging to her character, and upon doubt being expressed as to the truthfulness of his assertions, he made a bet that he could go into her room at night. He took a companion with him as a witness, but the name of his partner has not been ascertained.

ROBBERY AND OUTRAGE.

A YOUNG FRENCH GIRL THE VICTIM.

A young woman was knocked down, robbed, and her person outraged on the public road in Mifflin township, nearly opposite Braddock's Fields, on Sunday evening, Feb. 4th, by two fiends in human shape. The county and city detectives are engaged in working up the case, with the hope of bringing the scoundrels to justice, and it was therefore attempted to keep the matter quiet. These are substantially the facts in the case:—A young woman named Louisa Fisher, a native of Alsace, one of the newly acquired possessions of Prussia, arrived in New York. It was her purpose to locate in this county with a brother-in-law named Edward Henry Kaufman, who is said to be a resident in the vicinity of McKeesport. Louisa arrived in this city on Friday of last week, on the emigrant train, and was directed to the depot of the Connellsville Railroad, and took passage for McKeesport, where she arrived the same evening. She immediately took lodgings at the house of a man named Baker, as she says, and stopped there until Sunday last. She says that on Sunday a man proffered his services to assist her in finding her brother-in law, and informed her that he knew where Kaufman resided. This man procured a wagon, and after driving the most of the afternoon, he left her on the roadside, remarking that he could not find the place. It was then quite dark, and she wandered about for a few moments. Just then two men accosted her, and violently threw her to the ground and succeeded in committing a rape upon her. In the violent and determined resistance with which the frantic woman opposed her assailants, her clothing was almost entirely torn from her person. A money belt, which contained about $200 in French coin, and which she wore about her waist, was exposed to the fiends and the money was taken. The unfortunate victim was abandoned and left insensible on the roadside. She subsequently found her way to a small house on Beck's run, occupied by a coal miner named Nicholas Yost, who gave her shelter through the night. Mr. Yost notified Justice Heisel, who in turn summoned Officer Dressler, the county detective. The officer has been working up the case ever since, but, as yet, has failed to gain a clue to the perpetrators. Yesterday morning Mr. Heisel and Dr. Arnholtz visited the victim at Yost's house, and found that she is seriously injured and that she is hopelessly insane. The family of Mr. Yost is large, and as he is a poor man, it is hoped that the authorities will make some provision for the unfortunate woman. It is more than likely that if the relative of Miss Fisher is not soon heard from, an application will be made to court to have her cared for at the Dixmont Asylum. It is hoped that a clue may yet be obtained to the perpetrators of this fiendish outrage, that they may be brought to justice. There is great excitement in the vicinity and on the South Side over this brutal outrage.—*Pittsburgh Dispatch, Feb. 10.*

SEDUCTION, ABORTION AND DEATH.

The coroner was summoned on the 7th inst., to hold an inquest on the remains of a girl who had died suddenly on the previous evening, at No. 846 State street. He repaired to the place, and found that the death, though in a measure unlooked for, had occurred from natural causes. As the case was one not requiring his official investigation, he paid no particular attention to it, and did not learn the name of the deceased. It would appear that the poor girl's life was one of continual suffering and sorrow. Her name was Mary Bartlett, and her age nineteen. She came to this city alone and friendless about two years since, expecting to get some employment which would enable her to support her widowed mother, at that time residing in a small village in the interior of the state. At first she succeeded, but after a few months, work failed, and she was thrown upon the world without a dollar. To add to her miseries, her mother died about the same time, and was buried by strangers, without a friend to attend her remains to the grave. Finding that it was impossible to live without sacrificing her honor, Mary applied for admission to the Home for the Friendless. Her request was granted and she remained there a few months. One day a wealthy lady visited the Home in search of a young girl who would act as nurse in her family. She took a fancy to Mary and engaged her. After about a month's residence in the family the girl became acquainted with the son of her benefactress, a young fellow about twenty years of age. He took a fancy to her, and never missed an opportunity to be in her company when his parents were absent from the house. The result of all this attention was that the girl fell from virtue. She remained in the family for some months after, but her condition was finally discovered by her mistress, and she was driven into the street. Through all these trials she never revealed the name of her seducer. He prevailed upon her to have an abortion performed, and a State street vampyre was hired to do the job. The girl never recovered from the effects of his butchery. She caught cold from exposure and want of care, and thus were the seeds of consumption laid. For the past two months she had been boarding with Mrs. Taylor, at whose house she died. Shortly before her death she related the story of her life to some persons who were attending her, but she did not tell the name of the family with whom she had lived.—*Chicago Times, Feb. 8th.*

TEARS OF JOY OVER A RECOVERED DAUGHTER.—Two years ago Emma Grumley, then fourteen years old, left her home, 527 West Twentieth street, New York. Her stepfather instituted a rigid search, but failed to discover her whereabouts. The police were notified, and a description of the girl was given to the detectives, who, after weeks of inquiries, reported their ill success and gave up the search. Mrs. Grumley, however, by night and day sought for her lost child. Last week she visited Capt. McLaughlin, and stated that she had been told that her daughter was living somewhere about Bedford avenue, Brooklyn. She gave a description of the girl, and the kind-hearted captain ordered his men to keep a sharp lookout for her, and on the 15th inst. one of his officers was informed that there was a woman in Nigger row, Rochester avenue, near Crow Hill, in a destitute condition. He visited the place, and on the top floor of the dreary, dilapidated tenement, found a poor creature, with scarcely any clothing on, cowering in the corner, weak and worn out with want and exposure. She gave her name as Eva White. The room belonged to a colored man named William Taylor. The officer conveyed the girl to the sub-station. Sergeant Worth did all in his power to relieve her, and gained from her the following story:—"My name is not Eva White," she said, "it is Emma Grumley. I left my home, as I could not stand the ill treatment of my stepfather. I did not know what to do. The first night I was from home I walked the streets. The next day I went to Brooklyn, and walked out here. That night I met a man who invited me to his place in Graham avenue, Williamsburgh. I stayed with him five months, and then went to the penitentiary, where I remained for six months. Low as I had become before being sent there, I felt that on leaving that place it was impossible for me to rise from my degradation, and I stayed just where you found me, with the people of Niggerville." Mrs. Grumley was telegraphed for, and on arrival that night went to the station for her daughter. On the sergeant's kindly expressing his sorrow for her, and attempting to console her, she said:—"Oh, sir, these are not tears of sorrow; they are tears of joy at again seeing my darling child. She is my own, with all her faults." The meeting between the two was very affecting. The girl gladly accompanied her mother home. Thomas H. Smith, Emma's stepfather, says that the girl fell into dissipated habits, and that neither himself nor wife could keep her in the house at night, and that the girl was not maltreated.

A NEWARK ELOPEMENT IN HIGH LIFE.—About six months ago Mr. Wesley Fredericks, of Prospect street, Newark, a highly respected silver plater, died, leaving a wife and two children. Soon after his demise an extensive grocery and provision dealer named Charles Pell, of Union and Ferry streets, became acquainted with the young widow and called upon her so frequently that people began to talk about it. Mr. Pell succeeded, however, in convincing his wife that the scandal was groundless. From that time until Monday night Mr. Pell was more guarded in his attentions to Mrs. Fredericks, stolen interviews being had in New York and Jersey City. Having settled up his business in the meantime, on Monday night Mr. Pell, in company with the widow and the latter's two children, stole to the depot and left Newark. Since then nothing has been heard concerning them. Mrs. Pell is nearly distracted. It is reported that Pell left behind a large number of unpaid bills. Private detectives have been employed, and are, doubtless, now on the track of the guilty pair.—*N. Y. Sun, Feb. 16th.*

A WEDDING IN COURT.—Saturday morning, Feb. 10th, in the Criminal Court, Pittsburgh, Pa., Harry O'Neal, residing at Sharpsburg, was called up, charged with being the father of the illegitimate child of Mary E. Moss, a girl fourteen years old, who belongs to Millvale borough. The case was about to be heard, when the counsel for the complainant, who still wears short dresses, and who held in her arms a bouncing baby, stated that an amicable adjustment of the difficulty had been reached by O'Neal agreeing to marry her. Alderman Butler, who happened to be in court, was pressed into service by District Attorney Bayne, and, adjourning with the parties to the private room for witnesses, adjoining the court room, made the twain one, in his usual bland and happy style. The child is two months old. O'Neal is a young man, aged twenty-three. As soon as the marriage ceremony had been performed the information was withdrawn, the costs paid, and the little family left the temple of justice in an apparently happy mood.

THE RING.

GALLANT FIGHT IN ENGLAND.

CODY DEFEATS McCORMACK.

During the week ending Jan. 27th two promising young light-weights, Jem Cody and Jem McCormack, fought in the London district for a ten pound note, in the midst of a heavy rain storm. Cody, who was born on Nov. 10th, 1852, stands 5 feet 5 inches high, and scaled on the day about 130 lbs. His only previous encounter was with J. Beaucannon, who defeated him for a £5 purse, after fighting 40 rounds in 2 hours 20 minutes, at Aldershot, in 1868. McCormack is in the 26th year of his age, and is about the same height and weight as his opponent. He first met Picket (Shaw's novice), whom he defeated for £5 a side, in 1 hour 30 minutes, at Aldershot; next met Frank Wilson, for £20 a side, on June 24th, 1865, and was defeated after fighting 50 rounds, in 3 hours 40 minutes; was then shelved for two years and was then beaten by Alec Lawson, on May 20th, 1867; was beaten by Johnson (Matchett) of Birmingham; and lastly met Jack Drew, on Feb. 2, 1869, who beat him for a £10 purse, after contending 13 rounds, in 53 minutes 25 seconds. The ring was formed as quick as possible, and whilst this operation was going on the men were preparing for action, so that no time was lost, and McCormack having shied his castor into the ring, quickly followed it, attended by Mike Cocklin and Alec Lawson, whilst Cody in another half minute followed suit, having for esquires Simon Finighty and Jem Gollagher. The usual ceremony of crossing hands having been gone through with, the seconds got out of the ring and left the competitors to commence

THE FIGHT.

Round 1. As the men faced each other, and stood on the defensive, their artistic attitudes were much admired. Whilst they were sparring for an opening, the spectators had time to scan their proportions, and it could be seen they were as nearly as possible of a size. Cody was the first to lead off, and landed slightly on the mark, a compliment which was shortly afterwards returned by his opponent. This brought on some rapid exchanges, and Cody drove his antagonist back by a well delivered upper-cut on the chin. Both were extremely cautious about getting within range, and a long spar ensued. At length Cody led off, and they countered sharply, Mac having slightly the best of it; but in trying to break ground he slipped down. Time, 2min.

2. Mac had scarcely got within distance when he let drive, and just grazed his antagonist's ribs. Cody returned on the shoulder, and some rapid exchanges took place, followed by some smart counter-hitting. They sparred for wind, and Cody fired a vicious one on the ribs, but Mac jumped away prettily. They soon, however, got within distance, and some heavy counter-hits were exchanged. They shifted ground, and on getting nearer the youngster got home on the shoulder, and neatly avoided the return. In trying a body blow Mac slipped, but was nimble enough to get out of the way, so as to avoid a vicious upper-cut, which would most probably have finished the battle sooner if it had landed. Cody tried to revisit his opponent's ribs, but Mac jumped away laughing. Drawing gradually within distance, Mac got home on the chest, and this brought on counter-hitting. They broke away, and some rattling exchanges took place, followed by heavy counter-hitting. Mac, in trying to get away, slipped, and fell heavily. Time, 9min.

3. No time was cut to waste, but they began counter-hitting almost as soon as they got within range; they broke away, and some rapid blows were exchanged, Mac in the last one landing heavily on the mouth, drawing the ruby. *First blood for Mac.* This seemed to encourage Mac, who, urged on by his seconds, forced the fighting, and, letting go left and right, got well home on the nose and left eye; but a fine upper-cut from Cody nearly equalised matters. Some sharp counters ensued, mostly in favor of Mac, who in one of these caught his antagonist on the ivories, and cut the little finger of his left hand so that when he hit Cody in the face he painted him with ruby until he looked like a red man. More heavy counter hits were exchanged, most of them being in favor of Mac, who occasionally varied it by getting one on the mark for nothing. Up to this time they seemed to have a strange partiality for one particular spot near Cody's corner, and it at length got so slippery that they could scarcely get a footing, which rendered them extremely cautious. They at length got to close quarters, and hammered away right merrily. Breaking ground, they sparred for wind, and, having somewhat recovered, Cody led off with both hands, but was short. Nothing daunted, the young 'un tried again, but Mac put them on one side neatly. A third attempt met with no better success, as Mac jumped away cleverly. Cody, however, would not be denied, and rushing at his antagonist they fought to the ropes, and the round ended by Cody back-heeling his man. This was the longest round in the fight, it having lasted 14¼min.

4. Mac was up first, and scarcely showed a mark, whilst his opponent was much flushed and showed a mouse on the side of the left eye. After a short spar, Mac, in obedience to the instructions of his seconds, soon commenced business and led off. He was cleverly countered and some rapid half-arm exchanges brought them to a close; they struggled to the ropes and Cody fought his man down. Time, 25min.

5. They were no sooner up than at it, and some spirited counter-hitting and exchanges rapidly followed each other, and caused the greatest excitement. At length they fought to the ropes, and in the struggle for the fall both were down, Mac undermost. Time, 27min.

6. Both rose from their seconds' knees at the same instant, Mac bleeding slightly from the mouth, whilst Cody's left eye was going into mourning. Give and take was soon the order of the day, and some heavy exchanges and counter-hitting brought them to a close. Some good half-arm hitting ensued, and Mac was fought down on one knee, and whilst in that position Cody let fly, but it was quite unintentional and the referee cautioned him to be more careful in future.

7. Only a few sharp exchanges had passed when Mac, in the act of retreating, slipped down, but immediately jumped up and renewed hostilities. They fought all over the ring and exhibited some very pretty tactics, but in the end Mac got down suspiciously and was cautioned. Time, 32min.

8. They had now thoroughly warmed to their work. Cody, rushing to his man, let fly right and left, but seeing his opponent was on the retreat, laid hold of the back of his neck with the left hand and peppered away merrily with the right, and in the end Mac was fought down. Time, 34min.

9. No sooner were they up than they got at it and fought with both hands to the ropes, Cody pursuing the same tactics as in the last round, until Mac slipped through his hands and got down. Time, 37min.

10. Cody led off with his left a pile driver on the ribs, and tried it again, but was short, and, after a few harmless exchanges, they fought wildly to the ropes and Cody got down on both knees. Time, 38min.

11. Some good counter hits were exchanged as soon as they faced each other, Mac getting home heavily on the jaw and body. More rattling passes occurred, and the round was ended by Mac sending his opponent to grass by a well delivered left hander, but it was not a clean knock-down blow, Cody staggering a few short paces before reaching *terra firma*. Time, 40min.

12. They fought rapidly with both hands all over the ring, and the blows were, perhaps, of a more telling nature than any others throughout the battle, and both were down, Cody uppermost. Time 44min.

13. Both were very much blown, and did not seem to care about forcing the fighting, but contented themselves with sparring for an opening and wind at the same time. When they broke the ice some heavy counters ensued, and Cody was fought down at the ropes. Time, 45min.

14. The fast fighting in the previous round caused them to blow like porpoises, and they were forced to spar until the puffing had gone off. Cody led off with the left, but was rather short, and Mac cross-countered him neatly. They rushed to a close, and Mac, lifting his man in his arms, threw him heavily in a fair back fall, but exhausted himself terribly in so doing. Time, 47min.

15. This was another excellent bout, both letting fly right and left all over the ring until they got to the ropes, where some more two-handed fighting on both sides ended the round by Mac being bored down. Time, 52min.

16. Another good round was characterised by some excellent counter hitting and exchanges all over the ring, Mac visiting his opponent's jaws and ribs pretty heavily. This brought them to the ropes, when they used both hands freely, and Mac got down. Time, 56min.

17. Both were thoroughly riled, and fought like true Britons, neither shirking in the slightest degree until they reached the ropes, where a severe struggle took place for the fall, and neither being able to gain it, they rolled over together. Time, 58min.

18. The fighting in this round was almost precisely similar to the preceding, Mac being undermost in the fall. Time, exactly 1h.

19. Some more good counter hitting transpired in favor of Mac, who sent his opponent staggering to grass by a well-delivered left hander. Time, 1h. 3min.

20. Each in turn strove hard to gain the mastery, and the fighting was fast and furious, Mac eventually cross-buttocking his man neatly. Time, 1h. 5½min.

21. Cody's seconds urged him to force the fighting, and he obeyed their injunctions to the letter, rushing at Mac and fighting him down quickly, this round proving the turning point in the battle; and £10 to £5 was laid on Cody.

22. Cody, as soon as he got within range, landed a hot-un on Mac's cheek, making a slight incision and drawing some ruby, not letting him have any rest, hunted him wherever he went, and eventually fought Mac down.

23 to 34 and last. Cody slowly but surely improved his position in every round, whilst Mac got weaker, and it was evident to most of the spectators that nature was deserting him. Mac rose from his second's knee with the intention of prolonging the contest; but Mike Cocklin, seeing that it was unnecessary to subject him to useless punishment, very properly threw up the sponge at the expiration of 1h. 3 min.

ACTION TO RECOVER STAKE MONEY.—In the Blackburn County Court, Eng., on Jan. 29th, T. Heaton brought an action against T. Cunliff to recover the sum of £10, which had been deposited with the latter, pending the decision of a dog race. Mr. Backhouse appeared for the plaintiff, and the defendant, who is landlord of the King's Arms, North Gate, Blackburn, and part proprietor of the Royal Park grounds, was represented by Mr. Polding. Mr. Backhouse, in opening the case, said that the plaintiff was the owner of a dog known as Pass'em, which he matched against R. Kershaw's dog Belle of Over Darwen, to run 200 yards, for £10 a side, on Jan. 6th, Pass'em to receive three yards start. The plaintiff now sought to recover his stake from the defendant, who had been stakeholder in the match, on the following grounds:—The dogs started in the race, and two yards from the winning post the plaintiff's dog was three yards ahead of Belle, when a man named Entwistle, evidently belonging to the other party, shook a rug before it, and so impeded it that Belle shot past, and was declared the winner of the race. Plaintiff immediately went to the referee (Mr. W. Eliel) and demanded his money back on the plea that it had not been a fair race; but Eliel said he could not get his money, as his dog had lost the race. Eliel, however, shortly after told the plaintiff that he would have won the race had not a person shaken a rug before the dog. Plaintiff afterwards went to defendant and demanded the money, which was refused to him. The plaintiff corroborated the above statement. Other witnesses deposed that they saw the man Entwistle shake the rug in a manner calculated to impede the dog's progress, and that Eliel must have seen the circumstance also, as the man was not more than four yards from him. The defendant, Cunliff, said that the plaintiff did not come to him to demand the return of his money, and also that Eliel told him he had done right in handing the money over to Kershaw, the owner of the dog that got in first. Richard Kershaw said the dog Belle belonged to him, and that the defendant, Cunliff, had no interest in it. He did not hear anything said about plaintiff's dog being sure to have won but for Entwistle's shaking the rug. His honor, in giving judgment, said that the referee was a person chosen by both parties, and if it was proved that that person was mixed up with either party, and an improper decision had been made, then the decision would have been unfair. This had not been proved, and as one party simply affirmed that the referee had given an improper decision, he thought that on such an unsupported statement the Court had no power to overthrow that decision. The referee was a judge for both parties, he had been chosen by both parties, and they must abide by his decision. There might be an error in judgment, but the Court could not take that into consideration. He would, therefore, nonsuit the plaintiff. On an application by Mr. Polding his honor granted an advocate's fee.

BASE BALL.

THE NEW RULES FOR 1872.

FIRST ARTICLE.

As it is very important that the amendments made to the rules this year should be such as will be likely to become permanent, we have concluded to take up each section of the code, and embodying such of the amendments suggested since last season, present a code that will be advantageous to the interests of the fraternity at large. The Chairman of the Committee of Rules of the Amateur Association has suggested certain amendments, but he has not covered all the ground open to improvement. Harry Wright, of the Professional Committee of Rules, has also offered sundry amendments, and both have been given publicity in the CLIPPER. We now propose to give the CLIPPER amendments, which our experience in such matters enables us to present in a more complete form, perhaps.

THE FORM OF THE RULES.

There is no questioning the fact that the code of last season can be readily improved in its form, and one amendment we suggest is that of giving each section an explanatory heading, and this we shall introduce in the code which we shall prepare for presentation to the Professional Committee of Rules. We also suggest that the rule governing the duties of umpire be made the sixth instead of the last, leaving the rule headed "Miscellaneous" as the last. The sections we propose to amend will be given in their amended form, and with comments supporting the changes suggested. The sections not amended will be given without comment. Below will be found each rule and section of the new code, as offered to the Professional Convention as the "CLIPPER amendments."

RULE FIRST.

THE MATERIALS OF THE GAME—THE BALL.

SECTION 1.—The ball must weigh not less than five nor more than five and one-quarter ounces avoirdupois. It must measure not less than nine inches nor more than nine and one-quarter inches in circumference. It must be composed of india rubber and yarn, and be covered with leather. The quantity of rubber used in the ball shall be one ounce, and the rubber used shall be vulcanized and in mould form.

The change in the wording of the above section consists in allowing the same margin for size as weight in the measurement of the ball. Last year the rule required that the ball should measure exactly nine and a quarter inches, something no ball maker could ensure. The quantity of rubber used is the same in the amended rule as before; but the rule now requires that the quality of the rubber should be that known as the vulcanized rubber, and in mould form, experience having shown that the strip rubber wound tightly into a small ounce ball is twice as elastic as the same quantity moulded.

FURNISHING THE BALL.

2. In the first and odd games of a series the ball shall be furnished by the challenging club, and in the second and even games by the challenged club. But when "single" games are played only, the ball shall be furnished by the challenging club. In all cases it shall become the property of the winning club, as a trophy of victory.

The above section has been changed so as to apply to a series of more than three games. It now reads suitably for a series of three games or five.

THE BAT.

3. The bat must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and shall not exceed forty-two inches in length.

THE BASES.

4. The bases must be four in number, placed at equal distances from each other, and securely fastened upon each corner of a square whose sides are respectively thirty yards. The bases must be so constructed and placed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second and third bases shall be canvas bags, painted white, and filled with some soft material; the home base shall consist of white marble or stone, so fixed in the ground as to be even with its surface.

The only change in the wording of the above section is that referring to the home base. Hitherto this base has been marked by an iron plate painted white. The coloring soon wears off and the pitcher cannot see the base. Harry Wright proposes that white marble or white stone be fixed in the ground for the home base, and we endorse his amendment.

THE POSITIONS OF BASES.

5. The base from which the ball is struck shall be designated the home base, and must be directly opposite to the second base; the first base must always be that upon the right hand, and the third base that upon the left hand side of the striker, when occupying his position at the home base. And in all match games, a line connecting the home and first base and the home and third base, as also the lines of the striker's and pitcher's positions, shall be marked by the use of chalk, or other suitable material, so as to be distinctly seen by the umpire. The base bag shall be considered the base, and not the post to which it is or should be fastened. The line of the home base shall extend three feet on each side of the base, and it shall be drawn parallel to a line extending from first to third base.

The only change in this section is that of adding Section 6 of last year's rule to it, which refers to the line of the home base.

RULE SECOND.

THE PITCHER'S POSITION.

SECTION 1. The pitcher's position shall be designated by two lines two yards in length, drawn at right angles to the line from home to the second base, having their centres upon that line at two fixed iron plates, placed at points fifteen and seventeen yards distant from the home base. There must also be an iron plate at each end of the front line of the position.

The change in this section consists of adding iron plates at each end of the front line of the pitcher's position, so that the line may be more distinctly recognized by the umpire. A part of the same section of last year has been transferred to the next.

DELIVERING THE BALL.

2. The player who delivers the ball to the bat must do so while within the lines of the pitcher's position, and he must remain within them until the ball has left his hand; and he shall not make any motion to so deliver the ball while outside the lines of the pitcher's position.

This section very properly debars the pitcher from making any motion whatever to deliver the ball except while standing or moving within the space of six feet square of his position, which allows him ample space to take a step.

BALKING.

3. Whenever the player delivering the ball to the bat shall throw it by an overhand or roundarm throw, the umpire shall declare a foul balk, and should the player deliver such balls to the bat persist in his action, the umpire, after warning him of the penalty, shall declare the game forfeited by a score of 9 to 0. Also, when the player delivering the ball makes any motion to deliver the ball to the bat, he shall so deliver it, and he must not have either foot outside the lines of his position, either when commencing to deliver the ball or at the time of its delivery; and if he fail in any of these particulars, then it shall be declared a balk, in which case any base runner occupying a base shall take one base without being put out.

The above section is a new one in one particular feature, and that is in limiting a "foul balk" to an overhand throw or a roundarm delivery. Last year any style of throwing or jerking was prohibited under the penalty of foul balks being called; but the rule was as much a dead letter law as before, all the swift pitchers—so called—skillfully sending in the ball by well disguised underhand throwing. In a previous article on this subject we specially advocated the legalizing of any style of delivery the pitcher chooses to adopt, provided he does not throw the ball by an "overhand" or a "roundarm" delivery. By allowing this freedom of style no change is really introduced, but only the present style legalized.

UNFAIR BALLS.

4. All balls delivered to the bat which are sent in over the striker's head, or on the ground in front of the home base, or on the side opposite to that which the batsman strikes from, or which his the striker while he is standing in his proper position, or which are sent in within a foot of his person, shall be considered unfair balls, and every such unfair ball must be called in the order of its delivery, after the first ball has been delivered, the first ball to each striker alone to be excepted.

By this amended section the umpire is plainly instructed in regard to what constitutes unfair balls; and, moreover, he is expressly required to call all such balls whenever they are delivered even in succession. This can seldom occur in actual play unless the pitching is extremely wild, and then it deserves to be properly punished by the umpire.

FAIR BALLS.

5. All balls delivered to the bat which are sent in over the home base, and "high" or "low," as the batsman calls for, and which are not delivered by an over hand throw or by a roundarm delivery, as in cricket, shall be considered fair balls.

By this amended section any ball delivered either by toss or pitch, an underhand throw or by a jerk, and which are sent in either "high" or "low" as the batsman calls for, and at the same time over the home base, are to be regarded by the umpire as *fair* balls, and balls not to be "called."

HIT CALLED BALLS.

6. No player shall be put out on any *hit* ball on which a "balk" or a "ball" has been called, and neither shall a strike on a foul ball be called on a base run on such a ball.

This section has been shortened of some words which led to a misunderstanding of its meaning, a new section being introduced to include the words left out.

DEAD FOULS.

7. Any ball sent to the bat from the pitcher's position, which shall accidentally hit the striker's bat, shall be declared a "dead foul ball," and no base shall be run or player put out on such ball.

This is a much needed amendment, as it puts a stop to the tricky play some batsmen indulged in last season.

PENALTIES.

8. Should the player who delivers the ball to the bat repeatedly fail to deliver to the striker fair balls, from any cause, the umpire must call one ball; and if the pitcher persists in such action, two and three balls. When three balls shall have been called, the striker shall take his first base without being put out; but no base runner shall take a base on third called balls unless he is obliged to vacate the base he occupies. No ball shall be called on the first ball delivered, and not until the ball has passed the home base. With this exception, all unfair balls must be called in the order of their delivery.

This amended rule works in this way:—Suppose the pitcher sends in the first ball on the ground; the second, too low; the third, over the striker's head; the fourth, so as to almost touch him, and the fifth, on the side opposite to that he strikes from; the umpire, in such case, would disregard the first ball delivered, as it is not to be called or counted. The second is not to be called, as it constitutes the first ball of the unfair balls to be counted. The third ball he calls, as then the pitcher has "repeatedly failed to deliver" fair balls, such delivery occurring twice sufficing to incur the penalty; and, of course, the fourth and fifth balls are to be called, thus calling three balls in succession. It will be seen, therefore, that the amended rule admits of the striker taking his base on called balls if *five* unfair balls are pitched in succession, including the first ball delivered. This can seldom occur, however, as the pitcher must deliver two unfair balls before "one ball" can be called, and it must be a very poor delivery which admits of the penalty being inflicted before half a dozen balls are pitched. The object of the rule is not to limit the strategic play of the pitcher, but to put a stop to wild pitching, whether it be wilfully wild or through lack of command of the ball.

THE NEW BALTIMORE CLUB NINE.

By a letter from Mr. N. E. Young, the efficient manager of this club, we are informed that the nine for 1872 will be as follows:—Craver, c.; Mathews, p.; E. Mills, 1st b.; Pike, 2d b.; Higham, 3d b.; Radcliffe, s. s.; Yorke, l. f.; Hall, c. f.; Fisher, r. f.; Carey, 10th man. The above team is the strongest which Baltimore has ever placed in the field, and under Mr. Young's management is calculated to be very successful. It will be seen that it contains the required two regular catchers and pitchers, and is a nine more than ordinarily strong in batting skill. As catchers they have Craver and Radcliffe, with Higham as a change; and Mathews and Fisher as regular pitchers. In the order of their positions, as above, we briefly comment on their individual merits:—

Mathews was one of the most effective pitchers of the season of 1871, and had he been as well supported throughout the season as in the early part of it, the Kekionga nine—of which he was the pitcher—would have been close to the winning team. He is very plucky in facing hot balls; is sharp in fielding; well up in points of play; possesses good judgment in delivery, and in regard to speed and endurance is a remarkable player for his size and weight.

Fisher is another strong, swift pitcher, and one that has, within the past two seasons, shown marked improvement in strategical play. He has far more command of the ball than he used to have, and his pace is up to the swiftest standard.

Craver is a catcher unequaled in his pluck in standing up behind the bat against a swift delivery. He is noted for taking sharp tips from the bat, and is very active in catching foul balls, besides being fully up in points of play, having had great experience. He is very effective, too, in any part of the in-field, especially as short stop, so he and Radcliffe can readily change positions with advantage when occasion requires. Radcliffe is also an able and noted catcher in backing up a swift delivery, and he and Fisher would, no doubt, work well together. When the pitchers are changed, the catchers should be also, so as to have each catcher familiar with the play of his pitcher.

As basemen there is Everet Mills, a good player in any in-field position, and who excels at first base. For second

base Pike is the man selected, at which he has played very finely, although left-handed. Higham has been appointed to fill third base, and as he is familiar with infield play he may succeed there; but we should have preferred Fisher, as he is accustomed to facing hot balls from the bat and is a quick thrower; besides which, Higham would play better in the out-field.

As short stop they have Radcliffe, who excelled in the Athletic nine last season. In the out-field they are very strong, York being a fine out-fielder, and Geo. Hall has no superior in general fielding skill at centre field. Fisher is appointed to play right field and Carey tenth man. The latter's play we know little of, having seen him but in one or two matches.

In batting skill the nine is quite strong, Higham, Mills, Pike and Radcliffe excelling in handling the ash. The team is spoken of as likely to be one unusually harmonious in working together, a great element of success. Steady, every day practice, is also a requisite to success; not simply throwing or batting the ball about in objectless games, but really beneficial training, such as the Red Stockings had and have. The Baltimore club have fine grounds, and the organization has the repute of being under the control of gentlemen who will not countenance any of the usual objectional surroundings of professionalism.

THE MARCH CONVENTIONS.

The action of the members of the amateur association at their meeting in this city last December, in adjourning over until after the meeting of the professional association in Cleveland in March next, has thrown the onus of preparing the playing rules for the season of 1872 on the professional convention. It therefore becomes the duty of the professional association to take every care not only to make their convention in its character and proceedings entitled to the respect of the entire fraternity, but to see to it that a full consideration be given to the question of amending the rules so as to benefit the fraternity at large, and not solely to advantage the small minority of professional clubs at the cost of the best interests of the clubs in general. Another important matter is to take such action as will ensure a perfectly harmonious meeting. It should be remembered that hitherto the association has been working under a merely nominal organization, uncontrolled by any really existing constitution; and hence if its rules and regulations have not been obeyed, or if any laxity of observance of such of its special laws as have been in operation has marked the action of the clubs belonging to it—as undoubtedly has been the case—it would not be equitable to inflict penalties for such conduct under the circumstances of such an informal condition of things as have existed in connection with the association. In other words, if one club or another have special complaints to make in regard to any infringement of the rules, we say to each and all let such complaints be ignored this time, and let all wipe their individual scores of grievances against each other off the slate and date all their accounts of debt and credit from the day of this coming convention, and of the adoption of a regular code of rules governing every professional club in the country. It is in this spirit, and this only, that a successful and creditable issue of the coming convention can be arrived at.

The business to be transacted is: first, to adopt a permanent constitution and by-laws; secondly, to fix upon a general code of playing rules as nearly applicable to all clubs as possible; and lastly, to arrange a special code of laws governing the contests for the existing championship streamer. The shorter and more simple the constitution, the better it will be observed. It should include stringent rules against every phase of revolving; proper laws governing the action of clubs towards their employees, as well as rules applicable to players in their engagements with clubs, and if possible some law which shall preclude a possibility of "hippodroming." The professional clubs, too, would act wisely if they were to combine in frowning down—if they cannot prohibit—the objectionable custom of allowing pool auctions on their grounds, the evil influences of which was made plainly apparent during the season of 1871. The managers and organizers of professional clubs should bear in mind the important fact that all betting ring arrangements and betting pools are the source and life of "hippodroming." When men become accustomed to the business of betting, and invest in large sums on the result of a series of contests through the season, they do not, as a rule, hesitate at adopting any means to win their money that they can indulge in with any degree of impunity. Hence the step from heavy betting to fraudulent "hippodroming" is an easy one. The custom of pool selling is defended on the grounds that it promotes square business in betting. Ostensibly it may do so, but in reality it facilitates "hippodroming," by enabling parties to enter into combinations for fraud with greater ease; besides which, its demoralizing effects on the players in a contest were fully demonstrated last season. Club managers must also remember that gate receipts depend largely, if not entirely, upon the confidence the patrons of the game have in the legitimacy of the contest they pay to witness. Thousands of people can be readily induced to pay their half dollar admission fee to witness what they anticipate will be an exciting contest between two rival organizations determined to do or die in the struggle for the champion streamer; while on the other hand, if even assured of a fine exhibition of playing skill, but uncertain of a legitimate effort to win on the part of either, but comparatively few would attend a match. In professional base ball playing experience has fully shown that the old adage of "honesty is the best policy" is the one to be observed, and the one most likely to conduce to the pecuniary advantage of the clubs which practically adopt it. Bearing these important facts in mind, it should be the policy of the forthcoming convention to take such action in their adoption of their constitution and by-laws as will ensure to the patrons of the professional clubs perfectly legitimate games this season. Let there be no such questionable contests in this respect as marked the season of 1871. Unfortunately for the interests of the game, the proof of fraudulent collusion in a base ball match is too difficult to arrive at to ensure the exposure that such a clear case of fraud as the Wanzley case at Hoboken warranted and occasioned. The check upon such a class of contests, however, is to be found in the loss of public confidence in the club which is suspected of it, and with such loss the sacrifice of a concurrent amount of gate receipts. All the rules which could be laid down would not be as potent in checking the evil of "hippodroming" as the one telling custom of refusing to attend the games of the club suspected of indulging in it. Let no law be on the statute books but what can be strictly enforced. Have your official judiciary bodies ready organized and their regulations so framed as to admit of a prompt infliction of the existing penalty. Let the rules of the association governing the intercourse of the professional clubs one with the other, be so worded as to encourage all to follow the worthy example of those of the professional organizations who seek only legitimate objects in creating their clubs. This being done, let the code of playing rules of the game be then attended to, and then for the first time for many years past we shall see a creditable association governing the fraternity. In regard to the amateur conventions, they have little else to do than to organize, adopt the entire code of playing rules of the professional convention with such trifling modifications as the difference in the status of the players of the two associations shall call for, and then adjourn *sine die*.

PROSPECT PARK vs. CAPITOLINE.

On Thursday, Feb. 15th, the first regular match this year at base ball on the ice took place on the Capitoline lake, Brooklyn, N. Y., the contestants being the Prospect Park and Capitoline tens, in the first of a series between them. The weather was cold and windy, but the ice was in good condition and the two clubs were strongly represented, Pearce, of the Mutuals; Ferguson, J. Hall, Brown and Kenny, of the Atlantics; Geo. Hall, of the Baltimore club, and Wood, of the Stars, taking part in the contest on behalf of the Capitoline. The Park ten was composed of good skaters, but of amateur ball tossers, and hence the Caps had the advantage.

Play was called at 3.25, with the Park ten at the bat, but Ferguson's pitching and Pearce's catching led to their retirement in one, two, three order, Wood making a good catch. On the other side the Caps scored three runs by the base hits of Ferguson, Pearce, Wood and Gronevelt, Dunn fielding well behind the bat, and Titterton making a good catch.

In the second innings, after two men were out and no run in, Ferguson gave Hall a chance to put his opponent out, which was not taken advantage of, and the result was, that after the Parkites had escaped a whitewash they batted well for 4 runs, Good, Lane and Titterton making base hits; Pearce putting the side out on strikes, the pitching being very effective. On the "Cap" side they offset this score with no less than 11 runs, their batting being first class, the ball—and it was quite a soft one—being sent over the ice in a style which gave the Park ten lively work in the field. In this innings Kenny struck out twice, and Pearce was caught by Stewart, all of the Capitoline ten making base hits except Kenny, who played poorly both at the bat and in the field. This left the totals at 14 to 4 in favor of the "Caps," and the game in a one-sided position.

In the third innings Dunn, of the Park ten, retired and Benton came in, Campbell playing behind the bat. In this innings, after the Parkites had again escaped a whitewash, they got into batting and ran up a score of 6 runs, Titterton and Delano batting well; the fielding errors being numerous, even bound catches being missed in the outer field. On the other side the Caps scored three runs, which left the score at 17 to 10. In the fourth innings the villagers scored a single and the Caps a blank, and by errors the Park ten added 4 runs to their score in the fifth innings, leaving the totals at 15 to 17 only; but the Caps added 5 to their score, and closed the game with the totals of 22 to 15 in their favor. Of the Prospect Park ten, Campbell, Dunn, Stewart and Titterton were good in their several positions, the latter leading at the bat. On the Capitoline side, Pearce bore off the palm by putting out nine players, Wood leading at the bat. The score:—

PROSPECT.	R.	1B.	P.O.	A.	CAPITOLINE.	R.	1B.	P.O.	A.
Oxley, p	0	0	0	0	Ferguson, p	2	3	1	1
Dunn, c	1	1	4	0	Pearce, c	2	2	7	2
Gillan, s s	0	0	1	1	Kenny, r s	0	0	0	0
Stewart, 3d b	1	0	2	0	Wood, 3d b	4	4	1	0
Good, l f	3	1	0	0	Decker, l f	2	2	1	0
Delano, c f	2	1	0	0	Gronevelt, c f	2	3	0	0
Lane, r f	3	1	1	0	Williamson, r f	3	3	0	0
Titterton, r s	3	2	1	0	J. Hall, s s	3	3	0	1
Campbell, 1st b	1	0	6	0	G. Hall, 1st b	2	3	4	0
Benson, 2d b	1	1	0	0	Brown, 2d b	2	3	1	1
Totals	15	7	15	1	Totals	22	26	15	5

INNINGS.	1st	2d	3d	4th	5th	
Prospect	0	4	6	1	4	—15
Capitoline	3	11	3	0	5	—22

Umpire—Mr. Burdock. Time of game—1 hour and 25 minutes.

EMPIRE CLUB RECORD.

The following is the record of this club, champions of Missouri, for 1871:—

April 23, Empire vs. Chicago	8	to 34
June 5, Empire vs. Active, of Clinton, Iowa	16	7
July 20 Empire vs. Lone Star, New Orleans	6	7
Aug. 13, Empire vs. Star, St. Louis	30	20
Sept. 15, Empire vs. Varieties, St. Louis	33	7
Sept. 17, Empire vs. Laclede, St. Louis	75	33
Sept. 20, Empire vs. Southern, New Orleans	16	7
Sept. 21, Empire vs. Robt. E. Lee, New Orleans	39	5
Sept. 22, Empire vs. Crescent, New Orleans	19	10
Sept. 24, Empire vs. Lone Star, New Orleans	13	16
Sept. 26, Empire vs. Laclede, St. Louis	74	43
Oct. 2, Empire vs. Varieties, St. Louis	41	12
Oct. 19, Empire vs. Picked Nine, St. Louis	29	14
Oct. 29, Empire vs. Star, St. Louis	63	23
Totals	456	238

The following are the batting and fielding statistics of the club for 1871:—

	Games.	Runs.	First B. H.	Av. B. H.	Total B. H.	Av.
A. Wirth	12	37	28	2 4-12	49	4⅙
H. Little	11	27	20	1 9-11	23	2 1-11
T. Oran	12	37	35	2 11-12	55	4 7-12
R. Duncan	11	28	20	1 9-11	31	2 9-11
J. Schimper	10	33	22	2 2-10	34	3 3-10
T. Murray	12	42	40	3 4-12	48	4
J. Spaulding	12	31	35	2 9-12	46	3 9-12
J. Barron	11	27	29	2 7-11	40	3 7-11
F. Waterman	8	23	24	3 00	35	4⅜
W. German	5	15	16	3⅕	34	6 4-5
T. Welsh	5	11	14	2 4-10	21	4 1-5
Others	.	137	91	..	136	..

FIELDING.

	Games.	P. O.	Ass't.		Games.	P. O.	Ass't.
A. Wirth	13	25	..	J. Spaulding	12	37	31
H. Little	11	7	37	J. Barron	11	33	51
T. Oran	13	77	31	F. Waterman	8	66	6
R. Duncan	11	24	25	W. German	5	14	8
J. Schimper	10	15	3	T. Welsh	5	44	6
T. Murray	13	8	..	Others	..	30	23

ARTHUR CUMMINGS vs. THE HAYMAKER CLUB.

THE PITCHER APOLOGISES AND IS RELEASED BY THE HAYMAKERS.

Having published Mr. Cummings' card, giving his statement of the difficulty between him and the Haymaker Club, of Troy, we now present the other side of the story, as follows:—

TROY, February 12th, 1872.

TO THE NEW YORK CLIPPER.—MR. EDITOR.—Justice to the Union Base Ball Club, of Troy, seems to require that the card of W. A. Cummings, which appeared in your journal a short time since, should not pass unnoticed. I therefore ask your indulgence for the publication of the following brief statement of the facts in the case. Mr. Cummings seeks to relieve himself of the opprobrium which attaches to his transactions in the matter, on account of his wilful and avowed violation of his written contract, by accusing the Haymaker directors of dishonorable conduct in not meeting the terms of their engagement with him. Now let us see. On the 26th of September last Mr. L. Pike, one of our members, who was in Brooklyn, with instructions from the executive officers of our club to secure the services of Cummings as pitcher for the season of 1872, telegraphed to us as follows:—"Will you advance three hundred dollars? Will sign right away. Answer. Waiting." To this we replied:—"Have him sign the papers, send them up, and we will send check." The contract, of which we append a copy, was accordingly signed.

"COPY OF CONTRACT."

ARTICLES OF AGREEMENT between the Union Base Ball Club, of Troy, and W. Arthur Cummings, of the city of Brooklyn.

WITNESSETH.—The said W. Arthur Cummings hereby covenants and promises to faithfully work and labor for the said Union Base Ball Club, to play base ball and other athletic games, and with, or for no other person, body, or association whatsoever, for the term of one year, commencing on the fifteenth day of November, eighteen hundred and seventy-one, and ending on the fifteenth day of November, eighteen hundred and seventy-two, for which labor and services the said Union Base Ball Club agree to pay the said W. Arthur Cummings the sum of two thousand dollars, in twelve equal payments, payable at the end of each and every month. The said W. Arthur Cummings further agrees to faithfully obey all orders which may be issued by said club or its officers, and to hold himself subject to all rules and regulations which are now in existence, or may be hereafter established by said club or its officers, for the conduct of himself or its nine, or of the members of said club, until the expiration of said term of service. The said W. Arthur Cummings promises and hereby agrees to comport himself in a quiet, sober, gentlemanly and proper manner at all times. A violation of any of the terms of this contract will nullify the whole, if the said club so desire and order.

In witness whereof the said Union Base Ball Club, by its president, and the said W. Arthur Cummings, have hereunto set their hands and seals this twenty-sixth day of September, eighteen hundred and seventy-one.

[Seal.] JAMES H. INGRAM, W. A. CUMMINGS.

Witnesses { LIPMAN PIKE. SIDNEY C. SMYTH.

[Stamp.]

On the 28th of September Mr. Pike returned to Troy with the contract, and handed it to me in the presence of the president of the club. At the same time Pike remarked:—"Cummings wants four hundred dollars in advance. He says he owes the Star Club and other parties some money, which he desires to pay before they learn of his having signed papers to play with us. We immediately replied, we will give him the four hundred dollars, and we intended to send a check down the same evening; but during the afternoon I received the following telegram, dated Sept. 28th. "Send both contracts, so I can see if they compare." Signed, W. A. Cummings. This dispatch, coming so soon after the agreement was made, looked ominous, and it appeared to me that something was wrong. I thought I could discover the cat behind the meal bag, and determined that I should not be caught napping. I concluded to hold the papers and the money until I should see Mr. Cummings myself, having already made arrangements to take the club to New York on the evening of Oct. 1st, just three days after the telegram from Cummings was received. Accordingly I sent word to Cummings to meet me at Mr. J. Pike's on the 2d of October, at 10 A. M. We met, and I then and there tendered him the four hundred dollars. He refused to accept the money on the plea that he first wanted to take the contract and copy home and show them to his wife to satisfy her that they were both alike. By suspicions in regard to the reason for Mr. Cummings' desire to get hold of the papers were then fully confirmed. The dodge was altogether "too thin," for I had heard that Reach and Porter, of the Philadelphia Athletics had been in New York several days, and that something was out of "kilter" with Cummings. I did not, therefore, surrender the papers as he desired, but handed the original contract to Mr. J. Pike and the copy to Mr. Cummings. Mr. Pike read aloud the contract, and Cummings the copy, and when the reading was finished, Cummings declared that they were alike. We then parted, but made an appointment to meet again at the same place at 12 o'clock.

I was on hand at the appointed time, and waited for over an hour for Cummings, but he failed to put in an appearance. Thinking that he might call and demand the money while I was at the Union grounds with the club, I determined to be prepared for him, and in no way to give him the chance to make the lame excuse or trump up the false charge which he has so maliciously put forth in his card, that our club had not kept their word with him. I therefore left the money with Mr. Pike, with instructions to give it to Cummings should he call, and take his receipt for the same. But he did not call, and in the evening Mr. Pike called on him and offered him the money, which he again refused, saying at the same time that he would not go to Troy anyway; that he was going to Philadelphia to pitch for the Athletics. Now all this happened within five days after the signing of the contract, and yet the "boy Cummings" has the brazen effrontery to say that the Haymakers offered him no money, and to accuse them of breaking their contract with him. According to the terms of the contract Mr. Cummings was engaged for one year, commencing on the 15th of November, 1871, and ending on the 15th of November, 1872; his salary to be paid in monthly instalments at the end of each and every month. No provision whatever was made in the contract for any advance money. That part of the business was by verbal agreement, in order to accommodate Cummings and keep him out of debt, which the Haymakers were ready to fulfill, as I have already shown.

On the 9th of October, some five weeks before the time of service stated in the contract should commence, Cummings wrote us a letter, of which the following is a copy:—

"GENTLEMEN.—I hereby give you notice that you will have to get another pitcher for the season of 1872, as you cannot expect me to keep my contract after you broke yours, and considering that the Union Club is in debt about $4,000, I would have no hopes of getting my salary, and I wish you to distinctly understand that I will not play with your club under any consideration."

Signed, W. A. CUMMINGS.

Had this letter, under the same circumstances, been written by a man with brains, it might justly be considered as adding insult to injury, but coming from the fickle-minded youth who penned it, its only effect was to provoke a smile or awaken pity and contempt for its weak and imbecile author. What right had he to question the ability of the Haymakers to pay him his salary? Our club is an incorporated institution, with ample resources to discharge honorably all its indebtedness. Any one of its officers could pay every dollar of the salary of the best player in the country. The time had not yet arrived for him to test either our ability or our willingness to pay him. Had he adhered to the terms of his contract, and appeared here after the first month's engagement to claim his salary, we would have demonstrated our ability and determination to fulfil our part of the contract by promptly handing over his month's wages. After all his dodging, and being most effectually routed from every refuge in which he sought to cover up his treachery with us, it would seem that this pitcher, Cummings, ought to have known better than to try to gull the base ball fraternity, and wipe out the ignominy of his vacillating conduct by the publication of his silly card, every statement of which he has been made to completely swallow. We were willing to release Cummings, in order that he might make an engagement with the Atlantics, provided they organized this season as a professional club; but the Atlantics, it seems, did not want to engage him. The Mutuals, however, did seek his services, and Mr. Ferguson and Mr. Davidson, of the Mutual Club, appealed to us to give Cummings his papers and let him go. We did not feel disposed to do this until an apology was offered. We wanted an apology to go on record with his card for future reference, as we did not wish to be misrepresented before the public in this matter. This demand of ours, coupled with the assurance that in case it was not complied with we would be under the necessity of immediately expelling him, produced the following letter, which is its own commentary, and needs no explanation on our part:—

COPY.

BROOKLYN, Feb. 5th, 1872.

GENTLEMEN.—Your letter to Mr. Davidson, secretary of the Mutual B. B. C., of New York, of the 15th inst., has been handed me, in which you state my papers and release will be sent him, provided I make a suitable apology, &c. Desiring to become a member of the Mutual Club, and being anxious to remove all obstacles that may exist, I will endeavor to comply with your request. I had no personal objection against playing with the Haymaker Club. My family were very much opposed to my leaving Brooklyn. I feel grateful for the courtesy you extend in your letter in regard to my release, and most cheerfully offer my sincere apology for any of my actions that have been construed by you, gentlemen, as an insult to the Haymaker Club. I assure you, gentlemen, I thought I was right. I wish to deal honorably, and trust you may so construe my motives, and do earnestly hope the whole matter may be forgotten and forgiven. I remain yours, respectfully,

W. A. CUMMINGS.

Now, Mr. Editor, I have made the above statement solely for the purpose of vindicating the Haymaker Club against the false charge of having acted dishonorably. Our officers and directors are well known men of business, who mean to transact all matters pertaining to the management of the club in a fair and honorable manner; and I feel assured that the public, after reading this statement, will decide that in the matters therein referred to we have pursued throughout an honorable and straightforward course.

Yours respectfully, JOSEPH EGOLF, Director H. B. B. C.

THE TRIGGER.

PIGEON MATCH IN CANADA.

James Ward, of Toronto, and Thomas Lawlor, of Whitby, C. W., met at the Dan Vale, on Feb. 8th, to shoot a match for $100 a side, Ward to shoot at 90 and Lawlor at 100 snow birds. Ward choose Mr. George Hill as his judge. Lawlor picked Mr. J. Stanton, and Mr. John Tweedie was chosen referee. Mr. J. C. Connor pulled and handled for Lawlor, Mr. William Loan officiated for Ward. Mr. D. Taylor did the loading for Lawlor, his gun being a muzzle loader. In the outset Mr. Lawlor started to work under several disadvantages, he having never had a snow bird shooting match before and had but little practice, and even in this he was unfortunate. He had got a few birds for trial, and, on the day previous, whilst shooting, he had the misfortune to break the stock of his favorite gun, so that he had to take one that was considered good, but about three-and-a-half pounds heavier, and one that he had never shot with before. The ground being staked off, Ward won the toss and sent Lawlor to the trap to shoot at his ten birds. The latter's fourth bird fell dead out of bounds, and four of Ward's were recovered near the boundary; the rest were, generally speaking, "well killed." When half the match was shot off the contestants stood at the score as gamesters, being even, yet at no time in the match did Ward lead. In shooting at the vantage ten birds, Mr. Lawlor killed only four, but to get at the match as an even game, just throw this score off and count 89 birds for each, and it will be seen that here Lawlor wins by two birds, Ward having missed 24, whilst Lawlor missed 22. The score:—

Lawlor—0101011001110111000001110101111100110111111111111111 1011111100011000111111110111111111101. Shot at 99—killed, 71.
Ward—0111111101100111110101111111111111000110101001111111 0111101011111111 1110001111000. Shot at 89—killed, 65.

NEW YORK SPORTSMEN'S CLUB.—The third monthly meeting of the above named club for the season of 1871–2 was held at the residence of Mr. Chas. E. Whitefield, this city, on the evening of Feb. 12th. The president, Mr. R. Phelps, reported the establishment of two societies in Philadelphia for the purpose of carrying out the objects of this club in Pennsylvania, and stated that a similar organization would shortly be in existence at Boston. The following resolutions, offered by Mr. B. L. Swan, was unanimously adopted:—

Resolved, That the members of this club avail themselves of every means in their power to put a stop entirely—come from whatever source it may—to the sale of venison between the 1st day of March and the 25th day of August; quail, between the 1st day of March and the 20th day of October; ruffed grouse, commonly called partridge, and prairie chickens, between the 1st day of March and the 1st day of September; or speckled trout before the 15th day of March or after the 15th day of September—this resolution being in strict accordance with the game laws of the state.

PIGEON PEPPERING IN PENNSYLVANIA.—Miles Johnson and Richard Wood shot at 30 birds each, 21 yards rise and 80 yards fall, for $100 a side, at the house of P. H. Miller, Tacony, Pa., on Feb. 6th, Wood winning by the appended score:—

Wood..........11101101111011110 1011110111—killed 22 out of 29.
Johnson.......1101111111100111101101111110—killed 19 out of 28.

On the 16th inst. Wood scored another victory, in a match for $100 a side, shot at Suffolk Park, Philadelphia, he to shoot at 40 birds and Mr. Strunk at 43, using 1⅛ oz. shot, 21 yards rise and 80 yards bounds. The score follows.—

Wood......11111011111101101110111111101111—killed 30 out of 35.
Strunk......00111011111011001101101011010—killed 20 out of 34.

AUDUBON CLUB, OF FT. WAYNE, IND.—This is the title of a club organized at the above-mentioned place recently, the object of which is to protect wild game, and to adopt measures that will vigorously prosecute each offender that shall hereafter violate the game law of that state, and to enable the public to derive a benefit which heretofore has been seriously affected by the shooting and trapping of game at such seasons of the year as has been greatly detrimental to the propagation of grouse, quail, woodcock, deer, turkey, etc. The following gentlemen were elected officers:—J. M. Coombs, president; John McDougal, vice president; L. P. Stapleford, secretary; Wm. Shieffer, treasurer; board of directors—L. M. Bowser, J. M. Foellinger and Geo. S. Fowler.

PIGEON SHOOTING AT DENVER, COL.—A pigeon shooting match for the champion badge of Colorado Territory came off on the 6th inst. at Denver, between Mr. Eberts, of that city, the present holder of the badge, and Mr. John Porter, of Erie city, Col. The match was shot at 21 single birds, 21 yards rise, 80 yards boundary, under the New York rules of pigeon shooting. Mr. Porter proved the victor, killing 17 birds out of the 21 shot at, two others falling dead just outside the line. Mr. Eberts killed 15 birds out of 19, when he resigned the contest.

SWEEPSTAKES SHOOTING AT ERIE CITY.—A CHALLENGE.—A sweepstakes pigeon shooting at Erie City, Colorado, recently, F. Bussey, Jr., a youth of only 14 years, won, killing all his birds; the rise being 25 yards, and only 1oz. of shot used, F. Bussey, Sr., and J. Porter shooting second and third. F. Bussey, Sr., will match his son, the winner of the above match, against any boy in the world of his age, at 21 birds each, according to the New York rules, for $500 a side. An answer to the above challenge through the NEW YORK CLIPPER will receive prompt attention.

NURR AND SPELL.—An account of the playing of the first half of the nurr and spell match, for £100, between John Brown and Henry Oxspring, appeared in last week's CLIPPER, and we now give the result, the match having been concluded on Jan. 27th, at Ecclesfield, Eng. As will be remembered, at the close of the first day's play Oxspring was three score ahead, having made a total in his fifteen rises of 127, whilst his opponent scored 124. The first nurrs struck placed the players on a level, Brown making seven score and Oxspring a 4. In the first five rises Oxspring again sent a short one, which in all probability would have counted a 3 or 4, but as the nurr could not be found he was allowed to try again, which counted for an 8. From this point the game seemed to be secure. Oxspring gained four score on the first five rises, five on the second and three on the last five. Brown, as he did before, played the best toward the close of the game. Although Oxspring won the match by fifteen score, he failed to secure the "long knock," and had the honor of being accredited with the shortest stroke, on both of which events a good deal of money changed hands. Brown got the longest knock on the first day in his fourteenth rise, when he sent nine score twelve yards and a few inches, the second rise as played by Oxspring being disputed and not allowed to count as the longest stroke. The total score, as played on both days, was as under:—Oxspring—7, 8, 9, 8, 9, 9, 8, 8, 7, 9, 8, 8, 9, 9, 4, 8, 8, 8, 8, 9, 7, 8, 8, 7, 8, 8, 8, 8, 7—total, 243. Brown—8, 8, 9, 8, 8, 8, 7, 8, 8, 8, 9, 9, 9, 8, 7, 7, 6, 6, 6, 7, 7, 7, 7, 6, 8, 8, 7, 8, 7—total, 228. Mr. John Jubb, of Batley, again officiated as referee and stakeholder.

JUMPING MATCH.—At the Victoria grounds, Leeds Eng., on Jan. 27th, Harry Harrison and R. Nugent contended in a match at six stand forward jumps, for £25 a side, the latter receiving one yard start. The betting opened at 6 to 5 and gradually rose to 5 to 2 on Nugent, a large amount of money changing hands on the result. As regards the frame and condition, it looked long odds on Harrison, who is a well-developed young man, standing about 5ft 8in, and he looked everything that could be desired. Nugent is of the diminutive stamp, standing about 5ft 1in, as well as being slimly built, and, moreover, he did not look in good condition for the match. All preliminaries being arranged, Harrison was the first to try, being loudly cheered by his friends, and he cleared 23yds 17in. Nugent followed, but was one yard short. After the stipulated rest of five minutes he tried again, but was 4ft 5in short. Perceiving his chance hopeless he gave in, thus suffering defeat by a yard. Mr. J. Woolfoot was stakeholder, and R. Jordan referee.

QUITING IN ILLINOIS.—A quoiting contest for a silver cup, given by W. Linsley, came off at Mapleton, Ill., on Feb. 10th, in a large hall. The distance was 18 yards, clay ends, two large boxes being filled level with clay, and twenty-two persons competed. The prize was won by Henry Harris....Mr. R. Graham, of the above named place says that he has two boys, under 14 years of age, whom he will match against any other two not over 14 in the state of Illinois, at a game of quoits, 20 to 14 yards distance, clay or hard ends, quoits not to exceed 4lbs. each, for from $100 to $200 a side, allowing reasonable expenses, to take place in April or May. Address R. Graham, Mapleton.

ABOVE all other features which adorn the female character, delicacy stands foremost within the province of good taste.

THE darkest nights bring out the brightest stars.

THE GAME OF CHESS.

To Correspondents.

H. J. M.—Your amusing solution of No. 795 should be printed for Mr. Townsend's edification, if we had room. In Enig. 792 (correctly printed) we'll tell you all we know about it. The "Journal" says "1..Q 65," and if you know what that means you know more than we do. In Herr Meyer's Prob., White sets himself up in business by 1..Q to her Kt sq. In Mr. Heywood's, we fear a 2d sol.; have written to Herr Meyer, and will report on hearing from him. Enig. 794 is correctly printed, and we have every confidence in its correctness. It appeared originally, as far as we know, as No. 9, of the *Field's* series, in June, '58.

PROF. QUIMBY.—We accept your challenge, and will play the solution of the Prob. in question as a game by correspondence.

C. R. M.—All right. We are glad to know that Caissa is convalescent at your college.

A. Z. HUGGINS.—"G. E. C." says:—"I have waited to see the correct diagram of A. Z. H.'s Prob. before replying. If I mistake not, there is a 2d sol., as follows:—1..Kt to Q 6 *dis* +, B inter: 2..Q × B +, and 3..Q mates." And G. E. C. is great authority, you know

ON DIT.—That Theo. M. Brown wins the 1st prize for the best sett; also, for the best single problem in the Cleveland tourney. He has an extraordinary difficult 4 move in the *Chess Journal's* 4th tourney, which we shall give in a few weeks—probably 801.

Enigma 798. BY E. B. COOK.

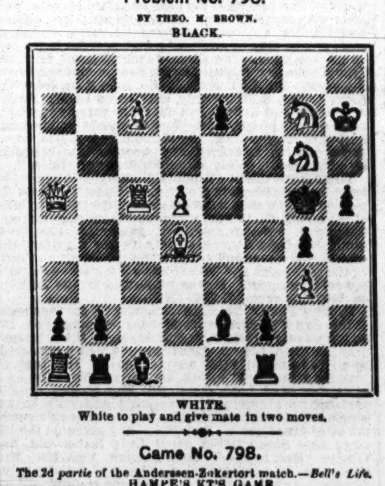
at K Kt 8. K 5. K R 2d.
at his R 5. K Kt 5th.
White mates in 3 moves.

Enigma Extra. BY J. H. BLACKBURN.

at Q Kt 3. Q B 5th.
at Q R 4. Q Kt sq. Q R 3. Q Kt 4th.
Black mates in 5 moves.

Problem No. 798. BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 798.

The 2d *partie* of the Anderssen-Zukertort match.—*Bell's Life*.

HAMPE'S KT'S GAME.

Attack. Zukertort.	Defence. Anderssen.	Attack. Zukertort.	Defence. Anderssen.
1..P to K 4	P to K 4	24..Q B to his sq	K to Kt 2
2..Q Kt-B 3	K B-B 4	25..Q-K B 3	P-Q B 4
3..K B-B 4	K Kt-B 3	26..Q B-R 6 +	K-his R 2
4..P-K B 4 (a)	P-Q 3	27..Q B-Q 2	P-Q B 5
5..K Kt-B 3	P-Q B 3	28..Kt-his 5 +	K-Kt 2
6..P-Q 3	P-Q Kt 4	29..Q P × P	K B × Kt P
7..K B-Kt 3	P-Q R 4	30..Q R-Q sq	R-K B sq
8..P-Q R 4	P-Q Kt 5	31..Q-K B 3	Q Kt-B 4
9..Q Kt-K 2	Q Kt-Q 2	32..Q B-K 3	Q B-home
10..Q Kt-Kt 3	Castles	33..Q-K B 3	K B-B 6 × (e)
11..Q-K 2	Q B-R 3	34..K-his 2	Q Kt × B (f)
12..B P × P	Q P × P	35..B P × Kt	K Kt-R 2
13..Q Kt-B 5	P-K Kt 3 (b)	36..Q-K Kt 3	Q B-Kt 5 +
14..Q Kt-R 6 +	K-his Kt 2	37..Kt-K B 3	Kt-his 4
15..K Kt-his 5 (c)	Q-K 2	38..Q B × Kt	Q × Q B
16..Q Kt × B P	K R × Kt	39..P-K R 3	K B-Q 5
17..K Kt × R	P-K R 4	40..Q R-Q 3	Q B × Kt +
18..K R-B sq	K B-Q 5	41..Q R-Q 3	Q × Q
19..Q B-R 6 +	K-his R 2	42..Q R × Q	R-Q B sq
20..Q B-home	K-Kt 2	43..Q R-B 3	K-his R 3
21..Q B-R 6 +	K-his R 2	44..P-K R 4	R-Q B sq
22..Q B-home	K-Kt 2	45..R-K B 8, and Herr Zukertort wins.	
23..B-R 6 + (d)	K-his R 2		

(*a*) A brilliant proffer of a gambit grafted upon what at first sight threatens to be but a dull and profitless opening.
(*b*) A palpable slip; but probably entailing the loss of the game. See below.
(*c*) A truly beautiful move.
(*d*) George Walker suggests that, probably, Zukertort was lighting a fresh cigar somewhere along here.
(*e*) He should rather have played 33..Q B to Kt 5.
(*f*) The student should examine Q B to Kt 5; but it leads to nothing better for the Defence.

The fourth *partie* of the match.

HAMPE'S KT'S GAME.

Zukertort.	Anderssen.	Zukertort.	Anderssen.
	(Play 12½ moves as above.)		
13..	Q to her B 2	21..K Kt × P	Q Kt × Kt
14..K R to B sq	Q R-K sq	22..Q P × Kt	Q-K 4
15..K Kt-his 5	P-K R 3	23..Q B × K R P	Q × K P + (k)
16..K Kt-R 3	K-R 2 (g)	24..Q × Q	R × Q +
17..K R-B 3	K Kt × P (h)	25..Q-B 3	K B-R 3
18..Q × K Kt	Q Kt-B 3	26..Q Kt × B	K R-K sq
19..Q-K R 4	P-K 5	27..K-his B 2, and wins.	
20..K Kt-his 5 +	K-R sq		

(*g*) Herr Z. shows that if Defence play 16..K to R sq, or Kt × P, the Attack comes off superior.
(*h*) The Defence is so hampered that he must make some sacrifice for relief.
(*k*) Well played to the very last.

We cannot remember having treated our readers to the following entertaining dash.—*Era*.

CENTRE GAMBIT.

Mr. Potter.	Mr. Matthews.	Mr. Potter.	Mr. Matthews.
1..P to K 4	P to K 4	8..P to K 5	Q Kt × P
2..P-Q 4	K P × P	9..Kt × Kt (a)	Q B × Q
3..K B-B 4	P-Q B 4	10..K B-Kt 5 +	K-his 2 (b)
4..K Kt-B 3	P-Q 3	11..Q B-Kt 5 +	P-K B 3
5..Castles	Q Kt-B 3	12..Kt-Kt 6 +	K-his B 2
6..P-Q B 3	P-Q 6	13..Kt × R, Checkmate.	
7..K R-K sq	Q B-Kt 5		

(*a*) Very good, indeed! Winning, at least, an officer.
(*b*) A pretty finish now follows.

CHEQUERS.

To Correspondents.

A. B., Pittsburgh, Pa.—A may take off B's man, which is called "huffing," or he may compel him to rescind his move and jump the exposed man.

E. M. N., Pittsburgh.—See answer to A. B., above.

W. JACKSON, Malone, N. Y.—Yes; we well remember "Alonzo." His real name was J. A. Potter. He contributed many valuable problems to the draught department of the CLIPPER. Although dead, he is kindly remembered. Your continued correspondence will be gratifying.

THE "DOCTOR," St. Louis.—Thanks for positions. Look out for them.

J. A. PERRINS, Chicago, Ill.—Solutions O. K.

Game No. 41.—Vol. XIX.

BETWEEN MESSRS. FRY AND CRAIG.

"CROSS."

Black. Mr. F.	White. Mr. C.	Black. Mr. F.	White. Mr. C.
1..11 to 15	23 to 18	12..18 to 23	26 to 17
2..8 11	26 23	13..1 5	25 21
3..9 13	21 17	14..6 11	29 25
4..5 9	18 14 (a)	15..11 16	25 22
5..9 18	23 14	16..16 19	31 27
6..4 8	24 19 (b)	17..7 11	22 18 (c)
7..15 24	28 19	18..19 23	17 13
8..11 15	27 24	19..23 26	27 23
9..13 16	19 12	20..26 31	14 9 (d)
10..15 16	22 15	21..5 14	13 9
11..10 26	30 26	22..11 15. Black wins.	

(*a*) This move loses the game. (*b*) His best. (*c*) Anything else loses at once. (*d*) He has nothing better, bad as this is.

Solution of Position No. 79.—Vol. XIX.

BY P. O'BRIEN.

White. 1..7 to 10 | Black. 14 to 16 | White. 2..20 to 11. White wins.

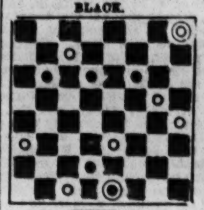
Solution of Position No. 80.—Vol. XIX.

BY P. O'BRIEN.

Black. 1..21 to 17 2..3 6 | White. 22 to 13 29 23 | Black. 3..6 to .. Black wins.

Position No. 81, Vol. 19. BY A. F. CRUMB.

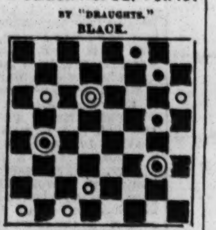
BLACK.



WHITE.
Black to move and win.

Position No. 82, Vol. 19. BY "DRAUGHTS."

BLACK.



WHITE.
Black to move and draw.

SPORTING ADVERTISEMENTS.

SIM D. KEHOE

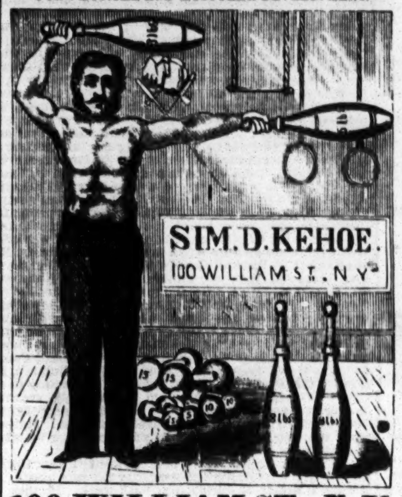
(ESTABLISHED 1857)

STILL IN THE FIELD.

THE ORIGINATOR, INVENTOR AND ONLY MANUFACTURER OF

KEHOE'S MODEL INDIAN CLUBS,

FOR PHYSICAL AND MUSCULAR DEVELOPMENT.

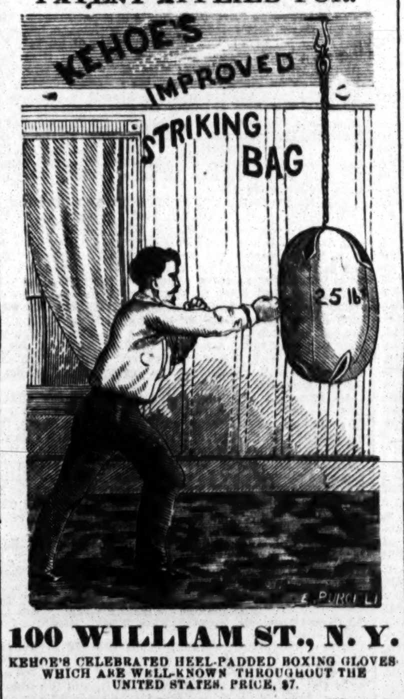


100 WILLIAM ST., N. Y.

BEWARE OF MISERABLE IMITATIONS WHICH ARE BEING SOLD UPON MY REPUTATION.

Special attention is called to
KEHOE'S IMPROVED STRIKING BAG.

PATENT APPLIED FOR.



100 WILLIAM ST., N. Y.

KEHOE'S CELEBRATED HEEL-PADDED BOXING GLOVES WHICH ARE WELL-KNOWN THROUGHOUT THE UNITED STATES. PRICE, $7.

100 WILLIAM ST., N. Y.

KEHOE'S HOME GYMNASTIC APPARATUS, PRICE, $5 TO $10. TEN PIN BALLS AND PINS.

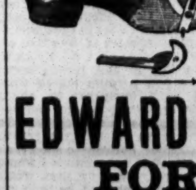
GYMNASIUMS AND BOWLING ALLEYS BUILT TO ORDER.

Kehoe's great work on Indian Club Exercise, containing 31 cuts from life, bound in cloth, and sold for the past four years at $2.50 a copy, is now reduced to the low price of $1. Sent post paid to any part of the U. S. and Canada on receipt of $1.25. This is the most complete work on physical and muscular development ever issued.

Reference—Every banker and broker in Wall street can testify to the superiority of Kehoe's Clubs during the past twelve years.

Send stamp for my illustrated catalogue. SIM D. KEHOE, 100 William street, N. Y.

Late 103 Elm street and 309 Broadway. 47-1t



A Card.

All dealers in BASE BALL and CRICKET SUPPLIES are requested to send their Business Cards or address to E. S. ELLIS & CO., 46-4t* Trenton, N. J.

EDWARD EVERETT.

FOR 1872.

MR. BONNER retained this celebrated horse until one year ago, solely for the use of his own mares. During all that time Mr. Bonner was in the constant receipt of letters from parties who desired to breed to the horse, some of them finding fault with him for monopolizing his services, especially after the wonderful exhibition of speed made by his colt, Joe Elliott—who trotted a mile, at six years old, in 2:18¾—in addition to all that had previously been shown by others of his get, such as Vanderbilt's Mountain Boy—Humphrey's colt, the Kilpatrick mare, the Marshall colt, the Packer colt, Mr. Low's colt, and many more.

Within the past year Mr. Bonner drove Joe Elliott half a mile in 1:06¾; and Judge Fullerton, another of the get of Edward Everett, has increased his previous high reputation. Many of Everett's younger colts are developing extraordinary speed, and commanding high prices. Among these are the Stratton mare, the half sister to Lottery, and the McGrath colt.

I now have the pleasure to announce that I have made arrangements with Mr. Bonner to have EDWARD EVERETT (formerly known as Major Winfield) stand at my place, the Lagrange Farm, in Orange County, beginning on the 1st of April, 1872.

TERMS, WITHOUT ANY EXCEPTION, $200,

payable invariably before service, $100 of which will be returned if the mare does not prove with foal.

EDWARD EVERETT was sired by Rysdick's Hambletonian, dam by imported Margrave.

My place, known as the Lagrange Farm, where Edward Everett will stand, is directly opposite Crist's Hotel, on the main road leading from Newburgh to Goshen, sixteen miles west of Newburgh and four east of Goshen. I have 160 acres of fertile grass land, affording excellent pasturage, and I will keep all brood mares at $8 a month for grass, and $1 a bushel for any grain which the owners request to have fed to them. All accidents and escapes at the risk of the owner. All letters respecting this horse must be addressed to the subscriber, at Goshen, Orange County, New York.

WM. H. KEETCH.

Mr. Keetch will have in his possession receipts in which Mr. Bonner guarantees the return of the hundred dollars in every case arising under the terms of the above advertisement. 44-4t

FRANK KERNS

AND

ED. POWER

would inform their friends and the public that they have become proprietors of

THE LONG ESTABLISHED SALOON, 79 PRINCE ST., COR. CROSBY,

which will be opened by them on or about MONDAY, JAN. 15TH, 1872.

They will keep on hand THE BEST QUALITY ONLY OF WINES, ALES, LIQUORS, CIGARS, &c.,

and devote their best energies to establishing and maintaining the important fact that

"THEY CAN KEEP A HOTEL."

COURTESY FREE. CIVILITY GRATIS. OTHER REFRESHMENTS AT POPULAR PRICES. 43-4t

REAL ENGLISH BOXING GLOVES,

IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere 46-26t*

Wanted—By an English Jockey,

an engagement with some private or public trainer. Weight, 5 stone. Address C. CHADBURN, care of Clipper Office. 47-1t*

New Design Standard American Billiard Tables.

Entered according to Act Congress by H. W. Collender, in Office of Librarian of Congress, 1871, and Patented June 6, 1871.

P. O. Box 1,847. H. W. COLLENDER, successor to PHELAN & COLLENDER, 738 Broadway, New York city. [47-1t]

ELECTRO-MAGNETIC CURLING COMB!

This is the most wonderful, novel, scientific, and useful instrument ever discovered for curling straight hair in soft, luxuriant curls. One combing will curl the most stiff, stubborn hair, **instantaneously**, into rich, glossy curls. It does away with all hot curling irons, poisonous and dangerous curling fluids. It is perfectly **reliable**, never can fail, being the only sure and scientific method ever discovered to curl straight hair without the **least possible injury**. Only one combing required to curl the most stubborn hair into soft, luxuriant curls. To Actresses and others wishing to curl their hair in the shortest possible time, this article is **invaluable**, as it does not require more than three minutes' time to transform the most harsh, stiff, stubborn hair, into soft, massive tresses. The ELECTRO-MAGNETIC COMB is so constructed that it forms a perfect electro-magnet, and causes straight hair to curl by taking up or absorbing the electricity with which all straight hair is overcharged. It is well known that **natural** curly hair contains only about one-tenth the amount of electricity found in **all** straight hair. By the application of the ELECTRO-MAGNETIC CURLING COMB the electricity is **instantly** absorbed or taken into the comb, leaving the hair in perfectly beautiful natural curls, which will remain in curl from **two** to **five days**.

The ELECTRO-MAGNETIC CURLING COMB is simple in its construction and use; will last a lifetime, and never fails to produce the above beautiful results. It will be sent, free of postage, to any part of the United States or Canada for One Dollar and Twenty-five Cents. Address

ELECTRO-MAGNETIC CURLING COMB CO., Garrettsville, Ohio. 46-4t*

Legitimate Goods Only.

ED. JAMES, Clipper Building, 88 & 90 Centre St, New York City.

Nulli Secundum.

BOXING GLOVES, $4.50, $5 and $6.50 per set. INDIAN CLUBS, 5 to 8 lbs., per pair, $5.50. DANCING CLOGS. All sizes, per pair, $4.50. STEEL SPURS. Regulation, $5; Drop Socket, $6 a pair. Send diagram. FALSE MOUSTACHES. On wire, 50c; gauze, 75c. CARDS, DICE, ETC. Jewelry, Tights, Costumes, Wigs, Horse Goods, Skates, Gymnastic Goods, Guns, etc.

Game Fowl, how to raise them, etc., $5; Fistiana, $2.50; Physical Exercises $2; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 30c.; Marache on Chess, 60c.; Spayth's Draughts, $1 50; Indian Club Exercises, $1; Boxing Made Easy, 25c; Skater's Text Book, $1; Slow Horses Made Fast, 60 cts.

Send stamp for prices of all other goods.

Register, send P. O. order or draft, for safety.

REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc.

Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

A New and Original Design of BILLIARD TABLE, combining beauty, strength and durability. Received the first premium at the American Institute Fair, 1871, over all others, including the bevel table.

Aside from having on hand a large number of this new style ready for delivery, we have a very large assortment of all designs and sizes, varying in price from $100 upwards.

We offer extra inducements during the holiday trade.

KAVANAGH & DECKER, 36-13t* Corner Canal and Centre streets, New York.

B. Pyne, TURNER OF BASE BALL BATS, NO. 143 DOCK ST. PHILA. INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS, ALL KINDS OF GYMNASTIC TURNING, BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 35-1

Boxing Gloves for Sale.

The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

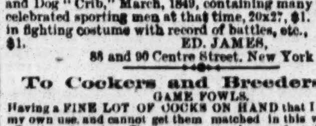
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms,

WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

Bill Clark's, 50 West Houston st.,

SPARRING FREE EVERY NIGHT. PRIVATE LESSONS BY PROF. CLARK. 40-4t



Goldsmith Maid, Dexter, Lucy, American Girl, Dutchman, Lady Thorn, Harry Bassett and Longfellow, all at full speed, with noted drivers, fine colored lithographs, 14x18, each 30 cts., or $2 the set. Game Fowl in feather and ready for battle, chromos, on one sheet, 50 cts. The great fight between the celebrated Pig "Pape" and Dog "Crib," March, 1849, containing many portraits of celebrated sporting men at that time, 20x27, $1. Jem Mace in fighting costume with record of battles, etc., Size 19x25, $1. ED. JAMES, 88 and 90 Centre Street, New York City.

To Cockers and Breeders of GAME FOWLS.

Having a FINE LOT OF COCKS ON HAND that I have kept for my own use, and cannot get them matched in this vicinity, I now offer them for sale. Those wishing to obtain a first class fowl, now have an opportunity. All fowls warranted. JOSEPH WINGATE, Stratford Co., East Rochester, N. H. 46-4t

Game Fowls for Sale,

from all the American and Imported Strains, by the pair or hundred. Dealers supplied at low rates. All fowls warranted DEAD GAME. Address JOHN FULTON, 39-12t* Gloversville, Fulton county, N. Y.

Game Fowls for Sale.

A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. B. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 37-4t

POKER.

If you want to win at cards send for the Secret Helper. A sure thing. It will beat old sports.

45-4t Address H. O. BROWN, Salem, N. H.

COMPRESSED IVORY

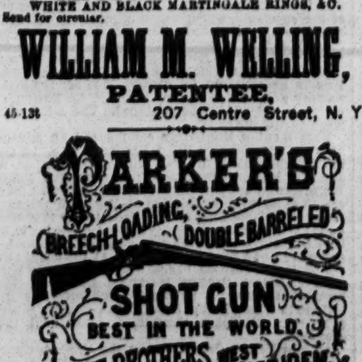
BILLIARD BALLS, SLEEVE BUTTONS, WHITE AND BLACK MARTINGALE RINGS, &C.

Send for circular.

WILLIAM M. WELLING,

PATENTEE,

45-13t 207 Centre Street, N. Y.



A New System of Instruction IN THE INDIAN CLUB EXERCISE, BY SAMUEL T. WHEELRIGHT,

Containing simple and accurate explanation of all the graceful motions as practiced by Gymnasts, Pugilists, etc.,

ILLUSTRATED WITH TEN BACK VIEW PLATES

PRICE, ONE DOLLAR.

Sent by mail on receipt of price.

THOMAS O'KANE, PUBLISHER, NO. 130 NASSAU STREET, NEW YORK.

SEND FOR ILLUSTRATED CATALOGUE, POSTAGE FREE. 41-6t

Game Fowl. Game Fowl.

A splendid collection of PURE BRED GAME FOWL for sale, WARRANTED TO STAND THE TEST.

For further particulars address, with stamp, 46-5t* CHARLES MANNY, Battle Creek, Mich.

Rooke's Shades. Rooke's Shades.

NO. 173 NEWARK AVE., JERSEY CITY.

SPARRING LESSONS given by GEORGE ROOKE, publicly or in private, to suit pupils. 47-4t

Faldon & Colbert.

IMPORTERS AND DEALERS IN WHISKIES, BRANDIES, WINES, GINS AND FINE SEGARS

No. 255 North Second street, below Vine, Philadelphia, Pa. 41-4t

MISCELLANEOUS.

SEASON OF GRAND OPERATIC AND INSTRUMENTAL PERFORMANCES,

TO BE GIVEN THROUGHOUT THE UNITED STATES THE FIRST TO BE HELD AT THE

ACADEMY OF MUSIC, BROOKLYN, N. Y.

INCLUDING

ITALIAN AND ENGLISH OPERA, AND GRAND ORCHESTRA OF 100 PERFORMERS, IN CONNECTION WITH THE MAMMOTH GIFT DISTRIBUTION.

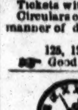
$300,000 IN GIFTS DISTRIBUTED!! $100,000 IN GOLD AND GREENBACKS POSITIVELY GIVEN AWAY!! ADMISSION, $5.

With ticket entitling the holder to a complete edition, handsomely gilt bound, of Shakespeare, or other Standard Works, besides participation in the General Grand Distribution of Gifts.

Tickets with premiums sent C. O. D. if desired.

Circulars containing full particulars, with number of Gifts and manner of distribution, will be sent by addressing GRAND OPERA COMPANY, 125, 127 AND 129 FULTON STREET, NEW YORK.

Good reliable Agents wanted. 44-4t*



MAGNETIC TIME-KEEPER, COMPASS AND INDICATOR, A PERFECT GEM for the pocket of every traveller, trader, boy, farmer, and for EVERYBODY desiring a reliable time-keeper, and also a superior compass. Usual watch size, glass crystal, and white enamelled dial, steel and metal works, elegant ORIDE case. WARRANTED to denote correct time and to keep in order—if fairly used—for two years. Nothing like it! This perfect triumph of mechanism will be sent in a neat case, prepaid to any address, for only $1; 3 for $2. Circulars free. Order at once from the Sole American Agents, EUREKA CO., Brattleboro, Vt. 44

THE GREAT MAGIC WATCH CHARM.

For Gentlemen to wear upon the Watch Chain. Magnifies 500 times, and contains a "COMIQUE" PHOTOGRAPH. Sent by mail for 35 CENTS, or two of different kinds for 60 CENTS. Address 43-5t* W. CARPENTER, 77 Nassau street, N. Y.

MAGNETIC LOVE POWDERS—SURE AND SAFE. Have been successfully used for 20 years. Price, $1. 43-4t* Address JOHN FRANCIS AYERS M. D., Boston, Mass.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by 36-13.* H. CAMERON & CO., 146 Bleecker street, New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 37-4t

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at No. 48 BOND STREET, N. Y.

GENUINE FALSE MOUSTACHES, 75 CTS. each; extra fine, $1; on wire, 50c.; full beard, $4. Address G. BLACKIE & CO., 746 Broadway, N. Y. 36-13t*

NO MORE SKINNY ARMS AND LIMBS. "PERFEZIONE" is a sure agent for strengthening, enlarging and developing any member of the body. PRICE $1, POST PAID. Address DR. VAN HOLM, Boston, Mass. [COPYRIGHTED.] 47-13t*

OUR CATALOGUE OF RARE BOOKS CARDS AND IMPORTED NOVELTIES

FOR SPORTS CANNOT BE BEAT.

Send a 3 cent stamp for one. It is genuine and describes more novelties than any published. Consult your interest and deal with an old established and honest firm. Try us. Address AMERICAN PUBLISHING AGENCY, 42-9t* N. Y. CLIPPER Building, 88 Centre street, N. Y.

A 320-Page Book

Sent free to all. Send stamp to WILLIS & CO., 42-14t* 643 Broadway, New York.

SPORTS DELIGHT.—The latest English Sensation. Try it. Price 50 cents Address THEO. B. VINAL, 46-5t* Boston, Mass.

$5, $10, AND $20 (C) BILL SENT AS A CURIOSITY for 50c. [45-13t*] J. R. SEACORD & Co., Garrettsville, O.

ART OF FASCINATING. By a French lady. How to compel Love, Constancy, Respect and Admiration. This great secret sent for 10 cents. Address HENRY & CO., 36 Liberty street, New York. 46-3t*

BEAUTY. I am 19 years of age, and poor, but am considered the most beautiful girl in America. I have received thousands of letters from the most eminent, refined and wealthy personages in all parts of the world, asking for my photograph, but, until recently, refused all; but will now send it to any address for 25 cents. Address MISS BERTIE McWALTERS, 46-2t* Parkman, Ohio.

$40 A DAY TO AGENTS. 12 Samples (good as greenbax.) 50c., post paid. F. W. Stiles, Springfield, Vt. 46-4t*

FREE

Our wonderful Mammoth Sample Package of rare curiosities and novelties, free for two 3c. stamps, to prepay postage. No humbug. 45-eow5t* H. STONE & CO., Scranton, Pa.

LOOK!

One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days, in every case, or money refunded; 25 cents a package, post paid; 3 for 50 cents.

47-13t Address EDGAR JONES, Ashland, Mass.

LAST NOTICE.

OMAHA LEGAL ENTERPRISE.

$150,000.

GRAND GIFT CONCERT

IN AID OF

THE MERCY HOSPITAL AT OMAHA,

UNDER THE AUSPICES OF THE

SISTERS OF MERCY,

POSITIVELY TAKES PLACE IN PUBLIC

MARCH 28th, 1872.

AGENTS WANTED.

$150,000 IN CASH PRIZES. HIGHEST PRIZE, $50,000 GOLD COIN.

TICKETS, $3 EACH, OR TWO FOR $5.

This enterprise is bona fide and endorsed by the governor and best business men in the State of Nebraska, also the Sisters of Mercy.

For full particulars, address PATTEE & CO., General Agents, 114 Broadway, N. Y. 47-1t*

TICKETS SENT C. O. D. IF DESIRED.

YOU MISS A GOOD THING

IF YOU DON'T READ THE NEW YORK MIRROR.

Subscriptions will be received for a short time at ONLY FIFTY CENTS A YEAR.

It is overflowing with things readable, and is the best of its kind in the world. ENCLOSE PRICE TO THE MIRROR, 127 East 12th street, 47-1t* Room 8, New York.

THE SPORT'S OWN PACKAGE. Containing Henry's Adventure, the New Idea, the Gentle Gambler and our new Song Book. Send 25c. and get it, for it will please you. [47-3t*] C. BURNHAM, Scranton, Mass.

12 PHOTOGRAPHIC VIEWS OF THE GREAT Chicago Fire sent by mail, postpaid, for 50 cents. Address 47-1t* GEORGE T. BROWN, 223 Fulton st., Brooklyn, E. D.

LAY LOW! MAGIC PHOTOGRAPHS! The Greatest Wonder of the Century. 25 cents a package, five assorted packages for $1; directions with each package. 47-1t* JOHN K. SCOTT & CO., Box 214, Hudson City, N. J.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

WE HAVE NO TRAVELLING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the New York Clipper" attached, as they have no authority therefor.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Adeline, Millie
Avery, Carrie
Aldean, Lizzie A. M.
Blake, Annie
Brennan, Mrs. R. A.
Burton, Clara
Blaisdell, Julia A.
Crabtree, Lotta
Crayton, Gussie (2)
Claire, Emma
Clinetop, Lucy
Cooper, Lizzie M.
Cavender, Lona
Carroll, Louise
De Brent, Amy
Edwards, Nellie
Fontainebleau, Adeline (2) 3c.
Fiske, Mrs. Moses W.
Fitz, Mrs. J. D.
Granville, Gertie
Halleau, Mad.
Howard, Georgia W.
Hastings, Hattie
Irving, Lou
Jester, Mrs. Bessie W.
Le Rose, Millie
Lottie, M'lle
Lake, Agnes
Land, Belle
Morrill, Jenny, 3c.
Matthews, Mrs. C. C.
Mayling, Maggie, 24c.
Mitchell, Maggie
McClennan, Jennie
Miller, Albertine, 9c.
Neville, Emma (2)
Oates, Mrs. Jas. A.
Putnam, Katie
Rushton, Lucy
Reignolds, Jane (2)
St. Audley, Rose
Smith, Mrs. J. T.
Schotte, Angelique
St. Leon, Maud
Seidler, Alice
Selwyn, Blanche
St. Clair, Annie
Weston, Jennie
Washburn, Emma
Villa, Lucy
Wood, Annie
Wood, Jennie
Wa Wa, Minnie
Winters, Catharine
Weston Sisters
Wesner, Ella
Wallace, Ida
Young, Fannie C.
Zanfretta, Dody

GENTLEMENS' LIST.

Atwood, C. T.
Agt., Ole Bull
Adams, Adam
Andrews, B. F.
Agent, Haywood &
Allison, Frank
Barre, James H.
Bosworth, Frank (2)
Byers, Wm.
Berrell, G. Barton
Bergen, Eugene
Bailey, J. A.
Brimmer's Minstrels
Bidaux, Albert
Bidaux, Gustave
Bull, Ole
Bruce, Geo.
Barker, L. E.
Benedict, Lew
Brassell, Johnny
Batchelder & Doris
Brown, Geo.
Burnham, Chas. C. (2)
Bruce, C. Armory
Brestle, Chris. B.
Bradshaw, Chas.
Booker & Canfield
Bruce, Edgar
Buckley, Sam
Batcheldor, Geo.
Barnum, P. T.
Cole, Edmund, 10c.
Campbell, J. C.
Crane, Wm. H. 13c.
Clark, Dan
Courtright, Billy
Cilley, Frank B.
Clemmens, Sam'l L.
Clark, John, 11c.
Cutler, Geo.
Connolly, Chas. M. (2)
Cooper, Wm. F. S.
Cook, Louis E.
Clark, G. Brooks
Channon, H.
Carlton, Wm.
Cline, G. W.
Cash, Geo.
Collen, Billy
Cobb, Willie
Chapman, Geo.
Dibolo, Mons.
Donovan, Joe
Dumont, Frank
Dougherty, Dan'l
Davis, Jno. H.
Denier, Tony
D'Jalma, Sadi
De Viva, D.
De Haven, Ned
Doris, John
De Bolla, Maurice
Doris, Hunkey
Durand, Jno. W.
Duffield, Harry
De Mott, James
Dobson, Frank P. (3)
Diefenbach, Phil
Eisman, Emil (4)
Elliott, W. B.
Eddy, E.
Emerson, Billy
Everett, W. B.
Fitch, F. L.
Forrester, N. C.
Fuller, Dan W.
Franks, Sidney
Faxon, G. W.
Fleury, Fernando
Foster, Joseph
Gannon, Pete
Green, J. E.
Gorham, W. H.
Griffiths, E. S. (2)
Grant, Jr., Gen.
Gosche, Jacob
Goodman, Hank
Garnell, Rob't F.
Good, A. D.
Grady, G. G.
Gaylord, Lew
Hilton, W.
Hemmings & Cooper
Hicks, C. B. (6)
Harleigh, L. W.
Harrison, H. W.
Holston, Art
Linden, Ernest (2)
Hunter, Geo.
Hernandez, A. M.
Hallett, Lew
Howard, D. P. (2)
Hall, John L.
Hicks, Chas. H.
Helwig, Hy.
Hanchett, D.
Howland, J. B. 3c.
Johnson, Lew
Jones, James H.
Jennings, Hy.
Knowlton, Chas.
Kidder, C. W.
Kleckner & Kelly
Kynock, P.
Keeler, S. C.
Keller, Harry
Kelly, Acton E.
Keeshin, Chas. H.
Kline, Lewis
Leopold, Geo.
Leffingwell, M. W.
Lawlor, Wm. F. (2)
Lawrence, A. W.
Lawrence, A. S.
Lee, H. C.
Lingard, Geo.
L'Estrange, T. L.
Lindley, Rob't A.
Linden, Ernest
Levantine, Edward
Lannier, Wm. M.
Lavake, Wm. K.
Lawrence, Fred
Melton, J. Vincent
Moss, James
McKnight, Hy.
McKnight, G. H.
McDonald, Geo.
Myers, O. P.
McGloin, Dan
Minnick, J. L.
Martinez, Eugene
Martin, Prof. D.
Mgr. Amy Stone Troupe
Maflin, A. W. (2)
Myers & Huntley
Murtin, John E.
Maxwell, G. W.
Montiverde, Sig.
Macdonough, T. B.
Marston, E. W.
Milton, W. C.
Marsh, John
Mason, Chas. K.
McCloskey, J. J.
Marshall, Hy. A.
Mairs, Joe
Melville, Chas.
Morris Bros.
Meyer, Julius J.
Nelcourt Bros.
Norman, O. H.
Norman, Ham
Organ, Wm.
Oughton, W. (2)
Oates, James
Opera (4)
O'Connor, M.
Prop. Atlantic & Pacific Circus
Prop. Howe's Circus
Palmer, C. C.
Peckham, Geo. E.
Phillips, Gus (3)
Pierson, C. L.
Page, W. H.
Porter, Billy
Phillips, Geo.
Pedanto
Parkes, A. S.
Park, J. J.
Pell, C. C.
Parker, Ned
Paddock, H. T.
Porter, Billy
Paisley, Samuel
Perkins, T. L.
Quincy, Chris.
Rouse, W. A.
Rushby, H.
Reilly, John
Robinson, James (2)
Robinson, Jas. S. 13c.
Rubini, Sig.
Reed, Wm.
Roberts, N. D. (2)
Ryan, Pat
Read, Jacob
Robinson, John
Rice, Dan
Richards, Wm.
Stanhope, G.
Stanton, Mike
Sexton, Mark
Shelly, John F.
Stone, A. J.
Stetson, Hy. R.
Soules, S. Geo.
Showers, Andy
Sweet, O. P.
Snow, Ben M.
Smith, Doc.
Stickney, Robert (2)
Smith, E. M.
Smith, Mark
Shay, Charley (2)
Sertrew, Saul
Sackett, O.
Sucava, R. W.
Sherbrook, Richard
Smith, Prof. Hy. 16c.
Turner, Billy
Templeton, John
Thompson, John
Toohey, John W.
Trestze, Jr., John
Turner, Ned
Todd, Wm.
Thompson, Johnny
Ufner, Frank
VanAmburgh's Circus
Vershay, W. H.
Victorelli, John
Watson, Chas.
Watson, G. W.
Wilson, Mike
Wise, F. L.
Ward, Wm.
Wells, H. C.
Warhurst, Thos.
Wheelock, J. F.
Wilder, J. W. (2)
Webster, Chas. E.
Warner, Billy
Walker, Chas.
Williams, H. A. B.
Washburne, E. S. (3)
Wright, Frank
Williams, Jesse
White, Chas. R.
Wilcox, Hy.
Wood, Hy.
Zanfretta, Alex.
Zegrina, Sig.

Introductory Overture.

MONDAY, Feb. 19th, 1872.

LENT and St. Valentine's season made their *debut* together on Ash Wednesday, Feb. 14th, which proved to be a high day and a holiday, the former for those whose thoughts run in a pious groove, the latter for love-sick swains and swainesses who have but one idea, and that is love and its associations. The advent of Lent will, probably, to a certain extent, interfere with general amusements; the religious element will not visit the theatre or music hall so frequently, nor shake the light fantastic foot upon the ball room floor; balls, and parties, and banquets, and private theatricals, *should*, in obedience to the Lenten decrees, give place to fasting and pious devotional exercises; while the thoughts of the dear people should be upon things celestial instead of terrestrial; mankind, for at least forty days and forty nights, should "cease to do evil and learn to do well;" womankind should stop their tittle-tattle and lying about each other, and give idle gossip the go-by for at least a moon and a half. Oh, dear friends, ye who delight in bearing false witness against your neighbor, ye who backbite and scalp and glory therein, let us advise you by all that is just and pure and good to pause in your devilish career, and resolve, for once in your impious lives, to let at least this sacred season pass without adding to the list of your dreadful enormities. Think, dear creatures, of how you are passing your unnecessary lives, in bickerings and strife; in the indulgence of lustful passions; in swilling and guzzling like Cincinnati hogs, and in doing all manner of evil things; oh, beloved, but undeserving friends, give up your carnal desires, repent ye in sackcloth and ashes, and determine henceforth and forever to shake from the folds of your garments the iniquities born of Satan, and to lead a more civilized and humanizing life......The Valentine business, although not as lively as in the olden time, nevertheless loomed up in such proportions as to utterly disgust our hard-working and fast walking letter carriers, to whose tender care and solicitude these tales of love and hate are confided. Oh, the love and vindictiveness of some divine creatures; oh, the hatred and malice and envy of others. Who would think, to look upon the sweet faces and fascinating forms of the female sex, that in their hearts was hidden a devil incarnate, a maddening fiend, nerving the precious dears to assault, in the most ruthless and degraded manner, the citadel of some other female who had incurred their displeasure? Yet such is a true indictment, found by a grand jury of long standing and experience, and whose actions can stand the scrutiny of all the petit jurors that were ever remorselessly dragged from their noisy workshops and peaceful homes. ......They do say that there is "balm in Gilead, that there is a physician there," and so forth; and there is evidently a balm in Cincinnati, where, we are told, the board of aldermen have passed an ordinance prohibiting the sale of reserved seats after the doors have been opened for an entertainment. Well done, brave and noble aldermen of the greatest hog killing city on the face of the human globe; your example is worthy of emulation, for in nearly every large city the "reserved seat" injustice has long been practised with impunity, against which we have on more than one occasion raised our warning voice in admonition. Just "see how the old thing works" and then say whether this wrong is right between man and man. The cherished father of a dear and devoted family decides to give himself and wife and gushing offspring a little recreation in the way of a visit to the theatre. This kind and indulgent father, not being overburthened with contracts or savings bank deposits, or stealings from the public crib, is compelled to husband his wives and resources at the same time, so he goes upon the economical plan—that is, he cannot afford to pay an extra price for reserved seats, but goes early to the box office and buys his tickets in the regular way, while his family stand calmly by, and look upon him with approving smiles; fortified with the pasteboard that admits him within the portals of the dramatic temple, he boldly advances within the auditorium, conscious that he and his followers are by no means of the dead head persuasion. "Checks?" says the impolite and nicely gotten up usher. "No," is the guileless response of the husband and father. "Well, you can take any seat on these two last rows; the others are all taken." "Are they *all* taken but these?" "Yes," and the gushing usher leaves the party to seat themselves as best they can on one of the two last rows. And the father, with the wife of his bosom and offspring trailing after him like a string of bobtails to a kite, enters the economical space allotted him, and flops himself and family down upon the *unreserved* seats. "See, wife, the usher is right; all the seats before us are marked taken; it's well we came early, or we shouldn't have got even the places we have." And the noble band of bobtails acquiesce in the learned allegation of the head of the family. So they remain seated for more than half an hour, criticising the dresses and manners of the people as they advance to their seats. And when the curtain rises, and the play proceeds, dozens and dozens of those very seats marked "taken" remain unoccupied, and so continue till the entertainment is concluded. What is the result of this cruel deception? The proprietor of the theatre is unanimously voted to be a rogue and a fraud; the nicely starched usher, with his hair parted in the middle, is proclaimed to be an unmitigated liar, and the entire establishment is set down in the estimation of the kite and the kite's tails as a delusion and a snare, and where the man of means has advantages over the poor man because of his money and not of his social standing. Cincinnati has made a move in the right direction. Let managers throw open their seats to the first comer, after the doors are opened; give the toilers a chance for their money; and there will not be quite so many vacant "taken" seats as we now see in some of our theatres......They have got a wonderful calf "down in old Virginny," and our curiosity mongers should go for it. This curious calf is only five months old, you will be particular in observing, and yet gives a quart of milk a day. Just to think of the precociousness of that Virginny calf......The war seems to have developed the resources of the south in a most remarkable degree. It is said, and with sincere evidences of truth, that in North Carolina babies are born now-a-days with holes in their ears ready to receive rings. How they do it, we cannot say, but it is certainly one of the wonderful inventions of the age, and deserves to be classified with Barnum's woolly horse, Washington's colored "nuss," and Stokes' trial of the grand jury........Those who assign as a reason for the decadence of the drama the lack of incident suited to the purpose of the playwright, may feel hopeful of a future generation of Shakespeares, on reading the following "skeleton drama," which is hereby offered for the consideration of our leading managers:—

DON JUAN ON THE RAMPAGE.

SCENE 1.—*Union Square and the statue of Washington, by moonlight alone.*

Enter DON JOHANNES DE BRIGGS, *with* STUBBS, *his valet, following.*

DON J.—It is her casement, and this *billet doux*
Is for *my* case meant. May the Fates prove true!
There shines the light which gently waves me on.

STUBBS.—Lord grant no wild goose chase we've come upon!

DON J.—What's that your business? Hie to the alley gate,
This night from her own lips I'll know my fate.
Get but this note to her, and with bank notes
Your pockets shall be crammed.

STUBBS.— For you I votes.
[*Bounds off a la Majiltion.*]

DON J.—There sits enthroned the lady of my love!
[*Gazing at lattice.*]
If protestations can't her pity move,
Perhaps my money may; but first I'll try
What arguments abide in melody.
[*He tuneth up a lively serenade. Re-enter* STUBBS.]

STUBBS.—You have the *open sesame;* pass in,
The porter will not stay you.

DON J.—(*Gives money.*) Here's your tin.
Now, Cupid, god of lovers' vows, befriend,
And may kind fortune on my hopes attend.

Enters mansion of REGINALD MACFLIMSEY, *whence issue the strains of voluptuous music.*

The statue of Washington descends. STATUE *sings to the tune of Giles Scroggins.*

This evening, by the moon's dim light,
I heard a sound and I saw a sight,
Which draws upon me every night—
Ri-tol-de-riddle-fol-de-ray!
'Neath yonder lattice, scented beaus
Rehearse their hearts' unnumbered woes,
While she at each turns up her nose—
Ri-tol-de-riddle-fol-de-ray!
With bank notes are her pillows stuffed,
With pride her daddy's brain is puffed.
Who don't "come down" will be out-snuffed—
Ri-tol-de-riddle-fol-de-ray!
[*Regains his position.*

JULIET MACFLIMSY *sings at lattice.*

What noise is that below I hear;
Some chaps, perhaps, the worse for beer.
Who's that knockin' at de do'?
And who's dat knockin' at de do'?
Is that you Sam?
No, 'tis Jim.
Well, you aint got de money and you can't come in;
So it's no use knockin' at de do any mo;
And it's no use knockin' at de do'.

MACFLIMSY *sings at his window.*

Cats! they're the plague of my life!
They're worse than a troublesome wife,
Who won't let me rest till I've donn'd my best,
And join in the social strife.
[*Cries "scat!" and shuts the window.*

Here the scene changes to the drawing-room of the MacFlimseys, where a gay crowd is assembled. MISS MACFLIMSEY *receiving suitors. They make presents and pass on.*

JULIET MCF.—(*Yawns*) I weary of this hollow, senseless sham;
This life, what is it but a stupid flam?
Gold! with spondulix I am loaded down,
Yet something's needed my desires to crown.
Once I thought wealth could buy up Cupid's darts,
But find, too late, gol! I cannot purchase hearts.

Enter DON JOHANNES, *with a bouquet and bracelet, which he presents.*

JULIET.—He here again! all sing the self-same tune,
Men daze, they say, by gazing on the moon.
I thought you'd said adieu for the last time.

DON J.—Bid me your balcony's stout wires to climb,
And I would do it tho' my neck it broke.

JULIET.—Our little game has ended, sir, in smoke.
My dad has sized your pile, and says it's short.

DON J.—Of such cold whims, I'll not be made the sport.
Give me a day, and if I don't outshine
My wealthiest rivals, say the fault is mine!
Gems and tiaras, dresses, cards for the ball,
Tickets for the opera shall be yours on call.

JUL.—Do it, nor leave the task to me.—Adieu!

DON J.—May fate approve my suit as I prove true.

A pas de deux and grand ballet, here, typifying the course of true love, amid which DON J. *disappears.*

Here a lapse of several days is supposed to occur, during which Don Johannes turns up with an unlimited supply of cash, a spirited span of horses and valuable diamonds. Several of his rivals commit suicide; there are half a dozen duels, and the nuptials are on the eve of consummation, when enter two officers, who arrest Don Johannes on a charge of forgery, and commit him to a cell. He is discovered the next morning hanging by the cravat to the door of his dungeon, whereupon Juliet MacFlimsey and the "old man," who wears a wig and turns out to be her husband, not her father, join in the following

FINALE:—

Now their bank is broken,
To fresh fields let us repair.
Parting words are spoken,
Dupes are plenty everywhere.
Fifers fife and fiddlers play,
Our game is bagged—let's hence away! (*Curtain.*)

City Summary.

THE "BLACK CROOK," in a reconstructed form, was presented at Niblo's Garden on Monday evening, Feb. 12th. The first changes that were noticeable occurred in the second act, where the Fish *ballet* was introduced, the chief dancers being M'lles Sassi, Adrienne, Felicita, Bambina and Marchesi. The costumes were new and attractive, and the *ballet* was received with demonstrations of delight. During that act Miss Kate Santley sang two of Signor G. Operti's compositions, entitled "Dreaming Eyes" and "Joy." In the third act many changes occurred. A "Baccanale" was danced by M'lle Pierina Sassi and the *corps de ballet*, followed by a Caledonian dance by the St. Felix infant *ballet troupe*, which was well performed and loudly redemanded. The four little girls composing this troupe evince great proficiency in the terpsichorean art, and have become great favorites with the patrons of this theatre. The Spanish minstrels, three in number, one lady and two gentlemen, performed popular airs upon a mandolin and two guitars. The mandolin performer is evidently proficient in his art, and upon him fell the bulk of the labor of the performance, the other performers simply playing the accompaniments. As the selections performed consisted of popular American and English airs of the present time, the audience became quite enthusiastic. The "Oriental Serpent Dance," performed by Mlle. Pierini Sassi and a living anaconda, created no little sensation. A number of the *corps de ballet*, clad in eastern attire, performed a characteristic dance to the weird music of the orchestra, during which a pedestal, surmounted with a basket covered with flowers, was brought upon the stage and placed at the back. Mme. Sassi then performed a pantomimic dance, during which she rushed to the basket, opened it, and took forth a live anaconda, some five or six feet in length, which she placed in various positions about her neck and body. Although the serpent did not exhibit much activity in its motions, yet it was undoubtedly alive. To those persons having a natural horror of reptiles the exhibition must have seemed highly repulsive. The Majiltons appeared in a new act *diabolique*, which was fully equal, in point of artistic merit, to the one hitherto given by them, and equally indescribable. Miss Marie Majilton gave striking proof of the possession of great pantomimic powers, combined with high proficiency as a *danseuse*. The thorough enjoyment she apparently received from her own performances became infectious with the audience and greatly enhanced their pleasure. Charles Majilton was, if possible, more wonderful than ever, the indescribable contortions of his lower limbs convulsing the audience with laughter, and Frank Majilton's grotesque *poses* and quaint acrobatic feats were upon a par of excellence with the other members of the *troupe*; and, as a whole, their performances are among the most enjoyable ever witnessed in this country. Their hat-spinning act, in which they have no rivals, (if any equals,) closed their portion of the programme, during which the most lavish applause greeted them. The next and last novelty introduced the trained goat, Alexis. A circus ring, constructed in sections, was quickly placed in position on the stage, a horse, wearing a pad and richly decorated saddle cloth and trappings, was then led in, and placed opposite an elevated platform, when the goat, bounding upon the stage, leaped upon the platform, and from thence to the horse's back, and as the latter galloped around the circle the goat leaped over banners and through hoops held in various positions, exhibiting a wonderful degree of training. A monkey was then placed upon the back of the goat, and a portion of the above performances were repeated. In response to a loud re-call the goat appeared in the ring with the monkey still on his back, when suddenly the monkey, either inspired by jealousy at the success the goat had achieved, or smarting under wrongs inflicted upon it behind the scenes by casting it, instead of the other monkey of Samwells' troupe, for that *role*, or possibly the non-payment of its salary, resolved to right its wrongs by flight. Leaping from the back of the goat, it quickly jumped into the dress circle and had gained the outer lobby, when a large portion of the audience on that side of the theatre quickly surrounded, captured and returned it to the stage. As it infringed upon the rules of all well regulated theatres, it may expect on next pay day to find a heavy deduction made from its salary. The Egyptian jugglers closed their engagement on Feb. 10th, otherwise the attractions continue the same. Signor G. Operti had composed considerable new music for portions of the spectacle, which was of a pleasing character and was favorably received. Before the appearance of Mrs. John Wood it is proposed to play "Undine" for one week, with one of the largest and best *ballet corps* introduced therein which it is possible to collect together. This is necessitated in consequence of removing the scenery and effects of the "Crook" to Boston, Mass., where it will shortly be produced. The attendance was large during the week.

MISS MARION MORDAUNT commenced an engagement at Wood's Museum on Monday evening, Feb. 12th, acting in De Walden's new drama, entitled "Darling; or, Woman and Her Master," impersonating some five characters. We reviewed her performances and the drama on the occasion of its first production at Brooklyn recently, and we need add nothing further than to say that Miss Mordaunt is a dashing, sprightly actress, excelling in character delineations; that the play was well mounted, acted, and attracted a good attendance. At the usual *matinees* the burlesque entitled "Dick Whittington and His Cat," with the Misses Pauline Markham and Belle Howitt in prominent *roles*; "A School for Coquettes," and an interlude in which Rollin Howard and Charles Sturges appeared in Ethiopian characters, constituted the programme.

AT THE GRAND OPERA HOUSE the circus performances closed on the evening of Feb. 17th, no change either in the company or programme having been made during the week. On Wednesday evening Mr. Withers, leader of the orchestra, was presented with a beautiful cane by Sam Long, the clown, and at the close the principal members of the company passed some time in Gambrinian festivities. The performances of the evening of the 17th were noticeable as being the last given by the firm of Smith, Nathans & Co.—Messrs. Avery Smith, John J. Nathans and L. June—who have now retired from public life. On Sunday evening the eighteenth concert by the Ninth Regiment band occurred, the solo talent being Miss Grazeila Ridgway, soprano vocalist; Mr. E. A. Lefebre, saxophone performer, who made his first appearance; Mlle. Castellan, violinist, and Mlle. de Try, violoncellist. This evening the Mulder-Fabbri German Opera Company commences a brief season, at the conclusion of which the Opera House will be closed for a brief period for rehearsing and otherwise getting ready the spectacular drama entitled "Lalla Rookh."

THE RE-APPEARANCE of the Jee Brothers at the New York Circus was one of the chief events of the past week. The equestrian feats of C. W. Fish and Mlle. Caroline Rolland continue attractive features. D. A. Seal and E. Almonte, the clowns, supply the mirth of the evening, and the pantomime of "Ride a Jack Horse," &c., with its numerous tricks and exciting hurdle race, forms a fitting close to a pleasing programme. A good business has been done during the week past.

THE SAN FRANCISCO MINSTREL HALL, 585 Broadway, is advertised to let.

"THE VETERAN" was revived at Wallack's Theatre, on Monday evening, Feb. 12th with the following cast:—

ENGLISH.			
Col. Delmar	John Gilbert	Lieut. Lorimer	Mr. Barton
Leon Delmar	Lester Wallack	Serg't Simpson	Mr. Quigley
Eugene Leslie	J. B. Polk	Serg't Bluff	Mr. Peck
Capt. Belmont	Mr. Jenson	Blanche McIvor	Effie Germon
Lieut. Morton	Mr. Thomas	Mrs. McShake	Madame Ponisi
ARABS.			
The Emir Mohammed	C. Fisher	Amineh	Clara Jennings
MYRANS.			
The Sultan of Myra	C. Rockwell	Osman	Mr. James
Off-an-agan	John Brougham	Gulnare	Mr. Arnold
Ogiou	W. J. Leonard	Seyd	Helen Tracy
Noureddin	E. M. Holland	Zuida	Miss Burroughs
Mouirad	G. F. Browne	Bisan	Mast. Geo. Goodwin

It was presented with entirely new scenery, costumes and appointments, and had been re-written by its author, Mr. Lester Wallack. The music of the overture and the incidental military marches, which had been composed expressly for this play by the late John P. Cooke, and re-arranged by Thomas Baker, were also given. It is in six acts, with many of the incidents founded upon fact. The plot is slight, and may be told in a few words. Col. Delmar, the commander of a Scotch regiment, having been ordered to Algeria, desires that his son, Leon, shall marry his niece, Blanche, but she and the Colonel's ward, Eugene, fancy they love each other. Eugene inspires Leon with military ardor, under the belief that such is his father's innermost wish, and Blanche seeks the aid of Mrs. McShake for the furtherance of her wishes, which gives rise to a series of amusing complications. The Col. and Eugene depart for Algiers, and Mrs. McShake and Blanche sail for India. Leon shortly after gets a commission in a Highland regiment and sails for Algiers. The vessel that bears Mrs. McShake and Blanche on the voyage is shipwrecked off the coast of Algeria, and those ladies are taken captives by the Myrans; therefore we find all the characters again brought together. At the court of the Sultan of Myra we find in the person of the Grand Vizier an Irishman, who had deserted many years before from the British army, and finally being captured by the Myrans, teaches them the use of firearms, by which they are enabled to conquer hostile tribes, and in payment for these services he has been raised to the position indicated. All the characters are involved in a series of complications which we will not attempt to describe, farther than to say that Blanche discovers that she in reality loves Leon, and Eugene has given his heart to a dusky Algerian maiden. Although many of the incidents are highly improbable, yet they are woven together with such an amount of skill that the general effect is pleasing. As the spectacular element predominates in the play, the dialogue must necessarily suffer. The characters are well drawn, the language, especially in the early part of the play, is crisp and sparkling, and the general effects are good. The spectacular effects are confined to gorgeous Eastern scenery and architecture, and deserve high commendation. Mr. Gilbert acted impressively the high-spirited, daring and manly old soldier. His make up was excellent, and his entire performance was one of the gems of the evening. Lester Wallack found in Leon Delmar a character peculiarly fitted to the idiosyncracies of his acting, at times reveling in light comedy and at others finding an opportunity to display noble and manly attributes, in all of which the experienced and thorough artist was discernible. Eugene Leslie was satisfactorily acted by J. B. Polk, although the demands made upon his artistic abilities were not great. The Emir Mohammed was made up and acted by Charles Fisher in an artistic manner, the stately dignity, combined with the natural cunning and treachery of that race, being carefully portrayed. Mr. Rockwell's impersonation of the Sultan was marked with dignity. John Brougham as Off-an-agan (O'Flanagan) had ample opportunity to display his mirth inspiring qualities. In the cow case tried before him an admirable burlesque upon our New York courts was presented, during the progress of which the *ad libitum* remarks of Mr. Brougham elicited much laughter. Ogiou was effectively impersonated by W. J. Leonard, and Messrs. Holland and C. F. Browne deserve creditable mention for the care bestowed upon the minor characters of Noureddin and Mouirad. Miss Effie Germon, as Blanche McIvor, found ample opportunity to give free vein to her vivacity and joyousness, and acted the character with much archness. Mrs. Clara Jennings found herself quite equal to the task of effectively delineating the intense love of Amineh. Mrs. McShake was well acted by Mme. Ponisi, and Miss Helen Tracy looked charmingly as Gulnare, improving the slight opportunity she had for acting to the fullest extent. The auditorium was densely crowded during the entire week, many persons being turned away nightly, unable to obtain even admission. Judging from the demand for seats in advance "The Veteran" will hold the boards for some weeks to come.

A BURLESQUE upon the tower scene from "Il Trovatore," introducing the *miserere* chorus, was the only novelty at Bryant's Minstrels during the past week. In this W. Henry Rice was Leo-norah, Monroe Dempster Man-weak-oh, and Dan Bryant Count de Lunatic, with the principal members of the company as the choristers. Dempster and Rice sang the music allotted them in an excellent manner, and the choruses were well rendered. The balance of the programme continued about the same as the previous week.

SOME CHANGES in the cast of "Divorce" at the Fifth Avenue Theatre have been made in consequence of Miss Fanny Davenport's departure for New Orleans, La., where she is to perform her original character of Lu Ten Eyck during a brief engagement. On Feb. 10th Miss Linda Dietz played Lu Ten Eyck; Miss Mary Carey Grace, and Kate Claxton Flora Penfield. On Tuesday evening Miss Kate Newton made her first appearance this season and acted Lu Ten Eyck, enabling the other ladies in the cast to resume their original characters. On Thursday of this week the entire company play "Divorce" at the Walnut Street Theatre, Philadelphia, Pa., at a *matinee*, returning to this city immediately thereafter, and performing at the Fifth Avenue Theatre the same evening. The business continues large.

MISS KITTY ASHCROFT, serio-comic, and Professor Hilton, ventriloquist, were the new appearances at Tony Pastor's during the past week. Miss Ashcroft is a pleasing vocalist, and was favorably received by the audience. Prof. Hilton introduced his three "talking heads," upon the merits of which we have frequently written. The little French twin sisters continued their pleasing songs and dances, and later in the evening danced a *pas de deux*. Miss Alice Somers continued during the week. Tony Pastor sang a number of songs, among them a new one called "Don't Ask Me to Give Up Flo," which was favorably received. A number of sketches filled out the programme, while a fresh one called "Jeff; or, Plantation Life as it Was," concluded the performances, which attracted good sized audiences.

AT THE SAN FRANCISCO MINSTRELS but few changes were made in the programme from the previous week. In their first part, C. Templeton sang "Come Again, Happy Days;" J. F. Oberist, a Tyrolean song; Charley Backus, "Uncle Mumphy's Rocky Road;" D. S. Wambold, "Mollie Darling;" Billy Birch, the "Menagerie," with humorous remarks upon the animals; E. Markham, "I am Waiting, My Darling, for Thee," and "Hot Round" closed the first part. Bobby Newcomb in the old time song and dance of the "Big Sunflower" was the only change in the second part. The average attendance was fair.

"MONALDI" was withdrawn from the stage of the St. James Theatre after the performances of Feb. 10th, and on the evening of the 12th a new society play, entitled "Marriage," was acted with the following cast:—

Mrs. Margaret Brooks	Miss Griswold	John	C. W. Butler
Col. Carroll Gray	Mr. Mackaye	M'me de la Vigne	Mrs. Keith
Walter Brooks	A. H. Davenport	Alice Brooks	Miss Nina Varian

The play is evidently an adaptation from the French, and the original ideas of the author undoubtedly have been perverted. In the version presented it is in three acts, with the scene laid at Newport, R. I., and the time the present day. The action of the first and second acts takes place during the morning and the afternoon of the same day, and that of the third act one year later. The point to be exemplified is that if the husband does not fully satisfy the yearnings of pure love upon the part of the wife, she will naturally seek elsewhere for another to fill the void in her heart. We find Mr. and Mrs. Brooks some years married, and residing during the summer in a villa at Newport. The husband is given to a little innocent flirtation with a fascinating French widow occupying a neighboring villa. Col. Gray, a friend (?) of Mr. and Mrs. Brooks, takes the husband to task for the neglect of his wife, and utters numerous platitudes about what the marriage state should be, and then deliberately seduces the wife from her allegiance, and persuades her to fly with him, which is only prevented by the sudden return of her daughter from boarding school. Gray departs, Miss Brooks pines in secret for her lost lover, and when in the last act the husband, telling her that Gray is dead, wrings from her a confession of her wrong, and then quietly informs her that Gray is not only alive but on his way to their villa, Mrs. Brooks dies from the shock. Gray enters, and as Brooks is about to wreak revenge on him, he, by a little sermonizing, conquers Brooks and makes him think that he is the real culprit, and with this pleasing state of affairs the curtain falls. Such dramas are pernicious in their effect upon young persons, of whom we saw a large number in the audience. It is one of the most powerful advocates of free love ever put before the public. As is well known, a custom has existed for some years in French and Italian society among the better classes which permits ladies whose husbands are engrossed with business to appear in public with a *cavalier serviente*, whom the husband tolerates because it gives him liberty. The play was undoubtedly written to defend that practice and raise that despicable class of persons to a degree of respectability. There are plenty of weak minded women in society, surrounded with every luxury that wealth can produce, who can easily be persuaded by such gadflys that they have a "yearning," a "void" of affection to be filled. It is not so much that marriage requires reformation as that the libertine should be ostracised from society. Had the drama in question been called the "Libertine" it would have been more satisfactorily exemplified. Miss Griswold appeared to good advantage as Mrs. Brooks, and undoubtedly possesses the germs of dramatic talent which years of practice and study may properly develop. Mr. Mackaye, considered as an amateur, acted Col. Gray fairly. His voice is monotonous, and we looked in vain for the application of those principles of arts which he so admirably illustrated upon the rostrum of the lecture room. Preaching and practice apparently differ quite as much as regards acting as other mundane matters. A. H. Davenport, the only professional actor in the company, acted Walter Brooks in an easy, natural manner, and towered artistically head and shoulders above all the characters with whom he came in contact. C. W. Butler will require many more lessons before he can satisfactorily act a servant. Mrs. Keith in one brief scene as M'me de la Rigue appeared to considerable advantage, her delivery of her lines in broken English being commendable. Miss Nina Varian as Alice Brooks was natural; acting was not required, as she was herself what the character called for. We can but regard these performances as simply amateur exhibitions, of which we have witnessed several in this city that would surpass them. Let any one of the ladies and gentlemen, Mr. Davenport excepted, appearing at the St. James, act in one of our regular theatres and we should quickly discover their merits and demerits, as it is mostly by comparison that acting should be judged. But these performers do not come before the public claiming any leniency. They are put forward by one who claims that he is "going to reform the stage;" the others are his pupils, which latter condition proves the former, as none but a proficient in his art would attempt to teach others. The auditorium has been fairly filled, and we presume a purpose has been answered.

ALTHOUGH THE LENTEN SEASON commenced on Feb. 14th, we have not, as yet, witnessed any falling off in the attendance at our places of public amusement. It is a season of the year much dreaded by our managers, but from present appearances we opine they will complain less this season than ever. At least four of our theatres are crowded nightly and many seats are already sold in advance, whilst the remaining ones are doing a good business. This state of affairs is undoubtedly owing to the large daily influx of strangers into the city, who, being deprived of the comforts of the home circle, seek a relaxation in admiring the shapely forms of the ladies in the "Black Crook," the spectacular beauties of the "Veteran," the comicalities of "Humpty Dumpty," the glimpses of society life as displayed in "Divorce," or the protean entertainments of our variety halls.

ON WASHINGTON'S BIRTHDAY, Thursday, Feb. 22d, *matinees* are announced at the following places of amusement:—Grand Opera House, Booth's, Wood's Museum, Union Square Theatre, Bryant's Minstrels, Olympic, Niblo's Garden, New York Circus, St. James Bowery, Tony Pastor's and Theatre Comique.

CHARLES SANTLEY, the noted English baritone, made his first appearance in opera in America on the night of Feb. 12th, 1872, at the Academy of Music, in Herold's French opera of "Zampa," by the Parepa-Rosa English Opera Troupe, it being performed in English, with the following cast:—Zampa, Charles Santley; Camilla, Mrs. Jennie Van Zandt; Rita, Mrs. Zelda Seguin; the Statue, Mrs. Aynsley Cook; Alphonso Monza, Tom Karl; Bruno Capuzzi, Aynsley Cook; Dandolo, T. Whiffin; a Pirate, Mr. Kinross. The Academy was crowded, and the house presented a brilliant appearance. The opera of "Zampa" is not only Herold's best work, but one of the most attractive of the French operas, and contains not only several charming *arias* but excellent concerted music and attractive instrumentation. The plot is simple, and briefly described, is as follows:—Alphonse, a Sicilian officer, and Camilla are betrothed, and are about to be married, when the bride's father is captured by the Corsair Zampa; as a ransom he claims the hand of Camilla, and he and his band of freebooters occupy the bride's castle and have a carouse there. While under the influence of wine, Zampa, on being shown a statue, discovers it to be that of a lady he had betrayed. By way of bravado, he places the wedding ring on the hand of the statue, and, on attempting to remove it, is astounded to see the figure clasp her hand to her breast. Affrighted, he starts back, and the scene closes. He still continues his efforts to marry Camilla, but eventually is thwarted by Alphonse, and finally is taken possession of by the statue bride and removed for eternal punishment. In this respect the opera resembles that of "Don Giovanni." The *role* of Zampa is one which apparently suits either a baritone or a tenor, the range of its vocal requirements extending from double E as high as B flat. "Zampa" has been called the opera of one *role* and an overture; Mr. Santley has made the former noteworthy, and the latter is a favorite in every concert room. This opera was presented in London in 1858, with Tamberlik as Zampa, and Parepa as Camilla. In 1870 it was produced in English, and Mr. Santley's singing in the title *role* made it a success. The music was transposed for Mr. Santley, whose upper register seldom exceeds G. On the occasion of his first appearance, on Monday night, he rendered the music with all the grace of expression and power and purity of tone which characterizes him and fully realized the expectations of his concert admirers. Every note was made to tell and every word uttered with distinctness, a rare quality in English opera singers. The principal scenes of the opera were given with telling effect, enthusiastic *encores* being elicited. The drinking song brought down the house, and his impassioned earnestness in the *scena* with Camilla in the second act was specially commendable. Indeed, dramatically as well as musically, did he gratify his audience at exhibiting such a delightful absence of the customary absurd mannerisms, so that his performances presented quite an agreeable novelty. As an actor Mr. Santley is graceful and quiet and undemonstrative almost to a fault, and he is a model for lyric performers on his avoidance of the operatic habit of vocally "tearing a passion to pieces." Of the performance in general we have specially to speak of the startling realistic efforts of Mrs. Aynsely Cook in her personation of the Statue Bride. Those distant from the stage could hardly realise that the figure was not a statue, so motionless did it stand, while even those nearest failed to notice anything evincing life in the figure until the ring was clasped. It was quite a feature of the representation. Mrs. Seguin was, as usual, fully equal to the requirements of the *role* assigned her, and sang and acted with praiseworthy ability. Mr. Aynsely Cook enacted the part of Zampa's attendant admirably, and sang in his accustomed artistic style; and Mr. Whiffin ably acquitted himself as Dandolo. Mr. Karl and Madame Van Zandt filled the *roles* assigned them to the satisfaction of the audience, both being the recipients of merited applause. The choruses were finely rendered, and the orchestral performances up to the Rosa standard, which is high. The opera was handsomely mounted, the costumes handsome and appropriate, and the *mise en scene* up to the Academy mark under the Rosa management. On Tuesday "Don Giovanni" was finely performed. The attendance was large. On Wednesday "Zampa" was again presented, and to another crowded house, the performance excelling that of Monday, inasmuch as the choruses were smoother. On Thursday the company sang in Brooklyn and the Academy there was crowded, the house receipts, exclusive of the speculator's profits, being $3,652. It was the second performance of "Zampa" in Brooklyn, the first time being on the night of Nov. 23d, 1866, when it was presented by the French company, with the following cast:—Zampa, Mons. Armand; Alphonso, Mons. De Surmont; Camille, M'lle Naddie; Capuzzi, Mons. Chal; Ritta, M'lle Laurentie, and Dandolo, Mons. Edgardo. The performance of Thursday was a brilliant success in every respect. On Friday "Martha" was produced, with the same cast as last season, for the benefit of that esteemed artist, Mrs. Seguin, who was complimented with a fine house. At the *matinee* on Saturday "Don Giovanni" was repeated to a good audience, and on Saturday night "Fra Diavolo" was performed, cast as follows:—Fra Diavolo, Mr. Santley; Zerlina, Mrs. Jenny Van Zandt; Lady Alcash, Mrs. Zelda Seguin; Lord Alcash, E. Seguin; Lorenzo, Mr. Whiffin; Beppo, S. C. Campbell; Giacomo, G. F. Hall; Matteo, Mr. Ryse. The house was crowded to repletion, for even the gallery seats had to be reserved, so great was the demand, while every subscription box was occupied, an unusual circumstance for the Lenten season. Great curiosity was manifested to hear Santley in the tenor *role* of Fra Diavolo. Vocally, the performance was a decided success, Santley's voice being heard to great advantage in the gems of the opera, for his register is high, and a slight transposition of some of the passages enabled him to accomplish all the *arias* with success. Dramatically, his rendering of the *role* was more conspicuous for its novelty than anything else. His conception of the dramatic requirements of the part differs from every one of his predecessors in a very novel and striking manner, especially in the *aria* "On Yonder Rock," which he sings to Zerlina while passively standing by her side with his hands in his pockets. When dressed as the brigand, he evinces more life and spirit, and in the *finale* evinces more animation, his death scene being the most effective. Mr. Campbell made quite a hit as Beppo, and in his rendering of the interpolated air, "Let All Obey," was *encored*.

SAM. RICKEY, Irish comedian, and Castelotti, aerial gymnast, were the new appearances at the Theatre Comique on Monday evening, Feb. 12th. Mr. Rickey acted Owen Connolly in a sketch entitled "Bad Whiskey" in a manner which deserves high commendation, his make up and acting being artistic, and fully equal to anything we have ever witnessed upon the dramatic stage. He possesses undisputable dramatic talent, and were he to adopt that branch of the profession, we opine he would meet with success. Castelotti's performances upon the aerial ladder were characterized by grace, daring and ease, and he may be accorded a high position in the ranks of his profession. The Misses Jennie Worrell, Lillie Hall, Jennie Benson and Little Maggie Benson continued during the week. Messrs. Charley White, John Hart, John Wild, Larry Tooley, E. D. Gooding, the Misses Jennie Hughes, Ada Wray and Kitty O'Neil, in their various specialties, filled out the programme. The business continued large during the entire week. On the 26th the Misses Sophie, Irene and Jennie Worrell are announced to commence an engagement, acting in the burlesque of "Ixion."

THE PANTOMIME of "Humpty Dumpty" continues to attract large numbers to the Olympic Theatre, where they seemed to be well pleased with the mirth inspiring efforts of the clown, G. L. Fox, aided by his brother Charley as Pantaloon. Those excellent gymnasts, the Wilson brothers, give so much variety to their performances that they are ever enjoyable, while the excellent dancing of the *premieres* and *ballet troupe* is a marked feature of the entertainment. It was performed for the 200th time on Saturday evening, Feb. 17th.

MASTER PERCY ROSELLE commenced an engagement at the Bowery Theatre on Monday evening, Feb. 12th, acting some five distinct characters, in the sensational drama entitled the "Boy Detective," which was preceded by a farce entitled "Out on the Loose," and that programme was acted during the week. We have so recently reviewed both the drama and Master Roselle's performances therein, that we need add only that the support rendered by the stock company was efficient and the attendance good. A *matinee* was given on the 17th, when Miss Susan Denin acted Lady Isabel and Mme. Vine in "East Lynne." This evening, Feb. 19th, Mr. J. B. Studley, an excellent actor and a local favorite withal, commences an engagement, acting the leading *role* in a sensational drama by Fred. G. Maeder, entitled "Buffalo Bill."

AT THE THIRTY-FOURTH STREET THEATRE the manager, Mr. W. C. Mitchell, shows much energy in catering to the public. The popular favorites of the past week were Miss Josephine Walby, dancer; Miss Blanche Selwyn, serio-comic, and James Collins, comedian, who made their first appearance on Feb. 12th. M'lle Conchita Ronzati and Billy Pastor continued during the week and met with much favor. Miss Allie Drayton, song and dance, is fast winning her way to a high position, her performances being characterized with an air of refinement seldom witnessed in performers of that ilk. An encouraging business was done during the past week.

BILLY PASTOR, the popular comic vocalist, now performing at the Thirty-fourth street theatre, is to have a benefit at that establishment on Thursday evening, Feb. 29th, when a host of volunteer talent from the principal variety halls, including his brother Tony, will appear.

G. W. MOORE, the well known Ethiopian comedian, and one of the managers of the celebrated Christy Minstrels, of St. James Hall, London, contemplates making a visit to the states, and will shortly arrive in this city, where he is so well and favorably known. Mr. Moore is deserving of great credit for working his way from a comparatively obscure position in the burnt-cork drama in this country to the head and front of negro minstrelsy in England.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Mons. A. Biandowski, *ballet* master and pantomimist; A. M. Hernandez and party, gymnasts, acrobats, and pantomimists; Chas. Keith, clown and acrobat, and the Clifton Bros., *trapeze* and bar performers. He also advertises for a lady vocalist, and a gentleman to accompany her on the violin.

MOSES W. FISK, comedian, announces that he is prepared to give his entertainment, called "Mrs. Jarley's Wax Works," in conjunction with which he delivers a comic lecture. The entertainment is of a highly moral character, and admirably adapted for church fairs, Lyceum courses or private entertainments. Mr. Fisk can be addressed as per advertisement.

THE EQUESTRIAN BENEVOLENT ASSOCIATION is the title of a society organized in this city during the past week, having for its purpose the rendering of aid and protection to sick or disabled circus performers. The society embraces among its members many of the most prominent and reliable gentlemen in that profession, and its officers are as follows:—Ben Maginley, president; Nat Austin, vice president; James Melville, treasurer; H. B. Williams, secretary, and F. Whittaker, chaplain.

THE FRESH ATTRACTIONS announced at the Union Square Theatre this week are the burlesque, entitled "Bad Dickey," with Mr. Fiske as the Duke of Gloster (Bad Dickey), and E. D. Davies, the popular ventriloquist. Hughey Dougherty will also discourse on the Alabama claims.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, states, through his cards in another column, that the Caron Family, circus performers, and Billy Pastor, comic vocalist and clown, can be engaged through him.

Dramatic.

SPECIAL NOTICE TO CORRESPONDENTS.—All our authorized correspondents are reminded that the term for which their present cards were issued will expire with the present month. They are requested to return them at once to this office for renewal, as the present cards will be valueless after March 1st.

AT THE OPERA HOUSE, Rochester, N. Y., Johnny Thompson has been playing his drama of "On Hand" to good business. Our correspondent, writing on Feb. 17th, says:—"He has been supported in good style by Mrs. Hamilton as Lucy Harbinson, Miss Peterson as Georgiana Norton, T. J. Martin as John Harbinson, Everett as John James, Coleman as Mr. Norton, W. T. Dulany as Charles Norton, and A. W. Greggory as Bloodgood. Johnny Thompson appeared in twelve different characters and made a decided impression. Next week Manager Carr promises us 'Divorce,' with Agnes Ethel, Ida Yerance and Mr. Parkes in the leading *roles*, which will be followed by Edwin Forrest for five nights."

FROM BOSTON, MASS., our regular weekly report of amusements, furnished by our correspondent, bears date of Feb. 18th, and is as follows:—"The second week of Miss LeClercq's engagement at the Globe has just been completed, with full houses on each occasion. Her programme for the week was the 'Hunchback,' Monday and Saturday *matinee*; 'School for Scandal,' Tuesday and Friday; 'London Assurance,' Wednesday; 'Plot and Passion' and 'Conjugal Lesson,' Thursday and Saturday. The greatest success was the performance of 'Plot and Passion.' Miss LeClercq as Mme. de Fontanges appears to the very best advantage possible, and is well supported by most of those in the cast. There are one or two exceptions, however. It seems impossible that a lover, such as Mr. Boniface makes of Henri de Neuville, could prove acceptable to Marie de Fontanges or any other woman. Mr. Sheridan, as Fouche, was capital, making a good impression. Mr. Raymond, as his secret agent, was also good. The least said about Mr. Stuart as De Cerennes, the better. Ada Gilman, Mme.'s maid, was all that could be desired. Miss Le Clercq's Lady Gay Spanker was an immense success; so was Lady Teazle and Julia, but as Mme. de Fontanges she was the best. The third week—now ensuing—of her engagement is to be occupied as follows:—'Lady of Lyons,' Monday, Thursday and Saturday *matinee*; the 'Hunchback,' Tuesday; 'Masks and Faces,' Wednesday, Friday and Saturday. On Thursday (Washington's Birthday) an extra *matinee* will be given, at which 'Eileen Oge' will be reproduced for one entertainment......The St. James has been apparently vying with the Globe the past week in producing legitimate comedy with Jane Coombs, Frederick Robinson and a good company. Mr. Robinson and Mr. Coleman are remembered here as members of Selwyn's stock a few years ago, Mr. Robinson as leading man and Mr. Coleman as the character actor. The pieces of the week have been 'London Assurance,' 'School for Scandal,' 'Lady of Lyons' and 'Wife's Secret.' For the second and last week of her engagement, the bill will be as follows:—Monday and Wednesday, the 'Love Chase;' Tuesday and Thursday, *matinee*, 'Wife's Secret;' Thursday evening and Saturday *matinee*, 'Honeymoon;' Friday, Miss Coombs' farewell benefit, the 'Hunchback,' and Saturday 'Love's Sacrifice.' The 'Enchantress' is in active preparation, with Mrs. Richings-Bernard, Pierre Bernard and Henri Drayton in the cast.......The Museum has been attracting large houses this (last) week to see 'Hunted Down' and 'Brother Bill and Me.' 'Hunted Down' was played several years ago at Selwyn's, in this city, when Mrs. Chanfrau and Mr. Robinson enacted the parts assumed at the Museum by Miss Clarke and Mr. Barron. Since that time, however, it has been re-written to some extent, and is now an admirable specimen of the intensely emotional domestic drama. The two parts, Mary and John Leigh, as played by Annie Clarke and Mr. Barron, are both acted to the life, both showing great power, and at the same time commendable restraint. Mr. Hardenbergh, as Rawdon Scudamore, was good, though possibly a little too grim. Mrs. Vincent, as Mrs. Bolton Jones, was as funnily disagreeable as usual in such parts. The farce was, of course, a success, as Warren was in it and exerted himself, as he always does, to the utmost. Last night (Saturday) Robert Craig appeared, by special engagement, in four farces, viz., 'Widow's Victim,' with imitations; 'Thumping Legacy,' 'Sarah's Young Man' and 'Robert Macaire.' There was a very crowded and extremely enthusiastic audience present. Consequently, Mr. Craig is engaged for the coming week, and will appear at every performance, including Thursday's *matinee*. The bill will be 'Hunted Down' and 'The Eton Boy,' in which Craig gives selections from his burlesques, among other things singing 'Old Folks at Home,' *a la* Nilsson. On Saturday night Mr. Craig is to receive a farewell benefit, with the 'Widow's Victim,' with imitations; 'Box and Cox,' cast to Mr. Warren and Mr. Craig, and 'Irish Emigrant' for the bill.......The 'Streets of New York' has finished its run of three weeks at the Boston Theatre with tolerable success. Last night, Defehanty and Hengler benefited; the Bay state boys, clogs, and the Spaldings, bell ringers, volunteered, and in addition to the regular attractions, caused the house to be well filled. On to-morrow (Monday) evening, the Nilsson-Strakosch troupe begin their farewell season of eight nights and two *matinees*. The operas announced are to be 'Mignon,' Monday and Saturday *matinee*; 'Fra Diavolo,' Tuesday; 'Lucia di Lammermoor,' Wednesday; 'Il Trovatore,' Friday. Thursday, the troupe do not appear, and William Creswick has been engaged to give two performances that day of 'Old Noll,' supported by the Boston Theatre company."

"AFTER DARK" was produced at the Pittsburgh, Pa., Opera House on Feb. 12th, 13th and 14th by Manager Ellsler's stock company. Our correspondent, writing on Feb. 16th, says:—"The attendance was only fair, and not by any means as large as the entertainments deserved. The piece was put on the stage in a superior manner as regards scenery, mechanical effects and properties. The leading *roles* were in the hands of Mr. Ellsler and Mr. Gotthold, and were artistically rendered. The other characters were generally well acted. On the evening of the 17th inst. Manager Ellsler's company will give 'After Dark' at Liberty Hall, East Liberty, a suburban town of Pittsburgh......The Florences appeared, for the first time in several seasons, at the Fifth Avenue Opera House, on the 12th, and were enthusiastically welcomed by a jammed house, and business continued good all the week. Falconer's drama of 'Eileen Oge' was produced, with W. J. Florence as Brian O'Farrel and Mrs. Florence as Bridget Maguire. All the members of the stock company were embraced in the cast, and, considering this was the first presentation of the play, everything passed off as acceptably as could have been expected. Mr. and Mrs. Florence both acted with spirit, and at frequent intervals the applause accorded them was hearty and earnest. J. C. Morrison as Patrick O'Donnell, Harry Hotto as John Thomas, Welsh Edwards as Rev. Mr. Mahoney, W. H. Meeker as Mr. McLean, G. H. Everitt as Henry Loftus, Esq., and Mrs. Fred. Meek as Eileen Moriarty, or Eileen Oge, gave very creditable renditions of their respective parts. The balance of the cast was satisfactory. A number of new scenes had been painted, and the play was liberally mounted. 'Eileen Oge' will be given every night during the week, and for Saturday's *matinee*."

"BERTHA, THE SEWING MACHINE GIRL," was performed by the stock company at the Griswold Opera House, Troy, N. Y., on Feb. 12th, all last week, and attracted good audiences. Our correspondent, writing on Feb. 17th, says:—"It was admirably put on the stage, and excellently acted. Josie Booth's rendition of Bertha was a well considered and artistic effort. Mr. Geo. W. Middletown's impersonation of Phillip Hamilton was very creditable; Mr. C. S. Coon assumed the character of Dick Rivers, a street mendicant, and his make-up, voice and manner were all excellent; Mr. Geo. Learock as David Carter was not so satisfactory; but the Jack Ryerson of Mr. J. F. Crossen was one of the best sustained characters in the play. Mr. Sidney Smith, late of the Trimble Opera House, Albany, made his first appearance in this piece, in the character of Joe Carson and made quite a favorable impression; Mr. J. S. Delaney did exceedingly well as Joe Jigwater, and kept the audience in a laughing mood; Mrs. Carrie Jamison, late of McVicker's Theatre, Chicago, made a satisfactory first appearance in the character of Lisette; Viola Plunkett as Hester Smith rendered the part with skill and spirit; Lizzie Hardy made most of the small part of Miss Pinch, and Mina Crolius did exceedingly well as Mrs. Bascomb; the balance of characters by Messrs. Taylor, Crolius, Cooke, Barth, Davis and Gamble were given in a very satisfactory manner. Lillie Eldridge is the next attraction, opening on the 19th in 'Alma.' Joe Emmett follows on the 26th, and on March 12th the 'Black Crook' will be produced."

A NEW COMEDY, entitled "Peril; or, on the Beach at Long Branch," written by Mr. Bartley T. Campbell, was produced for the first time, at the Chestnut, Philadelphia, on the 12th inst. "Peril" is a four-act comedy-drama of American society, based on the mixed associations incidental to a fashionable watering place. The central figure is Dick Rothley (Mr. Chas. R. Thorne, jr.,) who takes pride in calling himself a Bohemian and writing flowery letters, political speeches, and obituary poetry, and is called upon generally for advice. Laura Hayden (Miss Phillis Glover) is a pretty woman, fond of flattery and flirtation, and according to her husband's, Ralph Hayden, (Hart Conway) way of thinking, is a little too fond of a certain Lord Hagar (Mr. A. J. Redifer,) and accordingly applies a counter-irritant in the way of flirting violently with a young lady. Ralph Hayden acts foolishly in this instance, and is misunderstood by his wife; she listens in a weak moment to the tempter, and is about to elope with Lord Hagar, when Dick Rothley makes his appearance and a fine tableau is presented. A misunderstanding afterwards ensues between Rothley and Hayden, the wife of the latter having come for advice to the house of the Bohemian, and hiding herself in a closet on the approach of her husband, is of course discovered by him. The conclusion is highly satisfactory, Hagar being proved to be an impostor, while Ralph and Laura Hayden are reconciled; and Dick Rothley, having fallen heir to a large fortune, is enabled to wed the lady of his heart, one Miss Alice Playford, (Miss L. Vining Davenport). The above is a sketch of this production, in which the serious element prevails to such an extent that the title of comedy is almost a misnomer. The dialogue is at times clever, and atones for the lack of originality in the plot. Mr. Charles R. Thorne was effective as the dashing Dick Rothley, Miss Phillis Glover was a most graceful representative of Laura Hayden, and Miss L. V. Davenport as Alice Playford contented herself with looking pretty, as usual. Harry Josephs threw a good deal of humor into the rather small part of G. Washington Bailey. Here all praise must cease, the dramatic efforts of the balance of the cast not rising above mediocrity. "Peril" received a favorable reception on the occasion of its first production here, and was repeated during the week; the burletta of "Mr. and Mrs. Peter White" forming the afterpiece, with the exception of the evening of the 17th inst., when the drama of "Dick Turpin and Tom King" was substituted on the afternoon of the 17th inst. "Peril" will be repeated every evening this week. A comic sketch entitled "Birds in a Cage," now in rehearsal, will shortly receive its first production at this theatre.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new features last week were the wonderful act of Prince Sadi D'Jalma, who, by his extraordinary pliability of limb and body, is enabled to turn and twist himself in a truly marvelous manner; and Prof. Sylvester's "Ghost Illusion," in which some pleasing effects are introduced; so cleverly are the shadowy forms presented and managed that the apparitions "come like shadows, so depart." The feats of El Nino Eddie on the tight-rope are performed with a rare degree of grace and daring. John T. Kelly, who is deservedly a great favorite here, appeared as the "Active Irish Girl," and his excellent singing and dancing and artistic "make-up" met with much applause. The Raynor Brothers displayed their musical abilities to much advantage in an amusing act, in which they introduced the feat of each playing on two whistles at the same time. The *ballet* troupe, led by Mlle. Leah and Miss Helene Smith, appeared in the *ballets* of "Medora" and "The Beauties of the Rhine." Miss Jennie Engel was unable to appear on the evenings of the 12th and 13th inst., on account of sickness, and Miss Annie Adams made her re-appearance and sang in her place on the first-mentioned date, after she had concluded her performance at Wood's Museum. The Forepaugh Brothers, Prince Sadi D'Jalma, John T. Kelly and the Raynor Brothers closed here on the 17th inst., and the Bedouin Arabs, Miss Annie Adams, Prof. Fox, Alcazar Brothers, Lew and Frank Collins, and Mr. James W. Sharpley will be added to the already large company on the 19th inst., including Miss Jennie Engel, El Nino Eddie, and Prof. Sylvester and Miss Angelique Schott.

MISS EFFIE HENDERSON commenced an engagement at Leavenworth, Kansas, Feb. 14th. She is *en route* to California, where she expects to open at the Metropolitan Theatre, San Francisco, on March 4th, the snow blockade on the Pacific Railroad permitting.

A NEW OPERA HOUSE, museum and concert hall is about to be erected in Chicago, Ill., by a joint stock company which has recently been formed there, with a paid up capital of one million dollars. It is intended that the opera house shall surpass in magnificence any similar theatre in this country, and that the museum shall, if possible, attain a like point of excellence. The building will be commenced during the coming summer.

A SLIGHT FIRE took place at an early hour on the evening of the 16th inst. in the rear of the ticket office of the Seventh Street Theatre, Philadelphia, causing a loss of $100 before the flames were extinguished. The fire was supposed to be the act of an incendiary.

ANTHONY DITMAYER of the Wallace Sisters' dramatic company is lying ill at Terre Haute, Ind.

VILLA AND MINER'S Dramatic Company performed at Stamford, Conn., Feb. 12th, 13th and 14th.

JOHN A. STEVENS, the manager of the theatres at Omaha, Leavenworth, Kansas City, etc., was recently presented with a gold-headed cane by the members of his company.

MISS LUCILLE WESTERN is announced to commence an engagement of three nights' duration at Omaha, Neb., Feb. 19th.

SMITH AND BANES' Dramatic Company performed at Lacon, Ill., Feb. 12th and 13th.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, we are informed that the feeling between Mr. Vining Bowers and the stock company has not been harmonious of late, and that Mr. Eberle has been appointed stage manager, in place of Mr. Bowers, whose engagement closed on Feb. 13th.

AMUSEMENTS IN NEWARK, N. J., are reported as follows by our correspondent, writing on Feb. 18th:—"The sensational play of 'John Garth' was produced at the Opera House on the 12th inst., with Mr. John Jack in the title *role*. A fair audience was in attendance, and the play was presented only in a meagre manner. Great stress was made in the advertisements of this drama, as being the Brougham-Wallack sensation of 1872, with comments from the leading newspapers of N. Y. city, indorsing, in the highest terms, the play. Not a word was mentioned in regard to the company—all the show was made on the play. The company proved only fair, one of the principal characters, Antonio, having to be prompted several times. Mr. Jack, as John Garth, did very well, outside of his ranting, and Miss Annie Firman, as Hester Durham, was acceptable. The balance of the company did not amount to much, owing, no doubt, to their being new and not in good working order. ......Mrs. Macready, supported by a dramatic company, gave a performance of the 'Merchant of Venice' at the Opera House, on the 13th inst., before a good audience, notwithstanding the severe rain storm. The play was given in an acceptable manner, and enjoyed greatly by the audience."

THE WYNDHAM COMEDY COMPANY commenced a six nights engagement at Savannah, Ga., on Monday evening, Feb. 12th. Our correspondent, writing on Feb. 15th, says:—"They opened in 'Caste' to a fair house. The play was well rendered, running smoothly and even, and was very much appreciated. J. P. Burnett's Capt. Hawtree was an elegant portrayal of the swell, being very natural and effective. Edgar Bruce rendered the part of D'Alroy with feeling and ability. Eccles found an able representative in Belvil Ryan, who made a great hit by his superior acting of the part. The Sam Gerridge of Geo. Giddens was appreciated. The Polly of Miss Sidney Cowell was lively and sparkling. Miss Laura Lindon as Esther, and Miss Violet Campbell as the Marquise, were very good. This company, as a whole, is superior to anything that has visited us this season. On Tuesday a full house assembled to see 'Still Waters Run Deep;' on Wednesday 'Caste' was repeated and to-night 'Home.' Business has increased nightly. Next week Jaunaschek commences a week's engagement."

THE THEATRE ROYAL, Montreal, Canada, can be rented from April 1st to May 7th by first class combinations. This house has been remodeled and refitted, the pit converted into orchestra and parquet and furnished with patent opera chairs. Present seating capacity fifteen hundred. For further particulars address the lessee, as per card elsewhere.

MANAGERS desiring to play in Chicago are referred to an advertisement in another column referring to the Michigan Avenue Theatre.

AMUSEMENTS IN BRIDGEPORT, CONN., are reported by our correspondent, writing on Feb. 16th, as follows:—"'Bertha, the Sewing Machine Girl,' was produced at the Opera House on the 10th and 12th, under Ben Yates' management, Mlle Zoe appearing in the title *role*. Mlle Zoe has a good conception of the character, and is a fair actress. Mr. Sanford as Joe Jigwater kept the audience laughing continually. The other characters were fairly sustained.......Villa and Miner's Comic Opera and Comedy Company commenced a two nights' engagement on the 15th, opening with a farce entitled 'Family Jars' which gave Mr. Charles Clarke every opportunity to display his talent as a comedian. The burlesque of 'Cinderella' was next on the programme, introducing Mr. Sam Villa as Clorinda, and Miss Agnes Wallace as the prince, both of whom appeared to advantage. The Misses Aggie Wood, Sabra Deshon, Minnie Florence, Julia Miner, and Messrs. Chase, Clarke, and Buckley (with whistling solo) performed their several *roles* in a manner that was highly creditable. This evening, 16th, 'Mirabella' will be produced with Agnes Wallace in the title *role*, and Sam Villa as Pedro Martinez......Leffingwell will play in 'On Hot Coals' and 'Stage Struck' on the 19th, supported by a dramatic company under the management of John P. Smith......'Uncle Tom's Cabin' will be brought out on the 21st, with the Howards and little Minnie Maddern in the cast, under the management of H. G. Clarke. James Mace is advertised to do his statues, and with his cousin, Pooley, to appear in 'Tom and Jerry,' supported by a company under B. F. Dugan's management."

A DRAMATIC COMPANY is wanted by W. H. Leake to play with Caroline Richings-Bernard, Henri Drayton and Pierre Barnard in the "Enchantress" at the St. James Theatre, Boston, commencing March 4th. See advertisement.

AMY STONE'S DRAMATIC COMPANY is billed to perform at Bennington, Vt., Feb. 22d and 23d; Hoosick Falls, N. Y., 24th; North Adams, Mass., 26th and 27th, and Pittsfield, 28th and 29th.

THE "BLACK CROOK" will be produced at the Academy of Music, Philadelphia, on the 8th of April, for a season of two weeks, with the company now engaged at Niblo's Garden, New York city, and the scenery and effects used at that establishment.

BUTLER'S PANTOMIME COMPANY is billed to perform at Lawrence, Mass., Feb. 20th.

THE ABBOTT PANTOMIME TROUPE performed at Atlanta, Ga., Feb. 12th, 13th and 14th; Macon, 15th, 16th and 17th; and are billed ahead as follows:—Augusta, one week, commencing 19th; Savannah, one week, commencing March 4th; Wilmington, N. C., 11th and 12th; Norfolk, Va., 14th, 15th and 16th; Richmond, one week, commencing the 18th, and Baltimore, Md., one week, commencing the 25th.

"AT THE ACADEMY OF MUSIC, Cleveland, O., Mr. Sothern made his first appearance on Monday, Feb. 12th, as Lord Dundreary, in 'Our American Cousin,' in his usual attractive manner, supported by J. E. Irving as Asa Trenchard, who was received nightly with applause, being an old favorite here, and a first-class comedian. The Sir Edward Trenchard of J. F. Dean was only fair, but the Abel Murcott of J. F. Wilson was one of the best acted and made-up parts in the play. Richard Coyle, though a brief part, was satisfactorily rendered by John Swinburn; W. H. Compton, as Binney, was good, except in his drunken scene, which he overdid; the Mary Meredith of Miss Georgie Dickson was cold and spiritless, as was also the Georgina of Miss Amy Roselle; Bella Golden appeared to advantage as Florence Trenchard, and gave general satisfaction. The rest of the cast was well filled and ably rendered. Marietta Ravel opens at this house on the 19th, as 'Jartine.' She is an old favorite here, and will make her first appearance in three years.......Lisa Weber and company commenced a three nights' engagement at Brainard's Hall, on Feb. 15th, and produced 'A Loan of a Lover' and 'Ernani.' To-night they will give the 'Irish Emigrant' and 'Little Mephisto,' and close to-morrow with 'How to Make a Home Happy' and 'La Somnambula.' They have not, thus far, met with the patronage they deserve." So wrote our correspondent on Feb. 16th.

AT THE PROVIDENCE, R. I., Opera House, the "Sea of Ice" was played on the 12th, 13th and 14th, and at the *matinee* on the 17th. Our correspondent, writing on the latter date, says:—"This piece has proved another card for Manager Henderson, as it has had a run of nine nights and two *matinees*, all to excellent business. On the 15th 'Richard the Third' was represented in a manner which surpassed the expectations of the old theatre goers. The scenery, appointments and costuming were all elaborate and admirable, and the acting, as a whole, was excellent. Mr. Tilton as Richard surpassed all previous efforts, and in his accurate and powerful impersonation displayed capabilities for tragic acting which would do credit to artists of higher pretensions. Mr. Rainford as King Henry and Mr. Donaldson as Buckingham were both excellent in their respective parts. Mr. Bascomb made an acceptable Richmond, and, together with Mr. Tilton, rendered the sword combat very effectively. Mr. Partello, who is singularly ungraceful in his movements on the stage, was not up to the requirements of the part of Norfolk. Miss Cameron gave a faithful and touching portraiture of the part of Queen Elizabeth, and the scene in which she parts from her sons at the tower was made very affecting by her fine acting. Mrs. Bowen, who appeared for the first time in several weeks, on this occasion gave a creditable personation of Lady Anne, while Miss Preston, Miss Harris and Little Hattie were severally excellent as Duchess of York, Prince of Wales and Duke of York. The other parts were satisfactorily performed. The 'Lady of Lyons' was presented on the 16th, and 'Richard' is to be repeated to-night. On the 19th, 'Divorce,' with fine scenery, appointments and elegant costumes, will be produced with the full strength of the company, and it is safe to set it down for a long run. An extra 'Divorce' *matinee* will be given on the 22d......At Harrington's Opera House Mrs. G. C. Howard played Topsey on the 12th to a full house. Mrs. Howard is a favorite here, and her acting was received with much applause. Little Minnie Maddern was capital as Eva, and the support generally was fair......Zoe comes with 'Bertha' on the 23d and 24th, and Mr. and Mrs. W. J. Florence open an engagement of five nights on the 26th, in the 'Ticket of Leave Man.'"

THE LISA WEBER burlesque troupe performed at Toledo, O., Feb. 12th, 13th and 14th, to good audiences. Our correspondent, writing on Feb. 16th, says:—"Tuesday evening the performance opened with the 'Irish Emigrant,' in which the chief *role* was well sustained by Mr. Frank Drew, who brought down the house with his comical dialect. Mr. Ed. Price as Tom, and Miss Taylor as Polly were also very good. 'La Sonnambula' wound up the entertainment, and, although quite acceptably presented, could not, on account of the small number of performers, be called a success. The management gained nothing in favor here by advertising as members of the troupe, ladies who had no connection with them whatever."

SHERRY is announced to commence a six nights engagement at Harrisburg on Feb. 19th, the opening piece being "Rosedale." Manager Sherry will close his traveling season there on the 24th.

FROM LYNN, MASS., our correspondent, writing on Feb. 18th, reports that:—"The Music Hall has been occupied the past week by J. C. Myers' company, who have given some first class entertainments to rather poor houses, including 'The Octoroon,' 'Rosedale,' 'Nick of the Woods,' and other well known plays. The acting of Messrs. Edwin Brink, J. C. Myers and Miss Annie Waite was very good. Mr. John Murray had been engaged by Mr. Myers, but after appearing one night he became suddenly 'indisposed' and left the city, thus interfering, in a great measure, with the production of certain plays which Mr. Myers intended to have given......Butler's troupe are to give 'Humpty Dumpty' Monday, Feb. 19th."

JOHN R. ALLEN, for some years the manager of Wood's Theatre, Cincinnati, O., also of the theatre in Nashville, Tenn., has secured Frank Mayo for three performances in "Man and Wife," as follows:—New Haven, Conn., Feb. 26th; Springfield, Mass., 27th, and Hartford, Conn., 28th.

JOHN L. HALL'S dramatic company performed at Rockland, Me., Feb. 16th, 17th, and is billed to remain the 19th, thence to Dix Island 20th, 21st and 22d; Gardiner 23d and 24th; Portsmouth, N. H., 26th, and Newport, R. I., 27th.

JOHNNY THOMPSON commences an engagement of one week's duration at Buffalo, N. Y., Feb. 26th, and goes thence to Baltimore, Md., playing in the latter city his second engagement this season.

THE LISA WEBER Burlesque Troupe is billed to perform at Akron, O., Feb. 19th and 20th.

THE WALLACE SISTERS' Burlesque Troupe, under the management of Frank P. Dobson, are billed to open at Springfield, Ill., on Feb. 22d, for three nights.

DRAMATICS IN CINCINNATI are given by our correspondent, dated the 16th, to the appended effect:—"Six in amusement circles has been about as dull this week as it was strong last week. Johnny Allen's company at Mozart, and Mrs. Chanfrau at Wood's have done badly, the National only moderately, and the two wizard shows at Melodeon and Greenwood halls fairly. Mrs. Chanfrau opened at Wood's on Monday night in 'Dora,' which has been kept on four nights, though it has proved but a barren pecuniary attraction, notwithstanding that the scenery has been very handsome and the acting unexception-

ably good. The part of the artless Dora is well suited to the lady, who relies more upon her pretty appearance, graceful and winning ways and clear reading than any great power as an actress. Some years ago, before her marriage, she was a very popular member of Lewis Baker's dramatic company, at the National, but is probably not remembered here by many. The few other characters of the drama were in excellent hands. As Farmer Allan Mr. Macauley gave one of the most faithful pieces of character acting ever seen in the theatre. R. Russell's William Allan was well enacted, and the same praise may well be bestowed on the Luke Bloomfield of J. B. Whiting, Jem Blount of W. T. Johnson, and Mary Morrison of Mary Davenport. To-night, a version of 'East Lynne,' by C. W. Tayleure, entitled 'Expiation,' is to be given, with Mrs. Chanfrau as Lady Isabel and Fernande Merton. 'Dora' will be repeated to-morrow for the *matinee*, and 'Expiation' in the evening. Mrs. Chanfrau remains another week, producing her new play 'Baffled,' and on the 26th Oliver Doud Byron opens in 'Across the Continent.'......Johnny Allen, supported by his own company, opened a 'Schneider' season at Mozart Hall on Monday, and concluded it last evening. A matinee was attempted on Wednesday, but there were so few present that the doors were closed. The cast embraced Mr. Allen as Old and Young Schneider, Little Mac as Young Yacob, Alice Harrison as Lowisa, and a support embracing George H. Maxwell, Geo. Mitchell, Sidney France, Edwin Chapman, Miss Mary Stevens, Little Jessie and others. The freaks of Little Mac, and the songs, dances and imitations of Allen and Miss Harrison were received with the greatest enthusiasm. Several of the leading characters were well rendered. The play itself is bad—about as bad as the average sensational plays, and somewhat strangely has not been patronized as most of the sensational trash has been."

FROM SAN FRANCISCO, Cal., owing to the temporary raising of the snow blockade upon the Pacific R. R., we are in receipt of the following news from our correspondent, dated Jan. 19th:—"The 'Red Pocket Book,' an adaptation from the French of M. M. Fournier and Meyer by Messrs. Foard and Sears, of this city, was first performed on Jan. 15th. At the time Charles Reade gave 'Foul Play' to the reading world it was charged that the novel was a plagiarism of the French play. Detractors were inexpressively happy to point out the story of crime, and circumstantial conviction, of shipwreck in mid-ocean and the stranding of the lovers on a deserted shore were identical. Allowing this to be true, similarity ceases afterward, for in the novel the life and characters depicted, the crispness and noon day brightness of treatment are characteristically original. The 'Red Pocket Book' is picturesque but watery, and brims with a large quantity of commonplace language and weak sentiment. It is in a prologue and five acts, treating French life at the time of 1774. The characters were cast as follows:—Maurice, E. T. Stetson; M. de Folbert, J. H. Hardie; Capt. Kerreguen, John Woodward; Durome, Harry Colton; Fauston, Geo. Hinckley; Marcel, W. Simms; Garnier, J. H. McCabie; Major Domo, W. Mathews; Helene, Henrietta Osborne; Mme. de Laundy, Mrs. Frank Rea; Jacquelin, Fanny Young; M'lle Duthe, Susie Some; Deborah, Fanny Hawks and M'lle Duftene, Maggie Moore. The plot may be briefly told:—

Maurice, in needy want, sells Durome, a banker, his family jewels for thirty thousand francs. The money is paid and Durome throws his cloak across a chair in the ante-room of his chateau, which is the scene of dancing and festivity. In the cloak is a red pocket-book, which contains a forged bill uttered by M. de Folbert, who clandestinely enters the apartment to remove the proof of his criminality. He is surprised by Durome with the pocket-book in hand. A struggle takes place, and as a mask falls from De Folbert's face, which reveals his identity, he stabs the banker to the heart and flies, carrying away the red pocket-book and the jewels. Circumstantial evidence convicts Maurice of the murder, which condemns him to the galleys. The scene changes to the deck of a French frigate at sea. Helene, daughter of the commander, has conceived a deep passion for a young man in Paris, whose name and antecedents are unknown to her. A wretched fellow, worn out with fatigue and exposure, is rescued from a drifting skiff, and he proves to be Maurice, the object of the girl's affection. Maurice is recognized as an escaped felon, from a brand stamped on his back, and the captain orders him under guard. The frigate soon after takes fire, the crew seek the boats, and Helene releases Maurice from his bonds and they escape together on a raft. The lovers are next discovered on the coast of tropical Africa. The crew of the frigate in search of water, find the pair; the captain takes charge of his daughter and tells Maurice should he return to France he will be placed in the galleys, and advises him to join a caravan wending its way over the desert. But, infatuated with love, the young man follows Helene in direct opposition to her father's command, and he is shot down for his presumption by a marine. The scene now is at Paris. Helene, assured that Maurice is dead, is inveigled into a promise that she will marry M. de Folbert. Maurice turns up at the wedding, recognizes the jewels about Helene's neck—the bridal gift of M. de Folbert—as the ones sold to Durome, and proves this by the family motto 'Heaven alone will save us,' which is reached by a spring. Unable to give a clear account about the jewels, De Folbert is arrested for the murder of Durome, and all impediment to happiness thus removed, the lovers are united.

The acting is of secondary interest to the scenery, which is all new and attractive. The representation of the frigate enclosed by sea and sky was something entirely original; the vessel pitched with a motion approximating reality, while its destruction by fire, the falling of the masts and its disappearance beneath the waves were managed with startling effect. This realism has been patented by Geo. Hinckley, who claims the invention of the mechanism that produces the motion of the vessel and that which sinks it beneath the stage. A ball-room scene, illuminated by golden chandeliers burning two hundred and fifty lights, was a picture of unusual brilliance. A scene representing the gardens of the Chateau by moonlight was quite picturesque, and the panorama of a caravan moving on the desert reached a powerful climax in the appearance of a camel on the stage. The acting, as before intimated, was not striking. An improvement in the performance would have been gained had Maurice, the central figure in the drama, been entrusted to Mr. Hardie. The mounting of the piece is well appreciated however, and it doubtless will be good for a two or three weeks' run.......At the California Theatre, 'Rouge et Noir,' one of Boucicault's clever cribbings from the French, has been on the boards all the week. It was splendidly mounted, and in parts was acted with spirit. It is a first-class type of the old melo-drama, warm in atmosphere, emotional, and at times even tender, but more frequently awful, full of mystery and saturated with a tragic gloom. It traces out a melancholy life for over twenty years of a man who in his youth is sadly infatuated with the gaming table, sacrificing friends, honor, and, by his excesses, brings a mother to a premature grave in his insane delusion. It shows how, blessed with a virtuous girl's love, he drags her and family down to dreary, unhappy poverty, and how a waif of a son went into the world, made money, returned home in after years, and was met unrecognized by this same man, his father, who struggles bitterly in his heart to drown the impulse of murdering him for money, which in his pitiful starvation intoxicates all his other senses. This father, whose life is so chequered with an experience which conveys its own moral, is M. d'Arbel, and the part was played excellently well by Mr. McCullough. In the scene with young d'Arbel, which is full of mixed emotions, he rose fully adequate to express the deep significance of the situation. The support on the whole was good, but the actors whose performances most contributed to the success of the representation were Edwards, Mestayer, Buckley, Thayer, Franks, Sophie Edwin, and May Howard. On the 18th the theatre was attended by Prince Iwakura, Prime Minister of Japan and Royal Embassy, between whom and the play the attention of a brilliant audience was divided. The Damios seemed wrapt in the play, and watched the art of the actors with close observance. On the 22d, 'Romance of a Poor Young Man' will be produced for the first time at this theatre. On the 29th Charles Wheatleigh will make his appearance with a batch of new plays, including 'John Garth,' 'Divorce,' and 'Horizon,'......Mr. T. E. Jackson and Miss Josie Langley, of the Boston Theatre, arrived overland, 17th, under engagement to play at the Metropolitan in the stock company."

THE CHAPMAN SISTERS made their first appearance at the Seventh Street Theatre, Philadelphia, on the 12th inst., opening in "Checkmate" and the burlesque of "Little Don Giovanni." Possessed of pleasing features and graceful action, they made a favorable impression. In the burlesque of "Little Don Giovanni," Miss Blanche Chapman, in the title *role*, and Miss Ella Chapman, as Leporello, well sustained the interest of their respective parts, acting and dancing with much spirit, and affording frequent proof of their musical ability. Mr. E. A. Locke enacted the part of Zerlina with considerable humor, and Miss Emma Grattan lent able assistance by the clever and vivacious manner in which she impersonated Donna Anna. On the 16th inst., the occasion of the benefit of the Chapman Sisters, the burlesque of "Aladdin" and "Nan, the Good for Nothing" were produced, and repeated on the following evening. A good house was present on the occasion of the first appearance of the Chapman Sisters, but business fell off afterwards, being only moderate during the week ending the 17th inst. Mr. A. R. Phelps is now the stage manager of this theatre, taking the position left vacant by Mr. Craig. During the week ending the 24th inst., the Chapman Sisters will appear in "Fra Diavolo," "True Pluto" and "Sarah's Young Man."

AT THE WALNUT STREET THEATRE, Philadelphia, Brougham's drama of "John Garth," with Mr. John E. McDonough in the title *role*, received its last representations on the evenings of the 12th, 13th and 14th inst., and at the *matinee* on the 17th. Boucicault's romantic drama of "Arrah-na-Pogue" was produced on the 15th inst., and played to fair business during the balance of the week, with the addition of the drama of the "Wreck Ashore" on the evening of the 17th inst., the last of Mr. McDonough's engagement. The cast of "Arrah-na-Pogue" was well sustained, Mr. John E. McDonough as Shaun the Post, Mr. Louis Morrison as Beamish McCoul, and Mrs. Charles Walcot as Fanny Power, being excellent in their respective impersonations. On the 19th inst. the stock company will appear in "Divorce," which was withdrawn at this establishment in the height of its popularity last November on account of the engagement of Miss Lucille Western. Mrs. D. P. Bowers will commence a one week's engagement on the 26th inst., and on the 4th of March next Andrew Halliday's drama of "Notre Dame; or, the Gipsy Girl of Paris," will be produced at his establishment.

AT COL. WOOD'S MUSEUM, Philadelphia, the programme for the week ending the 17th inst., consisted of the farce of "Nan the Good for Nothing;" the interlude of "The Dutchman's Troubles," and the comic drama of "The Irish Emigrant" at the afternoon performances, with the substitution of the fairy play of "Cinderella" for the last named piece in the evenings. Miss Clara Devere gave a very good impersonation of Nan in the farce of "Nan, the Good for Nothing," and Charles A. Gardner caused considerable merriment by his ludicrous actions and well-assumed perplexity in his specialty of "The Dutchman's Troubles." Miss Annie Adams, vocalist, closed her engagement suddenly at this establishment on the 13th inst., when she sung for the last time there, having violated her agreement by singing without the permission of the management of the Museum, at Fox's Theatre on the same evening. On the 19th inst., Robert Fraser, the well known pantomimist, commences an engagement at this establishment, producing his new pantomime of "Topsy Turvey Harlequin Wee Willie Winkie" for the first time.

"ACROSS THE CONTINENT" received its last representation at the Arch Street Theatre, Philadelphia, on the evening of the 17th inst., having attracted good houses during its run of two weeks. On the 19th inst., "Ours" will be revived, with Mrs. John Drew and the stock company in the cast. Mr. Leopold Lewis' drama "The Bells," which is now being played at the Lyceum Theatre, London, is underlined and will be produced on the 26th inst.

THE FIRST ANNIVERSARY of the institution of Philadelphia Lodge of Elks will be celebrated by a grand banquet at Petrie's, Philadelphia, on the evening of the 12th of March next. Mr. Joseph M. Mortimer, the chairman of the committee of arrangements, is untiring in his efforts to render this re-union a decided success, and his energy and tact will doubtless make this occasion one long to be remembered.

FROM ALBANY, N. Y., our correspondent, writing on Feb. 17th, states:—"At the Trimble Opera House 'Divorce' was acted during the past week. On the 19th Miss Ada Gray commences an engagement, acting in Mr. Norton's new drama, entitled 'Leoni.' On the 26th the 'Black Crook' is to be produced. Miss Lelia Ellis, the *soubrette* of the theatre, closed her engagement on the 17th, and is to be succeeded by Miss Emma Pierce......At the Capitol Theatre, James M. Ward acted during the week in 'Through by Daylight.' The attraction for the week commencing the 19th, is to be the pantomime entitled 'Jack and the Beanstalk.'"

AT NEW ORLEANS, LA., Miss Fanny Davenport is to commence an engagement at the Varieties Theatre this evening, Feb. 19th......Lotta closed at the St. Charles Theatre on Feb. 17th......The Lydia Thompson troupe closed at the Academy of Music, Feb 17th.

"DIVORCE" was produced at Wieting Opera House, Syracuse, N. Y., Feb. 13th, 14th, and 15th, by an excellent company under the management of Messrs. Furbish and Wilton. Our correspondent, writing under date of Feb. 17th, remarks:—"There was a large and appreciative audience present each evening, who seemed delighted with the play. The wardrobes were elegant and the stage was perfectly mounted, even to the minutest detail, which is a decided rarity and a positive treat in provincial theatres. Mrs. Sol Smith, as the meddlesome match-making mother, gave a splendid rendition of the character, her changes of dress being characterized by their elegant taste and her acting was capital. Miss May Robinson as Lu Ten Eyck, gave a fine picture of the giddy, flexile, capricious girl of society, yet possessing a good heart beneath all her faults. Miss Ida Vernon as Fanny Ten Eyck, afterwards Mrs. Alfred Adriance, in her rendering of the pathetic passages, was very effective, often bringing tears to the eyes of the auditors. Miss Maud Earnest as Grace, was charming. Miss Cassie Troy as Mrs. Kemp also did finely, and Miss Hattie O'Neil as Molly the Nurse, succeeded in bringing down the house with her prompt and witty *repartee*. Mr. J. F. Wheelock, as Alfred Adriance, was admirable, being clear and distinct in his enunciation, and his acting was always dignified and manly. R. C. Porter, as Captain Lynde, was easy, graceful, and well dressed, giving an excellent portrait of the "shoddy," meddlesome nuisance of our best society. Mr. T. Stockly, as the Rev. Harry Duncan, seemed to have bestowed a considerable study on the part, and represented the awkward, unsophisticated clergyman to the life. Sam. Ryan, as Templeton Jitt, was immense, keeping the house in roars of laughter. George Parren, as Burritt, the Detective, and Mr. W. H. Seymour, as Jim, was also very good......'John Garth,' with John Jack and Annie Firmin in the leading *roles*, is announced to be performed at Wieting Opera House Feb. 21st and 22d."

ROBERT MCWADE was announced for the past week at Toronto, Ont., but his appearance has been postponed until Feb. 19th, when he will open in "Rip Van Winkle." Our correspondent, writing on Feb. 16th, reports as follows:—"In his stead the opera troupe have appeared during the week. Monday evening the bill consisted of 'Satanella;' Tuesday evening 'The Enchantress' had been announced, but in consequence of the illness of Mr. Geo. Burton, who was to have appeared as Ramir, it had to be taken off the bills; 'La Sonnambula' was performed instead, with the Misses Holman in the leading *roles*. Wednesday the bill consisted of the opera of 'Doctor of Alcantara,' Miss Sallie Holman appearing as Carlos, to which *role* she did full justice, both in her singing and acting of it. The same may be said of Julia Holman as Inez. As Dr. Paracelsus, Alfred D. Holman appeared to excellent advantage. Don Pomposo, by H. C. Peakes, was all that could be desired. As Senor Balthazar, Wm. Davidge, Jr., had ample scope to display his comic abilities, of which it is needless to say he took all advantage. Donna Lucretia and Isabella, by Maggie Harold and Blanche Bradshaw, were rendered in an unexceptional manner. The small parts of Perez and Sancho were made the most of by Messrs. Miers and Bellew respectively. The performance concluded with the drama of 'Black-Eyed Susan,' with Allan Halford and the Misses Holman in the leading *roles*. Thursday evening, that excellent actor and popular favorite, Mr. J. R. Spackman, took his annual benefit. There was an immense house present, the theatre being crowded. The bill consisted of the three-act drama, 'Guy Mannering,' in which the beneficiary appeared as Dominie Sampson, and enacted that *role* in a manner deserving of the highest praise. The other principal *roles* of Miss Bertram, by Sallie Holman; Flora, Julia Holman; Julia Mannering, Blanche Bradshaw; Meg Merrilies, by Florence Webster; and Dandie Dinmont Col. Mannering, and Bailie Muckelthroft, by Messrs. Halford, Sullivan and Davidge, were all rendered in an excellent manner. The evening's entertainment was brought to a close with the comic pantomime entitled 'The Fat Boy,' Mr. Spackman appearing as the Fat Boy; Geo. H. Barton as a French dancing master, and Mrs. Davidge, jr., as the schoolmaster, Dr. Birch. Friday evening, the 'Grand Duchess,' with the Misses Holman in the leading *roles*, was performed, and on Saturday, 'Nobody's Daughter' was acted."

THE WALLACE SISTERS, Jennie, Maud and Minnie, are billed to play in Springfield, Ill., Feb. 21st, 22d and 23d; Bloomington, 25th, 26th and 27th; Jeffersonville, 28th, 29th and March 1st; Pekin, 2d and 4th; Peoria, 5th, 6th and 7th; Ottawa, 9th and 11th; Rockville, 13th, 14th and 15th, and at the Globe Theatre, Chicago, Ill., for one week, commencing the 18th.

GEORGE K. FORTESCUE, of the Wallace Sisters dramatic company, has been lying dangerously ill at Danville, Ill., during the past three weeks. Mrs. Fortescue—Viola Plunkett—and Mrs. Grattan are with him, through the kindness of Mrs. Waller, of the Griswold Opera House, Troy, and Mr. Beamer, of the Fifth Avenue Opera House, Pittsburgh, Pa., the respective managers with whom they are engaged.

BIDWELL AND WILKINSON'S DRAMATIC COMPANY performed at Portsmouth, N. H., Feb. 15th, 16th and 17th, and is billed ahead as follows:—Exeter, N. H., 19th, 20th and 21st, and Huntsville, Mass., 22d, 23d and 24th.

WILLIAM HORACE LINGARD, with Miss Alice Dunning and a company of his own, was the attraction at the National Theatre in Washington, D. C., during the past week, concerning which our correspondent writes as follows, under date of Feb. 17th:—"The opening bill on Feb. 12th was 'A Wonderful Woman' and 'Marriage at Any Price;' Tuesday, 'David Garrick' was presented; Wednesday, 'War to the Knife' and 'Little Toddlekins,' and on Thursday, 'Naval Engagements' and 'Day After the Wedding.' Frou-Frou' was announced for the benefit of Mr. Lingard on Friday, but owing to the indisposition of Miss Dunning, 'Daisy Farm' was substituted in its place. At the *matinee* on Saturday, 'A Wonderful Woman' was repeated, and in the evening 'Still Waters Run Deep' and 'Little Toddlekins.' At each performance Mr. Lingard appeared in his usual sketches, many new ones having been added to his *repertoire* since his last visit here. Among the new ones, decidedly the most amusing is 'The Poor little Orphan,' in which his dancing and appearance are both inexpressibly funny. The dressing of Miss Dunning was simply magnificent. Dickie Lingard was as delightfully saucy and *insouciant* as of old, and Mrs. Pyne Galton was excellent and reliable. The remainder of the company were as follows:—Messrs. Frank Evans, S. K. Chester, John Mathews, A. Glassford, B. Dunning, J. H. Wickham and the Misses Blanche Galton and Nelly Loraine. The business during the week averaged very fair. On Feb. 19th Mr. E. A. Sothern is to commence an engagement of one week, opening in Lord Dundreary in 'Our American Cousin,' supported by the charming May Saville as Florence Trenchard, Miss Amy Roselle as Georgiana, and H. S. Murdoch as Asa Trenchard. Nearly every seat in the orchestra is already secured for the entire week.....Mrs. Spaulding, the wife of Mr. W. E. Spaulding, late manager of the National Theatre, died on the 14th inst. Her kindness and charity to all those who were in trouble and misfortune will never be forgotten by the members of the theatrical profession."

AT THE HOLLIDAY STREET THEATRE, Baltimore, Md., the California local play, "Ready When Wanted," was brought out on Feb. 12th. Our correspondent, writing on Feb. 17th says:—"It is called a play, but why we really can't imagine, unless it is that this strange mixture of a variety show and a panoramic display is divided into four acts. The plot is certainly the flimsiest apology for one that ever came under our personal notice. The language is commonplace and draggy, and the situations—well, there are none at all worth speaking of. It was magnificently mounted, the scene of the Vernal Fall, Yosemite, being particulary fine. The scenery, songs and dances, hits at local and current topics, and spread-eagle oratory, were the features and attractions of the piece, which, with all its egregrious folly, was received with vociferous applause. The part of Capt. Lee Sharphold, the detective, always ready when wanted, was satisfactorily assumed by C. B. Bishop, although it was decidedly out of his usual line, which is broad low comedy. The gods, not knowing where the laugh came in, often hawhawed when he meant to be very pathetic and awe-inspiring. P. A. Anderson as Archibald Brodhead, a typical western business man, played naturally and well. E. Dalton as Harry Hargrave, the smooth, heavy villain, presented an able piece of acting; his costume might have been more *recherche*, however. Harry Hudson as the Honorable Philip Paget, was only fair. G. Howard as Scroggins, C. Stedman as Charles Belton, G. O. Morris as Sandy Bill, and C. Rogers as Mr. Vaughn, were good. Mrs. Fred. Williams as Susan Sharphold, looked very pretty, acted excellently, and costumed handsomely. Miss V. Howard as Caroline Milford, Mrs. Chester as Emily Vaughn, Mrs. Edwards as Mrs. Judge Holbrook, and Mrs. Germon as Dr. Rebecca Everlack, all played well and dressed appropriately. The balance of the cast was fairly filled. The attendance has been large. On the 19th Oliver D. Byron opens here for one week......At the Grand Opera House, Mrs. D. P. Bowers acted on the 12th in 'Love's Masquerade' and the 'Jealous Wife.' The bill was repeated on Tuesday evening. Wednesday, Kotzebue's 'Stranger' and the 'Jealous Wife' were given. Thursday, 'Camille.' This was, perhaps, the most noticeable performance of the week. A more pathetic and artistic piece of acting than Mrs. Bowers' rendition of the ill-starred heroine we have never witnessed. It was in vain that the absorbed auditors essayed to conceal their emotion. Mr. McCollom's impersonation of Armand was powerful and correct to the minutest detail. Mr. Harry Murdock as Gaston played very naturally and effectively. Mr. Power as Varville; Mr. Ward as Duval; Mr. Barron as Gustave; Miss L. Anderson as Prudence; Miss J. Anderson as Olympe; Miss Warren as Nanine and Miss Hall as Michette—all merit commendation. The dressing and appointments were very good. The stock of scenery at the Grand Opera House, by the way, is handsome and first class. Friday, for Mrs. Bowers' benefit, 'Leah.' Saturday afternoon, 'Love's Masquerade.' Saturday night, 'Macbeth.' The attendance the past week has been but fair. On Feb. 19th 'Amy Robsart' will be produced.

AMUSEMENTS IN ST. LOUIS, MO., are reported as follows, by our correspondent, writing on Feb. 16th:—"At De Bar's, J. W. Wallack opened on Feb. 12th, as Leon de Bourbon in the 'Iron Mask,' to a fine audience, and his performance will be remembered as almost equal to any of his previous efforts in the same character. In support, Rocefort, by Mr. Harris, was deserving; Charles Krone, as St. Mars, enacted favorably; Hortense, by Miss Carfano, was passionate, although a foreign accent tends at times to mar her articulation; Norman, Slocum, King, Lascelles and Will. S. Wiggins, as also the Misses Morris and McHenry, did all in their power. Mr. John Webster was obliged to leave for his home in Montreal, Canada, in consequence of bad news relating to his mother, who was rapidly sinking. His absence has tended greatly to weaken the company and cause a change in the business of the week. The 'Iron Mask' was continued until Thursday night, when 'Don Cæsar de Bazan' was given, with Mr. Wallack as Don Cæsar. To-night, and for his benefit, 'Henry Dunbar.' The 'Iron Mask' will be repeated for the *matinee* and night's performance to-morrow. Mr. Wallack remains for another week, producing 'Werner' on the 19th. He will be followed on the 26th by Ada Harland, who opens in 'Bertha.'......At the Olympic, Mr. and Mrs. Bandmann have met with but poor success. They opened on Monday night with 'Narcisse,' which was continued on Tuesday; Wednesday, 'Othello;' Thursday, the 'Merchant of Venice.' To-night and for his benefit, 'Hamlet;' Saturday *matinee*, 'Narcisse,' and in the evening the 'Robbers.' Mr. Bandmann possesses many qualifications pertaining to the tragedian, yet is deficient in many others. His Shylock was finely rendered. Mrs. Bandmann as Portia was easy and extended to the part very nearly all that could be desired. Mr. Pope, as Gratiano, did full justice to the character and shared the honors of the evening. Mr. Hill as Bassanio, acted well, as did Mr. Morton and Miss Boniface. Great preparations are announced as being made for Taylor's new play of 'Dead or Alive.' Wachtel will open here in opera on the 26th......At Rankin's Theatre, 'Surf' has held the boards successfully for the week. The business though light during the fore portion, has greatly increased towards the end. The scenery, mounting, etc., have met with usual attention. 'Surf' will continue for the remainder of the week, and on the 19th and 20th, 'Partners for Life' will be substituted."

MISS MINNIE FOSTER, a young actress from the Boston theatres, appeared at the Brooklyn Park Theatre, during the first four nights of the week ending Feb. 17th, in a new play written for her by F. Williams, of Boston, entitled "Mattie Madcap; the Household Angel," impersonating a fair character, and on the first night drew a full house. The drama was, however, withdrawn on Friday, "The Ticket-of-Leave-Man" taking its place. In this Miss Foster creditably enacted the part of Sam Willoughby. This week, Mr. and Mrs. Albaugh and Miss Mary Mitchell—Maggie Mitchell's sister—are to play an engagement, during which they will appear in the French drama of "Eus sche Beaudin," and in Chandos Fulton's new play of "Saved from Ruin."

THE "ELFIN STAR," Miss Effie Johns, and W. M. Holland's Dramatic Company, consisting of Wallace Britton, T. J. Leigh, Harry Groynette, Harry Morse, A. Trimble, Jean Maury, Miss A. P. Bryce, Miss Emma Minetta, Miss A. Cole, and W. M. Holland sailed Feb. 17th, on board the schooner Helen A. Bowen, for Demerara and the West Indies.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., wrote our correspondent on Feb. 17th:—"The past week, the representation of the 'Black Crook' was continued to crowded houses nightly. On Friday evening, 16th, a large delegation from Lockport chartered a special train, and witnessed the beauties of the 'Crook,' which will be acted to-night for the last time. The Messrs. Meech will transplant the 'Black Crook' to Albany next week, the stock company remaining here to support Mr. Edwin Forrest, who commences an engagement on the 19th, opening in 'Richelieu.' Mr. Forrest will be assisted by Miss Gertrude Kellogg, of Brooklyn, who has given readings in this city on former occasions. The remaining performances will be as follows:—Tuesday, 'Virginius;' Wednesday, not definitely determined upon; Thursday, 'King Lear;' Friday, 'Hamlet.' Mr. Forrest's engagement extends but five nights."

THE TOWNSEND FAMILY closed a six nights' successful engagement at Allen's Opera House, Fort Edward, N. Y., on Feb. 14th. The pieces during the week were "Orphan of Geneva," "Othello," "Pizarro," "Merchant of Venice," "Lost in London" and "Richard III.," supplemented each evening by a roaring farce and singing by the accomplished vocalist, Mrs. Harry Townsend. The several characters in the pieces were efficiently rendered, and received with favor by large audiences. The company opened at Davis' Opera House, Sandy Hill, N. Y., on Feb. 15th, for a brief season, to a fine house. The family notify managers, through their advertisement in another column, that their time is now filled by engagements in the states and Canada till their departure for England in the fall.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise that they are prepared to furnish circus and dramatic managers with artists. They want vocalists, dancers, a ring-master and equestrians.

EDWIN FORREST was announced to open at the Opera House, Detroit, Mich., Feb. 12th, but owing to the non-arrival of the company's baggage there was no performance until Tuesday, when "Richelieu" was produced with Forrest in the title *role*. Our correspondent, writing on Feb. 16th, states that:—"His support was fair. James O'Neill, who is a fine actor, enacted De Mauprat admirably. On Wednesday, 'Virginius' was acted, the star being supported by the same company, with the addition of Miss Effie E. Ellsler as Virginia, who won the plaudits of the large audience by her careful and pains-taking acting. James O'Neill as Icilius gave us another fine portraiture of that character. 'Hamlet' was performed Thursday night before the largest house of the season, the box-office having closed the sale of reserved seats at 3 o'clock in the afternoon. Effie E. Ellsler as Ophelia was only fair until the mad-scene "when she warmed up to the part and was excellent."

FROM CHICAGO, ILL., our correspondent, writing under date of Feb. 16th, sends the following report:—"Business at the Academy of Music continues excellent, with no prospect for a decline, for the present, at least. The two weeks engagement of Lucille Western terminates with the close of the current week, having been one of the most successful, in a financial point of view, that she has ever played in this city. 'Leah, the Forsaken,' was presented on Monday evening and repeated the next. Miss Western's portrayal of Leah was effective and powerful. Mr. F. Bock's rendition of Nathan was a fine effort, and Ludwig received careful attention from M. C. Daly. Tuesday and Wednesday evenings, 'Oliver Twist' was produced, and, generally speaking, very well played, Miss Western's Nancy Sykes being powerfully and naturally performed. Bill Sykes was commendably played by J. A. Herne; Mr. Bock's Fagin was far below his usual standard. Oliver Twist was finely portrayed by Edith Blande. Mr. Daly enacted Mr. Bumble in a humorous manner and succeeded in making it a prominent character. The Artful Dodger was very finely personated by G. L. Barclay. The less important characters were creditably sustained by the balance of the company. For the benefit of Miss Western this evening 'The Mendicant; or, Stricken Blind,' will be brought out. Great credit is due the management for the excellent manner in which the pieces are mounted. J. K. Emmet opens in 'Fritz' on the 19th for five nights, to be followed by Mrs. Lander the week following......Mr. T. G. Riggs' engagement at the Globe Theatre, last week, was the most successful played there this season. Mr. Riggs was re-engaged to play Tuesday, Thursday and Saturday evenings and Wednesday *matinee* of the present week, the off nights of Wachtel. The programme consisted of John Brougham's drama of the 'Irish Emigrant' and the comedy of 'Handy Andy,' Tim O'Brien in the former play and Handy Andy in the latter, were personated by Mr. Riggs in the most laughable manner. He received the best support from C. H. Wilson. The other characters were very creditably enacted by Mr. W. Treville, the Misses Fanny Burt, Hattie Whitney and Anna Mahon. The greater portion of the stock company is in Milwaukee this week......Col. Wood is in the city, having arrived from Philadelphia early in the week. He returns to Philadelphia on the 18th......T. Maguire, the California manager, is also in town, awaiting for the snow blockade to disappear on the Union Pacific R. R."

THE MARTINETTI-RAVEL pantomime company is billed to perform at Westfield, Conn., Feb. 20th and 21st, and Hartford, 23d and 24th.

THE WYNDHAM COMEDY COMPANIES have re-united at Savannah, Ga., and will in the future perform as one organization.

LOTTA is to commence an engagement at Memphis, Tenn., this evening, Feb. 19th.

MRS. MACREADY is announced to perform at Portland, Me., Feb. 19th and 20th.

AT THE TREMONT THEATRE, Galveston, Texas, we have the following review of performances by our correspondent, dated Feb. 12th:—"Notwithstanding the severe 'norther' blowing and the weather extremely cold, on the 6th inst. there was a crowded house to witness the first appearance of Mr. Joseph Jefferson in his speciality of 'Rip Van Winkle,' which held the boards throughout the week, except at Jefferson's benefit on Friday night, when 'Lend Me Five Shillings' and 'A Regular Fix' were substituted. Mr. Jefferson's conception and acting of the character of Rip Van Winkle is well known. The piece was superbly mounted, and the scenic effects very beautiful. Miss O'Connor's Dame Van Winkle is entitled to honorable mention; yet the lapse of twenty years did very little towards changing her appearance. Miss Alice Brooks was a lovely Meenie. Master Eddy acted Little Hendrick with good spirit, while W. J. Ferguson gave a meritorious conception of the character of Hendrick Vedder—both were heartily applauded. Derrick Von Beekman was very ably personated by G. W. Mitchell. Thos. Chapman's Cockles and G. St. Clare's Stein were fair. J. C. Heybourne appeared to advantage as Seth, while the balance of the cast was very good. Mr. Jefferson plays Rip Van Winkle in Houston to-night and to morrow night, supported by the same cast as played here. Tremont Opera House has been selected by K. O. M. as the best place for their exhibition of tableaux on Tuesday night, 13th. The stock company will play without a star, after Tuesday, the balance of the week. The Lydia Thompson Troupe will commence a six night engagement on Monday night, 19th."

MISS LUCILLE WESTERN was presented with a gold watch, said to be valued at $500, at the Academy of Music, Chicago, Ill., on the evening of Feb. 16th, the presentation being made upon the stage.

"SAVED FROM RUIN; or, Out in the Dark," is the title of a drama prepared by Mr. Chandos Fulton, from Ned. Buntline's story entitled "Out in the Dark," and it will be acted during the present week at the Park Theatre, Brooklyn, L. I., with J. W. Albaugh and Miss Mary Mitchell in the leading characters.

MME. JANAUSCHEK gave a series of her broken English performances at Richmond, Va., during the past week.

AT THE BROOKLYN THEATRE the "Duke's Motto" was the attraction of the past week. The play was handsomely mounted, well performed, and drew excellent houses, and in consequence will be retained for another week.

MRS. JAMES A. OATES' comic opera company is announced to commence an engagement of one week at Macon, Ga., on Feb. 19th.

Musical.

N. N. STILLMAN advertises for a situation as tenor drummer.

COOL W. HERBERT, who can be addressed care of this office, has a set of orchestra bells for sale.

MUSICIANS are wanted by Thos. Swan, who advertises to travel with a circus.

THE ALLEGHANIANS, vocalists and Swiss bell players—Miss Marie Packard, Miss Bell Durgin, Mr. Frank L. Benjamin, Mr. Chas. I. Phelon, Mr. B. W. Kelley, Mr. George C. Hurlburt, with D. G. Waldron, sole proprietor—are having a succession of full houses in the western states. They use churches in towns where the halls are not sufficiently large. Their receipts are said to be greater than any season heretofore. We clip the following extract from the Ottawa, Ill., *Republican* of Feb. 8th:—

"Not less than 700 persons—possibly a greater number—assembled in the Methodist church on Tuesday evening to hear the Alleghanians. The auditorium was literally packed, every seat, both aisles, the choir, and all the available space near the doors being occupied. The troupe consists of two ladies and two gentlemen. Their songs were songs of the people, and, as such, were repeatedly and heartily encored. The national airs, 'Sweet Home,' and the medley of popular tunes, were almost faultlessly played and warmly applauded."

THE STEAM MAN, with carriage, printing, etc., is advertised for sale by J. H. Wood.

UNION HALL, East Attleboro, Mass., is recommended by Jas. Taylor, as will be seen by a card elsewhere.

GREEN'S HALL, Vincennes, Ind., can be rented through the proprietor, who advertises. It will seat eight hundred persons.

MISS CLARA LOUISE KELLOGG, with the Hess Children, gave a performance at the Newark, N. J., Opera House on Feb. 14th, before a large audience. The programme was well selected, and performed in an artistic manner, says our correspondent, writing on Feb. 15th.

MAD. LOUISE advertises a boa constrictor for sale.

EDWARD BAYER, tenor singer, residing at Hoboken, N. J., committed suicide on Feb. 15th, by taking arsenic. He took the poison in New York and was afterwards removed to his home where he died. It is said that he was remarkably sensitive on personal matters, and that he accidentally overheard some remarks concerning himself which led to the commission of the act.

OLE BULL and concert troupe is billed to appear at Jackson Hall, East Saginaw, Mich., Feb. 23d and 24th; Grand Rapids, 26th and 27th; Kalamazoo, 28th; Fort Wayne, Ind., March 1st; Aurora, Ill., March 4th, and from there they go to Chicago to dedicate the new Central Hall, which is nearly completed, after which they go to Peoria, March 12th; Keokuk, 13th; Burlington, 14th; Davenport, 15th, and thence south. The well known Alfred Richter is pianist for the troupe.

THE PEAK FAMILY performed at Grand Rapids, Mich., Feb. 14th; Lowell, 15th; Greenville 16th, and are billed as follows:—Oswego, 19th; Fenton, 20th and 21st; Ovid, 22d; Pontiac, 23d; Holly, 24th; Bay City, 26th; The Saginaws, 27th and 28th; Flint, 29th, and at the Opera House, Detroit, Mich., March 1st and 2d. The celebrated cornet player, Mr. Rudolph Hall, of Boston, joins the troupe at Pontiac and will travel with them the remainder of the season. He plays on a gold cornet that is said to have cost $2,000.

THEODORE WACHTEL appeared for the first time in Chicago, Ill., at the Globe Theatre, on Feb. 12th, before one of the largest audiences ever assembled together at that theatre. Verdi's opera, "Il Trovatore," was selected, and his singing gained the admiration of the large audience. He was supported by M'me Louise Lichtmay, M'lle Frida de Gebele, Miss Schmitz, Mr. Vreiling and Mr. Franosch. The support was only passable. The second opera was to have taken place the 15th, but, owing to hoarseness, Wachtel was unable to appear. He is still suffering, and has been compelled to throw up the balance of his engagement. He will, if able, appear four nights next (this) week. So wrote our correspondent on Feb. 16th.

BLIND TOM closed his concerts in Athens, Ga., Feb. 14th, and was announced to go thence to Atlanta, Montgomery, Ala., Selma, Meridan, Mobile and New Orleans, La.

CLAUDE DE HAVEN states through an advertisement that he has disposed of his song, "Died in the Streets," to J. E. Winner, publisher, Philadelphia. His song was originally published in the CLIPPER.

A LARGE audience assembled at the Opera House, Bridgeport, Conn., on Feb. 13th, to witness the first production of "La Grand Duchesse" by M'lle Aimee and her company. M'lle Aimee appeared in the title *role*, and was enthusiastically received, and the singing and acting of Mons. Noe elicited frequent applause. Berthon, Edgard and Duchesne are each deserving of especial mention......The Jubilee Singers (colored) from Fisk's University, Nashville, Tenn., gave a satisfactory entertainment on the 14th to a crowded house. So wrote our correspondent on Feb. 16th.

THE WORLD'S PEACE JUBILEE AND INTERNATIONAL FESTIVAL is to take place in Boston, Mass., during the month of June next, for carrying out which the sum of two hundred thousand dollars has already been pledged. The following gentlemen having been invited by Mr. Gilmore to organize and appoint committees to carry out the undertaking, announce their acceptance of that trust:—

Alexander H. Rice, president; Eben D. Jordan, treasurer; Henry G. Parker, secretary; Lewis Rice, M. M. Ballou, Samuel Little, G. Wetherbee, Henry Mason, Edward Sands, George H. Davis, Oliver Ditson, Joseph H. Chadwick, Joseph F. Paul, Charles W. Slack, M. F. Dickinson, Jr., executive committee.

The following gentlemen have been appointed on the special committees:—

Finance.—Samuel Little, Henry Mason, Joseph F. Paul, Oliver Ditson, Joseph H. Chadwick.

Building.—George H. Davis, Lewis Rice, M. M. Ballou, Joseph F. Paul.

Decorations.—M. F. Kennard, J. Willard Rice, N. A. Thompson, Geo. O. Carpenter, John R. Hall, Geo. P. Baldwin, Wm. V. Hutchings, Wm. H. Dutton, Geo. E. Fowle, Henry B. Rice, Henry G. Morse, Joseph B. Fiske, James H. Freeland, Warren B. Potter.

Music.—John C. Haynes, Carl Zerrahn, Loring B. Barnes, J. B. Sharland, Henry Tolman, Geo. D. Russell, Julius Eichberg, Eugene Thayer, C. B. Danforth, Charles Koppitz, Henry K. Oliver, Carlyle Petersilea, Napier Lothian, C. A. Dix, Dudley Buck, P. H. Goodrich, Charles Eichler, Geo. H. Chickering, Eben Tourjee, Henry G. Parker, F. H. Underwood, S. J. Lang, L. H. Southard, G. E. Woolf, C. A. White, J. R. Wilson, Geo. W. Palmer, L. L. Holden, C. A. Clapp, W. T. W. Ball, S. D. Smith, F. H. Jenks, F. H. Torrington, Wm. F. Gill.

Transportation.—A. A. Folsom, A. Firth, J. E. Kendrick, Waldo Adams, E. P. Cheney, M. S. Creagh, Wm. Merritt, Jeremiah Prescott, John S. Dunlap, Enos H. Tucker, John R. Hall, James Alexander.

Printing.—Henry G. Parker, Oliver Ditson, Eben D. Jordan, Charles W. Slack, C. H. [illegible].

Reception of the Press.—James R. Osgood, Newton Talbot, Roland Worthington, Daniel N. Haskell, E. M. Pulsifer, Curtis Guild, Patrick Donahoe, R. F. Waters, S. N. Stockwell, William G. Blanchard, Chas. F. Wood, C. A. B. Shepard, S. H. Rhoss, R. C. Dunham.

The General Committee comprises Governor Washburn, Mayor William Gaston, Charles Sumner, Ginery Twichell, James Buffington, Benj. F. Butler, George M. Brooks, Alvan Crocker, William Claflin, James E. Sanford, Henry W. Longfellow, James Russell Lowell, Oliver Wendell Holmes, Gardner Brewer, R. C. Winthrop, Chester W. Chapin, Wm. W. Tucker, Geo. Wheatland, Jr., Reuben A. Chapman, James M. Beebe, Delano A. Goddard, Danl. S. Richmond, Wm. B Stearns, Geo. Baty Blake, Geo. M. Barnard, Henry Wilson, Samuel Hooper, Oakes Ames, Nathaniel P. Banks, George F. Hoar, Henry L. Dawes, Horace H. Coolidge, Onslow Stearns, John G. Whittier, Horatio Harris, Ralph Waldo Emerson, James L. Little, Wm. Gray, Martin Brimmer, Henry W. Paine, Geo. C. Richardson, Henry Mulliken, Wm. Amory, Horace Gray, Jr., James T. Fields, Francis Dana, F. M. Weld, Henry P. Kidder, Thomas Russell, Alanson W. Beard and one hundred and seventy five others.

M'LLE AIMEE and her *Opera Bouffe* Company opened at the Pittsburgh Opera House, on Feb. 15th, to a large audience. 'La Perichole' was presented, with M'lle Aimee in the title *role*, and Fernand Noe as Piquillo. Aimee's singing gave full satisfaction. Mr. Noe sang and acted very acceptably. He has a sweet and well-trained voice, but not of great compass. Mr. Duchesne was thoroughly efficient in his *role*. The performances of the other members of the company were scarcely as good as desirable. The chorus was creditable and the orchestra excellent. 'Barbe Bleue' will be given on the 16th, 'La Grande Duchesse' on Saturday afternoon, and on Saturday evening 'Les Brigands.' So reports our correspondent.

MRS. CHARLES MOULTON, assisted by Messrs. Wehli, Brookhouse Bowler and Signor Fossati, gave a *matinee* concert at the Chestnut Street Theatre, Philadelphia, on the 17th inst., to a fair attendance. They are billed ahead as follows:—Pittsburgh, Pa., Feb. 19th; Wheeling, W. Va., 20th; Dayton, O., 22d; Cincinnati, 23d and 24th; Lexington, Ky., 26th, and Louisville, 27th and 28th. C. Amory Bruce is the business agent.

THE ST. CECILIA SOCIETY gave a grand charity concert at Harrisburg, Pa., on the 12th inst., to a crowded house, under the management of Mr. Dan Bensinger.

THE NILSSON ITALIAN OPERA TROUPE sang "Lucia di Lammermoor" on Feb. 16th and "Faust" on the 17th in Harrington's Opera House, Providence, R. I. The houses were only fair, and as a financial enterprise the engagement cannot be considered a success. Manager Strakosch publishes a card in this evening's papers, giving as a reason why he did not bring his troupe to the new Opera House, "that Mr. Henderson's terms of $1,000 per night for rent were too high." He does not state, however, that Mr. Henderson offered him $3,000 for one night's performance of the Nilsson troupe, and $5,000 for two. So wrote our correspondent on Feb. 17th.

Variety Halls.

SPECIAL NOTICE TO CORRESPONDENTS.—All our authorized correspondents are reminded that the term for which their present cards were issued will expire with the present month. They are requested to return them at once to this office for renewal, as the present cards will be valueless after March 1st.

ANNIE ADAMS, serio-comic vocalist, can be addressed as per advertisement.

ARTISTS wanting engagements for Shelby's Comique, Buffalo, N. Y., are referred to Dan Shelby's card elsewhere.

THE VICTORELLIS, gymnasts, with Annie Braddon, vocalist, commence an engagement at the Alhambra Theatre, Chicago, Ill., on March 4th.

MISS EVA BRENT, vocalist; the Harrison sisters, dancers, and Charley Teese, pantomimist, were the new attractions at Pike's Comique, New Haven, Conn., the past week. Miss Brent was repeatedly *encored* each evening. The Harrison sisters are handsome and graceful in appearance, possessing an elegant wardrobe, and made a favorable impression. Miss Lizzie La Grange in song, dance and jig, continues one of the pricipal features of the entertainment, while the efforts of Messrs. Fox, Murphy, Harrison, Franklin, O'Lynn, Fred and Eva Costello, Mrs. Harry Fox and Miss Annie Ellsworth, were rewarded by well merited applause. The performance concluded each night with Charley Teese's *ballet* pantomime of the "Four Lovers," in which Charley enacted the clown to the satisfaction of everybody. The music at this theatre is becoming quite a feature, showing decided improvement under the leadership of Mr. A. G. Cooper. So wrote our correspondent on Feb. 16th.

THE HOLLAND BROTHERS, *trapeze* performers, at present at the National Theatre, Cincinnati, O., where they can be addressed, can be engaged after March 1st.

TONY BOLGER, vocalist and dancer, advertises for an engagement.

THE WASHINGTON GARDEN, Providence, R. I., has enjoyed the best business of the season during the past week. The new comers, previously announced, have been received with much enthusiasm. Phil. Diefenbach plays bones, Jimmy Roche, tambo, and Andy Carland, interlocutor. Kitty Sharpe and Rose St. Audley are announced to positively appear on the 19th, also Harry Saikell, solo violinist, his first appearance in this country, and Harry Hardy, pianist. Melville and son have closed their engagement. So wrote our correspondent on Feb. 17th.

GUS. KEEFE, song and dance man and general performer, advertises for an engagement.

FIELDING'S OPERA HOUSE Toledo, O., will be opened on March 4th for the spring and summer season. Talent is wanted.

AT THE NATIONAL THEATRE, Cincinnati, O., the Clair Sisters closed with last week, and Helene Revere, Alice Bateman and Billy Noonan commenced on Monday. Miss Revere is a jiggist, Alice Bateman and Billy Noonan first appeared in a double clog, and afterwards each in a single song and dance. The lady's dancing is good—better than her singing. Noonan does a gymnastic song and dance. The "Four Dwarfs" has been a feature of the programme, being a laughable burlesque, gotten up by Bowman and Harris. The drama of the "Dumb Girl of Genoa," with Elise Scott as Julietta, supported by Geo. F. Ketchum, Geo. Atkins, Jacques Kruger, J. A. Kelly, and others, has been the afterpiece until the change of programme on Thursday, when the burlesque of "Pocahontas" was substituted. In addition, the usual medley of farces, songs, dances and witticisms have been furnished by Lisle Riddell, Millie Iona, Viola Clifton, Elise Scott, Bowman and Harris, Joe Lang, Johnny Shay, Oscar Willis, Charles Benton, and those previously mentioned. So wrote our correspondent on Feb. 16th.

NED GOSS, song and dance man, was the sole innovation at Fielding's Opera House, Toledo, O., during the past week. Bobby Manchester, Frank West, the Wentworth Sisters (Lula and Lottie), St. George and Gibbons, and Joe Mabbott make up the balance of the present company. Bobby Manchester and the Wentworth Sisters depart on the 17th, the former going to Saginaw, Mich., and the latter to Cleveland, O. St. George and Gibbons also leave on the same date. Miss Lottie Hamilton, songstress, and Billy Warner, banjoist and comedian, are announced for an appearance on the 19th. So wrote our correspondent on Feb. 16th.

LIZZIE MITCHELL and Julia Emmonds were the only new arrivals at the Theatre Comique, Cleveland, O., Feb. 12th. John and Maggie Fielding have a benefit to-night and take their departure after to-morrow. Victoria Ross and Mollie Macey will also leave at the same time. A new local piece was introduced at this place recently, entitled "Base Ball," and it is truly immense. Eighteen of the company appear on the stage, neatly and appropriately costumed with bats and ball, and a lively time of about fifteen minutes ensues, in which all present participate. Business remains good. So wrote our correspondent on Feb. 16th.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business during the past week and the performances have improved to some extent. Geo. Kurtz in his negro acts and Dutch eccentricities is the favorite of the house. Marie Manning, in his clog dance and Irish acts is good; Marie Roscelle in Irish songs is nightly *encored*; and Flora Belle, Fred. D. Harris and Fannie Florence still continue to please. One of the Leo brothers, contortionists, has been in the city during the week past. The Metropolitan company play in Decatur Feb. 15th and 16th, re-opening here on the 17th with an entire change of performance. So wrote our correspondent on Feb. 15th.

BUSINESS AT WILD'S OPERA HOUSE, Syracuse, N. Y., still continues good, mainly owing to the attractions offered by Mr. Wild in his stage performances. Harrigan and Hart seem to have taken the strongest hold upon the patrons of this house of any artists that have appeared here, and are recalled every night, both being excellent in song and dance. Fernando Fleury, in his eccentric musical characters, has also pleased well. Fattie Stewart also took well in the farce entitled "Baby Elephant." N. B. Shimer, J. W. Eagan, Harry Miller and Jimmy Quinn have been retained and each have contributed largely. The Maynard Brothers—John, Henry and Mark—have appeared to good advantage in an excellent *trapeze* act; the performance concluding each evening with a side-splitting farce, chief among which has been "Sophie's Supper." Peasely and Fitzgerald are announced for Feb. 19th and Adeline Fontainebleau for Feb. 26th. So wrote our correspondent on Feb. 17th.

THE MISSES MATTIE BIANCA and Hannah Birch were the fresh appearances at the Metropolitan, Indianapolis, Ind., on Feb. 12th.

THE OLYMPIC THEATRE, Brooklyn, this week presents Orville Pitcher, Alice Somers, G. Herman, Tommy Winnet, Dave Oakes and the great Olympic company, in their specialties, and the drama of the "French Detective" as the feature. The Hernandez Pantomime Troupe are also engaged.

BILLY COTTON, vocalist, Ethiopian comedian and change artist, who can be addressed care of this office, wants an engagement for the tenting season.

SIG. FRANCIS, juggler, plate spinner, &c., advertises for an engagement.

THE CLAIR SISTERS, contortionists and *danseuses*, and Kitty Rowell, vocalist, can be engaged after April 1st through their agent, Col. T. A. Brown.

MISS CLARA BUTLER, vocalist; Frank Frayne, actor; Charley Worley, song and dance, and Ned Campbell were the fresh appearances at the Variety Theatre, Grand Rapids, Mich., during the past week. Talent is wanted; see card.

DELEHANTY, HENGLER AND SPAULDING'S combination is billed to perform at Gloucester, Mass., Feb. 19th; Salem 20th, and Marblehead 21st.

JOHN T. KELLY, the Irish comedian, closed at Fox's American Theatre, Philadelphia, on the 17th inst., and opens at the Metropolitan Hall, Washington, on the 19th for four weeks, returning to Fox's.

THE ALHAMBRA, Chicago, Ill., is as usual, receiving a liberal patronage. No fault can be found with the present week's bill and the audiences are well pleased. The Misses Fanny and Belle Monzert and Frank Rivers are the new faces. Billy Devere is the popular favorite of the company, his songs are taking immensely and are splendidly rendered; his Irish acts are likewise first-class. Tom Adams, George Wilson, Emma Whiting and Lena Clark continue to please in their respective specialties......Wood's Burlington Hall Varieties continue to attract large houses. Etta St. Leon joined the company on the 12th and is taking finely in her ballads; Billy Courtright and Gilbert's double act, "Disconsolate Lovers," is a great success. Annie Hindle, Kate Barrown, J. P. Hill, Maggie Mortimer, Young Harvey, Wm. Butler and Lala Matice are among the prominent members of the company, and are respectively good in their line of business......The Lake Street Opera House is well attended and the bill of attractions seems to please. Nothing of note has transpired there this week. So wrote our correspondent, Feb. 16th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., there has been no change, with the exception of additional features in the persons of Clark Gibbs, Ethiopian delineator, and Frank Steele, cowbellopianist. Announced for production shortly is Sig. Constantine's serio-comic pantomime, entitled "The Refugee."......At Carroll's there is nothing special in new attraction.......At Allen's, about the newest appearances are Lee and Huff, who made their bows Feb. 15th, and were well received. Miss Mollie Melville has made a favorable impression as a vocalist and *danseuse*, while Geo. F. Moore is obliged to respond to *encores* three or four times. Diamond and Berkley still remain in favor, as do very nearly the whole of the present company. Biz. good.........At Sixth Street Varieties, Miss Lillie Melville put in a first appearance with the re-appearance of Sig. Bliss, who, with Mr. Robert Frayne, in their respective specialties, afford the novelty of the bill. So wrote our correspondent on Feb. 16th.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., has been drawing fine houses the past week, although no new people appeared. The principal attraction was the equestrian drama of "Eagle Eye," which was put on with good scenery and appointments. Miss Kate Fisher in the leading *role*, Ottanottas, was the central figure, and her horse, Wonder, of course also played a prominent part. The balance of the cast was satisfactorily filled by the Misses Archer, Ellinger, Summerfield, and Messrs. Edwards, Stetson, Bann, Hodges, Carter, Lee, Quinn, McDowell and Earl. The latter part of the week the "Cataract of the Ganges" was substituted. A handsome *ballet* called the "Spirits of the Silver Ferns" was presented, the Remmelsberg sisters, Susie Summerfield, and the *corps de ballet* participating. Mons. and M'lle Etoile in their feats of swordmanship, the acrobatic performances of the Alcasar Brothers, the vocalisms of the Misses Fanny Archer and Jeanette Ross, Billy Carter and his banjo, and a stump speech of Pete Lee, were the other leading points of the bill. Kate Fisher, the Etoiles, Jeanette Ross and the Alcasar Bros., close Feb. 17th. *La Belle* Celeste, Blanche Stanley, C. C. Mathews and John T. Kelly are underlined......At the Opera House, business has been good. Miss Minnie Gray, versatile vocalist, opened Feb. 12th, but left before the close of the week. Bowman and Harris were billed to appear the same evening, but failed to come to time for unsatisfactory reasons. The Foy sisters, who had closed last Saturday, were re-engaged for another week, and met with renewed approbation and applause. Clara May's pleasing songs; a wooden shoe dance by Harry Watson and Lizzie Sherman; a song and dance by Fanny Valade, and some new atrocities by Dick Parker and Mat Wheeler at the ends, comprised the other salient features of the programme. The Foys close on the 17th, opening in East Saginaw, Mich., on the 22d. Masori Arnold and Fanny Valade also close. Quilter and Goldrich and Amy de Brent are announced for Feb. 19th." So wrote our correspondent on Feb. 17th.

A COUPLE of young ladies attached to the Metropolitan Varieties, Washington, D. C., feeling aggrieved at some remarks made by our correspondent in that city, "went for him" on the 15th, for the purpose of instituting another "little unpleasantness," but as all of our correspondents and reporters have instructions not to fight with women, this Washington gentleman, in obedience to directions, instead of beating the young ladies, beat a masterly retreat. This Amazonian assault is one of the indirect results of the woman's rights movement, and although it makes us feel rather mean to seem to get scared at girls, yet we must put up with such inhuman treatment for the sake of preserving the peace; but we take this opportunity to warn all hostile girls to beware, for we have just commenced the training of a woman, six feet two, in her stockings, to whose mercies we shall consign all belligerent females who may hereafter object to anything our correspondents may say in their line of duty. These Metropolitan damsels ought to feel pleased that this fighting woman of ours is not quite ripe enough for business; but she is coming to it; she already knocks a three hundred pound bag head over heels. Now we have given timely warning; she will take every stitch of clothing off of the first girl she tackles.

THE PHILADELPHIA VARIETIES attracted large audiences during the past week. The only new faces were Miss Ella Wesner and the Pharazyn Brothers; the former made a very favorable impression in her characteristic vocalism, especially in the new song "Ten Thousand Miles Away," in which her excellent singing and artistic "make-up" in convict's costume proved quite attractive. The Pharazyn Brothers appeared in some clever feats of magic, and introduced their performing figures. The other most noticeable features were the excellent Dutch delineations of George S. Knight; Billy Barry's well executed songs and dances; Polly Daly, in serio-comic vocalism; Charles Mathews and Miss Belle Celeste in some graceful and daring feats on the *trapeze*; the Female Minstrels, with Billy Barry and Harry Kernell on the ends, and during which Miss Mary Frazer sings with considerable taste the ballad "Don't Be Angry With Me, Darling," and Harry Kernell received five or six *encores* nightly in his song "Don't Grieve for Me." The programme concluded with the amusing burlesque entitled "Masonry Exposed," in which John Harris and George S. Knight—the candidates for initiation—displayed their amusing powers to much advantage. Charley Reynolds, Ethiopian comedian, closed here on the 10th inst., and Charles Mathews and Belle Celeste terminated their engagement on the 17th. John Hogan, Ethiopian comedian, will make his first appearance on the 19th inst.; Paddy Rooney, Irish comedian, also making a reappearance on that date.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, the new faces during the week ending the 17th inst., were Kearney and Moran, song and dance men; Miss Zoe De Forrest, vocalist; Miss Lucy De Brent, *danseuse*; Miss Mollie Summers, Dutch vocalist, and Johnny Smith, a capital banjoist; the two last named making their first appearance in that city. The programme for the week was a lengthy one, and included the Misses Clara Day, Lydia Webster, Lon Edwards and Jennie Childs, M'lle Salina, Neal Conway, Mel. Kurtz and Joe Warner in their specialties, concluding with the sensational burlesque of "The Female Swimmers." On the 21st inst., the occasion of a complimentary benefit to Neal Conway, a trial jig will be danced by Prof. John H. Clark and Neal Conway.

ANDY HUGHES and John T. Kelly have dissolved partnership, and each will travel hereafter separately.

AT VALER'S, Philadelphia, Miss Christina Weller, the Swedish vocalist, was the main feature last week.

E. D. DAVIES, ventriloquist, whose address is in another column, closed his engagement at the Howard Athenæum, Boston, Mass., on Feb. 17th.

HARRY BROWN, comic vocalist, can be engaged through his agent, whose address is advertised.

CINCINNATI VARIETY HALL NEWS is given by our correspondent, to the 16th, as follows:—"The only new appearance at the Race Street Theatre this week has been Lizzie Jackson, who opened last night. She is a fine-voiced singer. Milt Barlow and Viola Stanley, the more recent new comers, have both taken extremely well in their several lines. A feature of the programme is a challenge dance by Milt Barlow, Annie Gibbons, Frank Steele and George Wild, in which each gets the first prize, an invisible medal. George Wild and Viola Stanley give a good double song and dance. The farce of the 'Shoemaker's Spree' is the wind-up—characters by Frank Steele, Milt Barlow, Annie Gibbons, George May, Nellie Irene, Sallie Steele, Chrissie Morrell, Phil Gibbons, and George Wild. On Monday next, the 19th, Annie Hindle, the London comique, will appear, and M'lle Fontainebleau, aerial queen, is also underlined...At the Pacific, the Vantini family, consisting of Mons. Vantini, E. H. Trainer, Andy Morris, and M'lle Zulelia, wound up their engagement and took a farewell benefit last night, at which, besides the regular company, the Davenport Brothers, gymnasts; George Richards, plate spinner, and others appeared. The Vantinis open in Kansas City on the 19th, for four weeks, going thence to Deagle's, St. Louis. They do hat spinning, *trapeze*, tumbling and pantomime, and are good. To-night, J. K. O'Neil and Charley Barline, comedians; Mary T. Miller and Millie Basoure, vocalists, and Ella Hughes, Irish vocalist, appear. Ed. Murray, Tommy Dayton, Lon Rainford and Master Victor still remain.....At Getz's, Charley Munroe, a very good comedian and clown, made his first appearance this week, and has taken well. Johnny Donaldson, Tim Woodruff, Molly St. Martins, Lizzie Johnson, Laura Delano and Emma Barrett still remain. Biz. only tolerable, and the show about the same......At the Olympic, Mlle. Margaretta, vocalist, has been added. Charley Benedict (whose name was last week incorrectly printed Bennett) has been a favorite in his songs and dances. Charley Watson, M. A. Griffin, Charley Gregorie, Caspar Klein and Annie Watson still remain. Klein gives a clever 'Punch and Judy' exhibition......At Tivoli Hall is Ella Wilson and a German variety company."

CHAS. WATSON, comic vocalist, and Annie Watson, vocalist and actress, advertise elsewhere.

TALENT is wanted for the Academy of Music, Richmond, Va. Address as per advertisement.

A CROWDED AUDIENCE was present at the Varieties Theatre, Pittsburgh, Pa., on Feb. 12th, to witness the new appearance of the Egyptian jugglers, the Freeman Sisters and Charley Brown. Lew and Frank Collins were advertised to begin a short engagement on this occasion, but disappointed the management and auditors, and Quilter and Goldrich were re-engaged as substitutes. The Egyptian jugglers came up to expectations. Their several feats were received with favor, and liberally applauded. The Freeman Sisters appeared in two acts, "Driven From Home" and "Upper and Lower Ten," in both of which they made good impressions. The girls dress tastefully and appropriately, and their singing and acting are meritorious. Charley Brown's musical act was received with favor, and Charley Howard and the Romellis continue paying cards. The Romellis and Quilter and Goldrich leave after the 17th inst. Manager Aims starts for New York next week, where he intends sojourning for some days. So wrote our correspondent on Feb. 16th.

AT THE HOWARD ATHENÆUM, Boston, Mass., a partial return to the drama has been a success, as seen in the large audiences of the past week, the second of "Under the Gaslight." Bob Hart's performance of the Signal Man at Shrewsbury Bend deserves notice as an enjoyable piece of acting. Others of the cast have been previously alluded to. Mons. F. Siegrist and infant sons for another week have gone through their clever entertainment, and Mons. Siegrist has introduced, as a new feature, his four educated dogs, all of which exhibit remarkable intelligence. A new Hungarian *ballet* has also been on the programme, known as "Csar Das," with Betty and Emily Rigl as the stars. Immediately following this on the bill was a cornet solo by Mr. Page, from the Alhambra, London. He is a very clever performer and met with success. "Ole Bull in a Tight Place" was the title of the only negro act of the week, and, as rendered by Bloodgood, Leavitt, Hart and Buckley, was amusing enough, and E. D. Davies, the ventriloquist, has been popular. The Victorellis have also been retained and have given some of their most skillful gymnastic feats. The pantomime of "Zig-Zag," a Polish one, has been liked. Sig. Cellini has joined the company here. He was with Denier's "Humpty Dumpty" at the St. James. For the current week there will be no pantomime, but Maffitt and Bartholomew will appear in the farce "Turn Him Out." The new faces are to be the Arabian Brothers, gymnasts; Sheridan and Mack, Myers and Causeland, musical artists; Sappho, the Little Wonder; Herr Willio, contortionist and imitator; and Geo. Clair appears in the drama "Nick of the Woods," to support Mr. Wm. Whalley, who is to play the Jibbenainosay. The drama will be the last thing on the bill. On Thursday (Washington's Birthday) there will be an extra *matinee* at 2.30. So wrote our correspondent on Feb. 18th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the usual fine olio of songs of the period by Miss Lizzie Florence, and the very graceful and artistic dancing of Miss Susie Starr are repeatedly *encored*. Both of these ladies are great favorites and have prolonged their engagement to six weeks more. They take a benefit on the 16th. Johnny Redden took his old place on Feb. 12th, and was cordially received. Miss Louisa Boshell, sister to Miss Ada, who made such a hit here last summer, made her appearance on Feb. 12th, and is performing on the slack wire; her movements are very graceful and are executed in a pleasing manner. The other performers receive their share of favor, not forgetting the flutina solo of Mr. Eugene German, who has an entire new selection of music, which is highly appreciated. The "Little Frauds" is cleverly sung by Carella and Wallace. A new burlesque, entitled "A Glance in the Future," is the big attraction, introducing the Female Minstrels, and for the *finale* the Can-can is produced, led by the Misses Susie Starr and Florence. The entire company take part in the play, which is a very good one indeed, full of local and humorous hits, etc., and bids fair to run for a long time. Several new faces are to appear soon, following the Vantini Pantomime Troupe, who appear on the 19th. So wrote "Cusco," Feb. 14th.

EPH HORN and a variety company performed at Westboro', Mass., Feb. 15th.

THE THEATRE COMIQUE COMPANY at Detroit, Mich., this week introduced a female minstrel part, which made a big hit. Harry Brown is immense. The Sanyeahs are wonderful. Lucy Adams continues to receive great applause, and Kitty Leroy is one of the finest jiggists ever seen here. Guilfoil and Rouke give an artistic clog. In double song and dance, Morton and Hughes are graceful and neat in every act. Farron and Baker, the "Little Frauds," are up for a benefit to-night. Courtright and Gilbert, character performers, and Dan and Josie Morris, are to appear on the 19th. So wrote our correspondent on Feb. 16th.

BUSINESS during the past week at the Metropolitan Hall, Washington, D. C., was only fair. The arrivals on Feb. 12th were Leon Whettony, in his excellent impersonations of animals, and Mlle. Mahretta, in her beautiful parlor pictures. Little Josie's songs were well received, as was Mlle. Fontainebleau's *trapeze* performances. Jas. E. Carton, James Porter, Dody Zanfretta and Mlle. Louise also appeared. The new faces on Feb. 19th will be Minnie Rainforth, Will. E. Burton, zouave drillists and general comedians, and Frank Wood, song and dance man. Emma Bruce, Belle Graham and Fanny Duane closed Feb. 17th, according to our correspondent's report.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., Francois Blitz, Frank Gayton, Bobby Daly, Harry Robinson, Andy Showers, Miss Lydia White, Ada Stewart, Maggie Mairs, Mittie Wilson, Belle Graham and Eva Gould were the attractions of the past week. Miss Jennie Johnson, serio-comic vocalist, and Frank Carlton, comedian, are to commence on the 19th, and Mons. D'Atallie, M'lle Angela and Little Zephyr on the 26th.

Negro Minstrelsy.

THE NEW ORLEANS SERENADERS and Royal Christy's Minstrels are advertised to appear at Newark, N. J., Feb. 16th. In the company are O. P. Sweet, L'Estiance, Prof. Eisman and M'lle Marie Lindsly.

ED. KELLEY, Ethiopian comedian and song and dance man, who can be addressed care of this office, wants an engagement.

MORAN AND DIXIE'S MINSTRELS, Philadelphia, presented a programme last week which attracted much larger audiences than have been attending this establishment. Lew and Frank Collins closed here on the 17th inst., the former having a slight attack of the prevailing epidemic. Johnny Stiles and Lew Phelps supplied the vacancy caused by the withdrawal of the Collins, and their neat and artistic style of dancing made a decidedly favorable impression. The most prominent features were the burlesques of "The Mule Drivers" and "Good Morning," in which the entire comic strength of the company, including Frank Moran, E. F. Dixey, A. J. Talbot and G. W. Griffin, appeared. On the 19th inst., Frank Moran and E. F. Dixey will make their re-appearance on the ends in the first part, and an entire change of programme, concluding with the burlesque of "Un Ballo in Maschera," will be presented. Unsworth and Eugene commence an engagement at this establishment on the 26th.

FRANK H. ARNOLD, an excellent banjoist and Ethiopian comedian, formerly connected with Carncross and Dixey's Minstrels, died quite suddenly in Philadelphia some time ago, and we now publish the first notice of his death, which is, doubtless, unknown to many of his friends.

THE PROGRAMME presented last week by Simmons & Slocum's Minstrels, Philadelphia, embraced some new features, the most noticeable being Master Donald Harold's new ballad of "Little Eva's Wish," sung with much taste and expression; Billy Sweatnam in his laughable new song, "Then I'll Plead Insane," and a new and laughable *finale*, "Sunshine, Clouds and Storm;" the amusing burlesque on the "Clodoche Troupe;" the excellent dancing of W. Welch and J. Rice, and the sketches of "Re-united; or, All Together," and "Sophie's Supper," in which Lew Simmons, Harry Lehr, Billy Sweatnam and the remainder of the company have an excellent opportunity for the display of their comic humor. On the 19th inst., Sam S. Sanford, the veteran Ethiopian comedian, will make his first appearance here in his specialty of "Uncle Tom," and Mr. E. Strasser will make his first appearance on the 26th inst., in the pantomime of "Masulm, the Night Owl; or, the Black Raven."

MANNING'S MINSTRELS, Chicago, Ill., brought their season at the Michigan Avenue Theatre to an abrupt termination on Feb. 15th. Business has been rather light for some time past, notwithstanding the performances have been of the best description imaginable. Mr. Manning was the recipient of a testimonial on the 15th, when the hall was literally packed and everything passed off in a glorious manner. After the entertainment the entire company was treated to an elegant lay out by Leon Freeman, who did the thing up in excellent style. During the performance Wednesday evening the company presented Con. T. Murphy with an elegant gold-headed cane. Mr. T. G. Riggs made the presentation speech, to which Mr. Murphy responded in a feeling manner. The head of the cane bears the inscription:—"Presented to our worthy stage manager, Con T. Murphy, by Manning's Minstrels—Chicago, Feb. 15th, 1872." The company appear in Elgin Feb. 16th and 17th, and open in Louisville, Ky., the 19th, for five nights, thence to Lexington one night, and to Cincinnati for a short season. They next appear in St. Louis, after which they return here, and will open in a new place to be fitted up for them. Tom Foley, the noted billiardist, has associated himself with the management. The company on their return will comprise:—Manning, W. W. Newcomb, S. S. Sanford, Luke Schoolcraft, E. M. Hall and Andy McKee, comedians; Con T. Murphy, interlocutor; Kelly, Kane, Naylor, Dunnie and Murphy, quintette; Chas. Hunneman, leader of orchestra; Stevie Rogers, Little Eddie, Ricardo and Master Freddie; Jas. Custck and Jas. R. Duncan, treasurers......Arlington, Cotton and Kemble's minstrels are doing a fair business, and their entertainments are of the finest description. The first part is made a very prominent feature, and is particularly pleasing through the excellent singing of Surridge, Dwyer and Lang, funny sayings of Cotton and Arlington, etc. Cincinnatus leads off the second with a very neat song and dance. Arlington's local banjo solos are immense. The vocal duet by Surridge and Dwyer is sweetly rendered. Frank Kent's character songs are fine and thoroughly appreciated. Arlington, Kemble and Cotton appear in the old but funny act of "Tom and Jerry." The performance concludes with Kemble's burlesque on "East Lynne." It is a capital burlesque and causes much laughter. Sam Myers is building a new theatre especially for this company, on the south side. It will soon be completed. So wrote our correspondent on Feb. 15th.

SHOREY AND GLEASON'S MINSTRELS are announced to perform at Manchester, N. H., Feb. 24th.

WHITMORE AND CLARK'S MINSTRELS are billed to appear at Manchester, N. H., Feb. 21st, and Lawrence, Mass., 26th.

DUPREZ AND BENEDICT'S MINSTRELS are announced to perform at Buffalo, Feb. 28th and 29th.

THE MORRIS BROTHERS' MINSTRELS are billed to perform at Worcester, Mass., Feb. 22d; Fitchburg 23d, and Waltham 24th.

AT HOOLEY'S OPERA HOUSE, Brooklyn, H. T. Mudge and W. Devere commence this week, and what with the performances of Billy Rice, Mulligan, Campbell, Johnson and Powers, and the vocalism of Henry and Vernon, a galaxy of minstrel talent is presented. A grand *matinee* on Washington's birthday is to be a feature. The new pieces of the week are the "Statue Clog Dance," "Time Tries All," "Wanted A Nurse," and the burlesque of "Un Baho in Maschera."

Circuses.

THE ATLANTIC AND PACIFIC CIRCUS, under the management of Messrs. Chew and Palmer, arrived in Galveston, Texas, Jan. 30th, but the weather being so disagreeable, no performance was given until the evening of Feb. 1st, playing then to light business. On the 2d and 3d the attendance was large. They will enter upon a tour up and down the various branches of railroads in the interior of the state. The principal attractions of this company are the Lee and Lehman families, consisting of Mr. A. Lehman, Mrs. Polly Lehman, (formerly Miss Lee) Mr. H. C. Lee and three boys of ages respectively from ten to fifteen. The *trapeze* performance by the Lee Brothers was very good and daring for youngsters. The drawing-room entertainment of the Lee family was highly acceptable. Mrs. Lehman's four-horse act, accompanied with leaping and other daring feats, was decidedly the best lady riding we have ever seen in Galveston. So wrote our correspondent Feb. 5th.

C. W. NOYES' CRESCENT CITY CIRCUS played in Corsicana, Texas, Feb. 10th, on a return from a tour through that state.

W. WATSON, an English diver and man fish, has been engaged by McLane and Dwyer for the side show and concert with Older's Circus and Menagerie.

D'ATALLIE, "the man with the iron jaw," M'lle Angela, the "Female Sampson," and young Zephyr have been engaged by John O'Brien for the coming tenting season. They are now performing with success in the towns of Virginia.

GERARD CRANE died in Westchester, N. Y., Feb. 11th, in the eighty-second year of his age. The funeral took place from his residence on the 14th, and was largely attended by members of the circus profession. He was a member of the old firm of Titus, Angevine & Co., and when he started in the show business, many years ago, he exhibited an elephant as the sole attraction. Mounted upon horseback with the saddlebags filled with bills he would prospect the country for an eligible site for exhibition, and having secured a barn in which the performances were to take place he would post his bills and then return for his elephant. He traveled in this way throughout the entire country, and made a handsome amount of money. Some years later, when a menagerie was started to travel and give exhibitions under canvas, we believe, he became a partner therein. We have good reason to believe that he was interested in the menagerie under the management of Macomber, Welch & Co. He was regarded as one of the pioneer showmen of America. He accumulated a fortune and retired many years since, but not from active life, as he was president of one or more banks, and interested in several insurance companies.

CIRCUS PROPERTY, consisting of canvases, wagons, harness, &c., is advertised for sale in another column.

FRANK MITCHELL, a colored hurdle rider and contortionist, advertises for an engagement.

CHIRISKI, wire walker and juggler, and Alice Chiriski, character *danseuse*, advertise that they can be engaged for the tenting season.

CASTELOTTI, gymnast, can be engaged for the tenting season. Address as per advertisement.

MISS ANNE LEAKE, the lady born without arms, is engaged to travel with Barnum's Museum, Circus and Menagerie, the coming season.

WILLIAMS AND MANKIN, gymnasts, who can be addressed care of this office, want an engagement for the tenting season.

CHAS. CONRAD, gymnast, tumbler, &c., can be engaged with his sons for the coming season. Address as per advertisement.

BURNELL RUNNELLS and his two sons, gymnasts and equestrians, advertise that they can be engaged for the tenting season.

STEPH. T. WILLIAMS will be treasurer of John O'Brien's show the coming summer. C. A. Farnsworth was engaged for the position, but for some reason a change was made. Mr. Williams held the same position with O'Brien's menagerie last season.

For continuation see page 3[illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Department—each insertion from other papers, etc., *thirty cents per line*, the same no are not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

LONDON ADVERTISEMENT.
ST. JAMES' HALL, PICCADILLY.
GREATLY ENLARGED
AND NEWLY
AND MAGNIFICENTLY DECORATED.
MESSRS. G. W. MOORE AND FRED'K BURGESS,
SOLE LESSEES.
ALL THE YEAR ROUND.
NIGHTLY AT EIGHT.
MONDAYS, WEDNESDAYS AND SATURDAYS, } AT 3 AND 8.
The sparkling entertainment of the original
CHRISTY MINSTRELS.
MOORE AND BURGESS........................Proprietors.
Seventh consecutive year at this Hall, in one UNBROKEN AND CONTINUOUS SEASON. An instance of popularity altogether without a parallel in the history of the world's amusement.
Since the month of July, 1865, MESSRS. MOORE AND BURGESS have not closed their Hall a single night, Sundays and Good Fridays alone excepted.
The Company now comprise no less than FORTY ARTISTS of the highest degree of eminence.
MR. G. W. MOORE
purposes sailing from England for New York, in the Cunard mail steamer leaving Liverpool on the 10th of Feb.
All communications from performers of known eminence, who are desirous of entering into engagements to visit England, can be addressed to MR. G. W. MOORE, care of FRANK QUEEN, ESQ., at the office of this paper. 47-1t

MANAGERS
Wishing to engage a FAT WOMAN for the coming season of '72 can do so by addressing MISS ROSINA D. RICHARDSON, care of N. Y. Clipper Office. She is now traveling south with BAKER, GIVENS & CO. Can provide her own team to travel with. 47-3t*

MUSICIANS WANTED
To travel with a
FIRST-CLASS CIRCUS COMPANY,
A good Clarionet that can play B Flat Tenor in Brass, and a good Second Violin that can play Second E Flat Cornet, or First B Flat Cornet in Brass. Address immediately, THOS. SWAN,
47-1t* Angelica, Alleghany County, N. Y.

NOTICE
RETIRING FROM THE STAGE.
TO PROFESSIONALS AND PARTIES WISHING TO ENTER THE PROFESSION.
FOR SALE—A MOST LUCRATIVE LINE OF BUSINESS AND NAME.
Dialogue, apparatus and appliances complete. Realizing from $2.00 to $5.00 per week throughout the year.
The purchaser will be thoroughly taught and initiated.
For further particulars, apply by letter to
A. F. ZERO,
Central Hotel,
47-1t* 621 and 623 Arch street, Philadelphia.

EXCELSIOR
DRAMATIC AGENCY.
OFFICE:—COZINE'S CENTRAL HOUSE,
NO. 43 CENTRE MARKET SPACE,
BALTIMORE, MD.
MANAGERS OF THEATRES,
CONCERT HALLS,
VARIETY TROUPES, &c.,
Can secure the best talent in the profession upon application to us.
VARIETY ARTISTES
In every branch of the profession can arrange for openings in the FINEST VARIETY THEATRES in the Country by addressing or applying to us. Artists must state line of business and very lowest salaries. All letters must enclose P. O. stamps for answers
47-1t COZINE & RICHMOND, Proprietors.

TO THE PROFESSION AND OTHERS.
COZINE'S CENTRAL HOUSE,
No. 43 Centre Market Space,
East side, near Lombard street, Baltimore, Md.
Centrally located to the several Railroad depots, and in the immediate vicinity of all the places of amusement in the city.
First-class board and lodging at reasonable rates. The bar is stocked with all the best brands of Wines, Liquors, Ales and Cigars. 47-1t

COLUMBIA HALL.
(NEW) WAKEFIELD, R. I.,
WILL ACCOMMODATE FROM 1,000 TO 1,200.
Will be let for all respectable uses.
For terms address TIMES OFFICE,
40-8t* Wakefield, R. I.

MR. FRANK WINTERS
IS AT LIBERTY,
And can be engaged for first-class troupes as BUSINESS MANAGER, or as ADVANCE AGENT. Has fifteen years' experience.
44-4t* Address 59 Dover street, Boston, Mass.

WANTED,
FOR THE GREAT VARIETY COMBINATION,
for the fall of 1872,
SIX YOUNG LADIES,
must be complete in Variety business;
SONG AND DANCE MAN,
must be good Cloggist;
TWO END MEN,
must play in brass band;
ONE MIDDLEMAN, ONE E FLAT SOPRANO and LEADER OF ORCHESTRA,
Second Violin must play E Alto; one Advance Agent, who knows the routes well and posted in his business. None other but temperate and reliable parties need apply. Salary low but sure. Address, stating lowest terms, CHAS. THOMPSON, Fort Gary, Manotoba. Enclose P.O. stamp for answer; ladies must send photo. [46-2t*

LINA EDWIN'S THEATRE,
720 BROADWAY, N. Y.,
To Rent, Lease or for sale from Feb. 6, 1872. Address
C. E. WRIGHT,
44-tf 720 Broadway, N. Y.

FOR SALE OR RENT.
TWO HOT AIR BALLOONS,
Nearly new, in complete order. One EDUCATED HOG and PAINTINGS, very good. MONKEYS, MACAW, MUMMY, TWO SIDE TENTS, ORGAN, PAINTINGS, &c., or will engage with some first-class Traveling Show to make Balloon Ascensions. Address, for particulars, with stamp enclosed, to Academy of Music, Nashville, Tenn. 46-3t*

WANTED.
A LADY PARTNER
for Trapeze Business. One having some knowledge preferred.
Address FISHER RUBINGTON, Commonwealth Hotel,
46-3t* 1,820 Ridge avenue, Philadelphia, Pa.

SONG AND DANCE,
CLOG AND JIG DANCING MADE EASY. Any one with or without a previous knowledge can learn to dance in a short time. The new illustrated edition mailed for 50c. and stamp.
46-3t* Address P. M. LEFFINGWELL, Ashland, Mass.

VERY SORRY!
But
"SO GLAD!!"
We would inform our friends that
UNION HALL,
JOHNSTOWN, PA.,
is engaged for
EVERY DATE
IN FEBRUARY.
But we shall be glad to hear from them in regard to the rest of the season.
ROBERT W. HUNT,
46-2t* Secretary Union Hall Association.

TO MANAGERS.
I am about finishing the Scenery, Frescoing and Decorating of the "Grand Masonic Temple" of this city, and am open for engagement. Address SAMUEL W. GULICK, Scenic Artist,
46-4t* "Grand Masonic Temple," Holly Springs, Miss.

"THE FUNNY PEOPLE WE MEET." Great success of GUMPTOWN PODIGAH CUTE, American Humorist, in his humorous lecture, illustrated by over 25 comic impersonations, eccentricities and scenes in ventriloquism. For terms, &c., address GUMPTOWN PODIGAH CUTE, care H. T. Lockwood, 723 Broadway, N. Y. 46-2t*

E. W. TURNER WANTS A
SITUATION AS
ASSISTANT AGENT OR BILL POSTER.
Understands his business and is not afraid of work. Address Akron, O. P. S.—Would like to hear from R. S. Dingess. 46-2t*

JONES' ATHENÆUM,
TAUNTON, MASS.,
THE LARGEST, MOST COMPLETE, MOST CENTRALLY LOCATED, CONVENIENT, AND MOST POPULAR PLACE OF AMUSEMENT IN THE CITY.
Street cars pass the doors from four different villages, making it convenient for people living on the outskirts. Apply to or address
46-13t GARDNER JONES.

J. C. LEVANTINE.
The original LEVANTINE BROTHERS, JOHN, WILLIAM and EDWARD, can be engaged for the tenting season. Business, HORIZONTAL BAR, DOUBLE TRAPEZE and TRIPLE PARTERRE.
Address JOHN C. LEVANTINE,
46-3t* Clipper Office.

VICKSBURG
OPERA HOUSE,
the largest place of amusement this side of New Orleans, can now be rented by first-class organizations by night or week. Seats for 800 people. Good scenery and the whole interior complete. For terms address FRANK PFISTER, Agent. 45-26t

WILL C. BURTON
AND
MISS MINNIE RAINFORTH
IN THEIR GREAT MILITARY SENSATION,
LIGHTNING ZOUAVE DRILL.
Also for production of their original burlesques and melo-dramas, among which are the following:—"The Young Fenian," "The Millionaire's Daughter," "Bing Bad, the Tailor," &c.
Open in Washington, Feb. 17th. All communications address
46-2t* WILL C. BURTON, Washington, D. C.

ASTOUNDING DEVELOPMENT
IN THE AMUSEMENT WORLD.
CANFIELD AND BOOKER,
in their new, wonderful and original sensation songs and dances, can be engaged.
Managers, address care of this office. Would like to hear from circus managers. 44-6t*

TO CIRCUS MANAGERS.
WM. H. ADDIS,
can be engaged for the coming season. Has several years' experience as treasurer, ticket agent and layer out.
Address the above No. 1,601 North Seventh street, Philadelphia, Penn. 45-3t*

LIVING CURIOSITIES
WANTED.
ALBINOS, CIRCASSIANS,
GIANTS, DWARFS,
TO TRAVEL WITH
HEMMINGS & COOPER'S
THREE TENT SHOW,
MENAGERIE, MUSEUM AND CIRCUS.
ALL LIVING CURIOSITIES
desiring a thirty weeks' engagement, commencing April 1st, 1872, address immediately, stating very lowest terms,
JAS. A. BAILEY,
Care of Russell & Morgan, 20 College street, Cincinnati, O.
Also, Three Good Door Talkers. 45-3t*

ZETTLER HOUSE,
Columbus, Ohio. Central part of city, near Opera House, New Athenæum, and the best circus lot in the city.
45-3t* J. P. STOCKTON, Proprietor.

SANKEY'S HALL,
MIFFLINBURG, UNION CO., PA.,
on the line of the Lewisburg and Tyrone Railroad, branch of the Philadelphia and Erie Railroad. Will seat 700. Rent, $10 per night. Population, 5,000. 45-7t*

WAVERLY OPERA HOUSE,
WAVERLY, N. Y.,
was opened Feb. 5th, 1872. Has an auditorium of 65x75, and stage 35x60, complete in all its appointments. Terms reasonable.
46-4t H. L. BALDWIN, Treasurer and Superintendent.

STILL TRIUMPHANT!

COMIC OPERA & COMEDY TROUPE

31 PERFORMERS.

Full Orchestra, Chorus and Brass Band.

THE MOST ELABORATE PRINTING EVER POSTED.

THE WALLACE SISTERS' DAILY PLAY BILL, CONTAINING ALL THE NEWS OF THE DAY.

5,000 CIRCULATION DAILY.

MAGNIFICENT AND GORGEOUS COSTUMES, ARMORS, ETC.

OUR GREAT WESTERN SUCCESS.

NO OPERA HOUSES IN THE WEST LARGE ENOUGH TO ACCOMMODATE THE GREAT MASSES THAT THRONG TO SEE THESE

"LITTLE GEMS OF THE STAGE."

Great Novelties in Preparation for the Coming Season.

FRANK P. DOBSON, Proprietor and Manager.

C. E. DOBSON, Business Manager. 47-4t

TO CIRCUS AND MENAGERIE PROPRIETORS AND AGENTS.
JUST FINISHED.
THE FOLLOWING 11 SHEET BILLS, VIZ.,
CLOWN BILL—With 18 figures, beautifully colored, and entirely new and original.
BATTOUT AND LEAPS—Over horses; 12 sheets, splendidly got up.
HORSEMANSHIP—Various acts; 12 sheets; very attractive.
GYMNASTIC AND ACROBATIC FEATS—12 sheets, superbly colored, representing many figures and groups.
LIFE SIZE WILD BEASTS—Entirely original, and beautifully drawn and colored; 16 sheets.
All the above have been added to the already extensive stock at
TORREY BROTHERS',
EMPIRE PRINTING HOUSE,
13 Spruce street, New York.
This stock embraces the largest collection of
SHOW BILLS
AND
PROGRAMME CUTS
ever seen before the present season. Designed and engraved by the most accomplished artists, and colored in a style of unsurpassable beauty.
Besides their magnificent
CIRCUS AND MENAGERIE PICTORIALS,
will be found a choice and complete variety of
MINSTREL CUTS, MAGICIAN CUTS.
Many of them entirely new and just out, together with a
9-SHEET MAGICIAN BILL.
FIRST SEASON OF ITS APPEARANCE.
Also a great variety of
WOOD CUTS,
got up for numerous
DRAMATIC SUBJECTS,
plain, or in various colors. An assortment of large and small engravings suitable for
VARIETY EXHIBITIONS,
SIDE SHOWS, TRAVELING TROUPES, ETC.
PROGRAMMES
worked upon the Chromatic Press, with tinted tints, or plain black. Lectures, Panoramas, Musical Entertainments, and every other description of handbills embellished with cuts adapted to each. Also just out, a new and elegant
HALF SHEET LETTER STREAMER,
besides 20 varieties of other streamer letters of all sizes. Over 2,000 Miscellaneous Cuts adapted to every description of
PUBLIC EXHIBITIONS
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent by mail to order. Specimens of bills to be seen on file at the office. Please address
47-13t TORREY BROTHERS, 13 Spruce street, New York.

NEW ATHENÆUM,
COLUMBUS, OHIO.
The Largest and Handsomest in the city. Seats 200 more than any other. Faces the State Capitol; in the best location,
ON THE GROUND FLOOR,
with balcony over carriage-road; abundantly Lighted and Heated, with Ample Stage, Sub-Stage and Rigging Lofts. A large stock of
BEAUTIFUL NEW SCENERY,
Stage Carpets and all first-class Theatrical Appointments.
THE FAVORITE PLACE OF
AMUSEMENT IN THIS CITY
33-13t* Address TREASURER of New Athenæum.

CLEVELAND, O., Jan. 1st, 1872.
W. A. NEIL, ESQ.—DEAR SIR.—In closing up my three weeks' season at your Athenæum, permit me to say that I was highly delighted with the change you have produced in the general appearance of the Athenæum, and the kind and liberal disposition you manifested to further the general interest of the manager and the establishment. You have certainly given the Columbus people the best furnished and finished stage and appointments they have ever seen in their own city, while the auditorium must prove as comfortable and advantageous—respecting capacity, sight, ventilation, warmth, &c., &c., as any community can desire. In short, you have a theatre that admits of any production, either comedy, tragedy, burlesque, spectacle, opera, and it is a pleasure to recommend it to the profession at large. Wishing you every success,
Yours truly, &c., JOHN A. ELLSLER.

NEW YORK, Jan. 2, 1872.
MY DEAR MR. NEIL.—Permit me, in thanking you for your kind attentions to our comfort while playing in the New Athenæum, to assure you that if I should again visit Columbus I would most assuredly endeavor to play in your house again. The situation is most excellent, and in every way desirable for a first class entertainment, and all the scenery, properties, etc., being new and of the best description, make it, of course, a pleasant theatre to play in. The acoustical qualities of the house are also unsurpassable.
Believe me yours, very sincerely, MARK SMITH.
W. A. NEIL, Esq. 43-tf

COLUMBUS, Feb. 9th, 1872.
W. A. NEIL, ESQ.
Dear Sir.—It is with great pleasure that I inform you of my gratification in regard to your Athenæum. Its accoustics are excellent, and Mademoiselle Nilsson and all the members of my company are very much pleased with it.
I congratulate you and the kind people of Columbus on the new house and fine selection of locality for operatic and general purposes. I remain, with much respect, yours very truly,
47-1f MAX STRAKOSCH.

WANTED.
For a first-class DRAMATIC COMPANY (now on the road) a juvenile man, heavy man, soubrette, and a couple of Utility men for the spring and summer season. Commencing on or about Feb. 29th. Address BLAKE, DALTON & MONTFORD,
Williamsport, Pa., until February 17th and Harrisburgh, Pa., until February 24th. 45-3t*

NEW THEATRICAL STORE.
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, New York.
Importers and Manufacturers of and Wholesale and Retail Dealers in
CIRCUS and THEATRICAL GOODS
of every Description.

COSTUMERS and FANCY DRESS MATERIALS, MILITARY AND REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS, TIGHTS of every variety in SILK, COTTON, WORSTED, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 40-26t*

JOURNAL
JOB PRINTING HOUSE
DAYTON, OHIO.
Has a large
STREAMER LETTER,
For 28x40 Sheet.
ALL KINDS OF SHOW PRINTING.
Is connected with daily newspaper, having three times the circulation of any paper in the city.
Information concerning Halls, Hotels and
BILL POSTING
furnished on application. Address
44-5t* JOURNAL, Dayton, Ohio.

JOHNNY THOMPSON
OPERA HOUSE, ROCHESTER, N. Y.

For open dates, address JOHNNY THOMPSON,
47- 83 Myrtle avenue, Brooklyn, N. Y.

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 30 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 44-13t*

DES MOINES, IOWA.
MOORE'S HALL FOR RENT.
Feb. 1st, 1872. Address proprietor, W. W. MOORE. 45-13t*

CHICAGO FIRE.
NEW WESTERN THEATRICAL STORE,
No. 983 STATE STREET,
LATE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries, Plumes, Wigs, Frizzes, Laces, Stars, Tassels, Masks, and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 36-26t*

FOR SALE.
One Happy Family Cage, one Large Lion and Lioness, one Leopard, one Grizzly Bear, a large quantity of harness, but little used; several baggage wagons and circus properties. ADAM FOREPAUGH, 1,613 Green street, Philadelphia, Pa. 46-3t*

HARTZ' MAGIC REPOSITORY,
For all kinds of Conjuring Tricks,
743 BROADWAY, N. Y.
OPPOSITE HIS OLD ESTABLISHMENT.
Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 41-

SPENCER OPERA HOUSE,
PARKER'S LANDING, PA.
C. M. SPENCER............................Proprietor
This Opera House is newly built and now in the
FULL TIDE OF SUCCESS
under the present management. The hall will seat four hundred dollars at the established prices. It will be
OPEN FOR RENT
to all first class companies of every description at rent or per centage, or by night or week, after the 15th of February, 1872. This is one of the best show towns in the state. J. S. FISH, Agent. 47-3t

MUSIC HALL,
WILKESBARRE, PA.
FOSTER & DODGE,
103 MUSIC HALL BLOCK,
Are the only authorized agents for the sale of reserved seats. Also publishers of the entertaining evening programme, the MUSIC HALL STAR. ADVANCE AGENTS should call upon their arrival in the city. 45-13t

GERMAN ODD FELLOWS'
HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 2 Dressing-rooms, a Large Stage, 20x50 feet, Curtains, Gas, Water, &c.; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 600, and Galleries 500.
Suitable for all purposes. Address
CH. F. GEAFKEY,
35-26t* Box 63, Buchanan P. O., Pa.

SHRODER'S
OPERA HOUSE,
BLOOMINGTON, ILL.,
has been re-opened and thoroughly refitted, and is one of the best arranged and finely furnished halls in Central Illinois, with new scenery and stage trappings. The present lessee has spared no pains or expense to make this first-class in every respect. Only first-class hall in the city. WM. VAN SCHOICK, Proprietor, Bloomington, Ill. 43-13t*

SHOWMEN
visiting Manchester, N. H., should not fail to visit the
GREEN ROOM,
under Music Hall. Messrs. STACY & WILLEY, the gentlemanly proprietors, have fitted up a splendid reading room, with the CLIPPER and leading papers of the day always on file. They also advertise each show gratis, by means of an illuminated bulletin in the most prominent part of the city. SAM BURBANK, City Bill Poster, always to be found there. 44-4t*

CLOG AND JIG DANCING,
FENCING and SPARRING taught by the champion, JOHN S. CLARK, at his Academy, No. 235 North 2d st., Philadelphia. 46-13t

PERFORMERS
OF ABILITY,
STRICTLY MORAL AND TEMPERATE IN HABITS,
WITH NEW SPECIALTIES
can secure engagements with
WASHBURN'S GREAT MORAL SHOW—His Last Sensation—for a season of seven or ten months, commencing April 24th, 1872. A good gymnast is wanted who can do Dancing Barrel and Crystal Pyramids. Also good musicians, who can play string, or reed and brass. None but first class performers need apply. Salaries moderate, but sure. Address E. S. WASHBURN.
44-4t* Prop. Last Sensation, care of Clipper Office, N. Y. city.

MOZART HALL,
GRENADA, MISS.
to let for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; fine scenery. Will seat 1,000 persons. Terms reasonable. Address
45-3t* FRED COLE, Proprietor, Grenada, Miss.

TO MANAGERS OF CIRCUSES
and
MENAGERIES.
I want to rent the privileges, such as Side Shows, Concerts and Candy Stands, for the coming season of '72.
I also want
A FIRST CLASS TALKER,
to travel with a Side Show, to start from here about the 15th of April. Address J. D. SWEET, Box 1,408, Kansas City, Mo. I will be in New York city about the 25th of Feb., at the Revere House, Broadway, N. Y. 45-3t*

LOOK! LOOK!! LOOK!!!
Curiosities of all kinds wishing engagements address
43-4t* ROBERT STICKNEY, 89 West Seventh st., Cincinnati, O.

REMPLE'S OPERA HOUSE,
LOGAN, OHIO,
is now completed, with all modern improvements. Stage and Scenery complete. Capacity to seat, in chairs, 1,200 persons, and benches in gallery. Located in the famous Hocking Valley mineral region, on the Col. and H. V. R. R., forty miles east of Columbus the capital of the State, and acknowledged to be the best arranged hall in Southern Ohio. Our citizens full of fun and music. Terms liberal. Apply to FERDINAND F. REMPLE. 46-13t

NOTICE
TO CIRCUS MANAGERS.
LOUISE BROWN (late Mad. Tournaire) and the great sensational child rider LITTLE MOLLIE BROWN and W. C. BROWN, can be engaged for the coming season with their ring stock. Address W. C. BROWN, Seven Stars Hotel, Frankford, Pa. 45-3t*

SPECIAL CAUTION.
Having purchased the exclusive right to the play of
BERTHA,
THE SEWING MACHINE GIRL,
For the states of New York, Ohio, Indiana, Illinois, Wisconsin, Iowa, Missouri, Kansas and Nebraska, I shall prosecute to the bitter end all parties playing the piece, or even advertising it without my written permission. [45-4t] B. C. FORRESTER.

JENNY WILMORE'S
MASONIC THEATRE, NASHVILLE, TENN.
JENNY WILLMORE..............................LESSEE
First class stars and combinations apply to FRANK & TURK, Box 135, Nashville. 45-3t*

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvasses, Bunting, Flags, &c., 114 Commercial street, Boston.
35-13t PRICE LIST SENT FREE.

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
43-tf

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $60 each; plain, from $3 to $15 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 109 East Houston street, near Bowery, N. Y. 47-3t*

KENT'S HALL,
KENT, OHIO,
RECENTLY FINISHED,
HAS A GOOD STAGE, SCENERY, DROP CURTAIN, DRESSING ROOMS, &c. SEATS 500.
Good Show Town for First-class entertainments.
37-12t* Address H. L. KENT, Kent, Ohio.

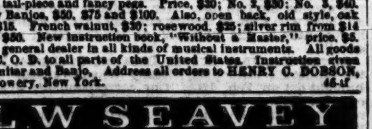
SAMUEL MARTIN,
MANUFACTURER OF SCENERY SHEAVES AND SCREW EYES OF ALL KINDS, AND DEALER IN THEATRICAL HARDWARE GENERALLY
127 EIGHTH AVENUE, NEW YORK. 45-13t*

TUTHILL & REMER,
THEATRICAL ARCHITECTS,
789 BROADWAY, N. Y.
REFERENCES.
Edwin Booth, Booth's Theatre, N. Y.; Sheridan Shook, Union Square Theatre, N. Y.; T. Maguire, Maguire's Opera House, San Francisco. 40-13t*

NEW HALL FOR RENT!
(ODD FELLOWS HALL, CANTON, MISS.)
Stage, footlights, curtain, scenery, stage carpet, furniture, furnished dressing rooms, &c. Seats 1,000 people; handsome chairs; on the road from Humboldt to New Orleans; one hour's ride from Jackson.
I fully endorse the above. We played to a week's fine business.
B. DORSAY OGDEN, Manager for Ben De Bar.
Apply to YEARGAIN & STEELE,
37-13t* Canton, Miss.

THEATRICAL SCENERY
PANORAMAS, BANNERS,
SIGNS AND SHOW WORK
OF ALL KINDS EXECUTED WITH DISPATCH,
AT REASONABLE RATES,
BY THE AMERICAN ART ASSOCIATION,
590 BROADWAY, NEW YORK.
J. B. AYERS, President. JOHN BANVARD, Jr., Secretary.
SCENERY AND COSTUMES FOR HIRE. 39-13t*

UTICA OPERA HOUSE.
N. C. FORRESTER..................................Proprietor.
This beautiful house can now be
RENTED BY THE NIGHT OR WEEK
on reasonable terms. Address BENJAMIN A. S. N.,
40-13t* Agent, Opera House, Utica, N. Y.



DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, silver tail-piece and fancy pegs. Price, $30; No. 2, $30; No. 3, $40. Fancy Banjos, $50, $75 and $100. Also, open back, old style, oak rim, $15. French walnut, $30; rosewood, $25; silver rim from $14 up to $50. New instruction book, "Without a Master," price, $3. Also, general dealer in all kinds of musical instruments. All goods sent C. O. D. to all parts of the United States. Instruction given on Guitar and Banjo. Address all orders to HENRY C. DOBSON, 290 Bowery, New York. 46-tf

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
38-26t* PAINT ROOMS, 684 Broadway, New York.

VIRGINIA HALL,
RICHMOND, VA.
The handsomest in the South. Seats 650, and has a stage 25x28. Drop Curtain, Foot Lights, Scenery, &c. Will be rented by the Night, Week or Month, for First Class Entertainments only. THE PLACE FOR PROFITABLE ENGAGEMENTS.
Address Proprietor of Virginia Hall, Richmond, Va. 44-13t*

RICHMOND THEATRE.
ALL COMMUNICATIONS
on business must be addressed to MR. W. T. POWELL,
41-tf Manager and Proprietor.

BUSEY'S HALL,
URBANA, ILL.
This favorite hall has just been fitted up with new and magnificent scenery by Reynolds, consisting of eight scenes, with all the necessary adjuncts of a first-class stage—traps, foot and border lights and large and convenient dressing rooms. Lighted with gas. Terms reasonable. S. H. BUSEY, Proprietor.
Address BUSEY BROS. 43-4t*

TO MANAGERS AND WHOM
IT MAY CONCERN.
MR. EDWIN BOOTH has for a consideration transferred the exclusive right and privilege of producing Watts Phillips' comedy drama of
ON THE JURY
throughout the United States, excepting California and the cities of New York, Boston and Philadelphia, to Mr. Thos. B. MacDonough, who has also agreed to produce it with an organization fitted to the requirements of the play. J. HENRY MAGONIGLE,
43-4t Business Manager.

AUBURN, N. Y.
CASEY OPERA HOUSE,
elegantly decorated, upholstered, and refitted throughout, comprising
PARQUET..............................280 Opera Chairs.
PARQUET CIRCLE......................246 Opera Chairs.
DRESS CIRCLE.........................300 Opera Chairs.
Gallery, 300 seats; 4 Private Boxes. New scenery, &c. Situated on the main street, and on first floor, third door from the St. James' Hotel.
AGENTS AND MANAGERS TREATED LIBERALLY.
SPECIAL ATTENTION
is called to the galleries, which did not settle when tested to full capacity, which fact commands the confidence of the public.
For terms, including city license, stage hands and ushers, apply to 39-13t* WM. J. SUTTON, agent.

PARSHALL OPERA HOUSE,
TITUSVILLE, PA.
THIS NEW AND ELEGANT
OPERA HOUSE
IS NOW OPEN AND
TO RENT
FOR FIRST CLASS ENTERTAINMENTS
BY THE DAY OR WEEK.
THIS HOUSE
IS SUPERIOR TO ANY
IN THE STATE,
OUTSIDE OF PHILADELPHIA.
Size 110x60. Seating capacity, 1,800. Everything connected with the house is new. The stage is supplied with all the modern conveniences and improvements.
Population of the city, 14,000, and is the
BEST SHOW TOWN
IN THE UNITED STATES.
For further particulars and dates address J. J. McCRUM,
39-13t Manager.

WOODWARD OPERA HOUSE,
MOUNT VERNON, OHIO.
Any troupe renting the ELEGANT HALL and after arriving in the city do not find it to be
THE LARGEST, BEST AND MOST POPULAR HALL
in the city, will be released from their engagement. Address
36-13t* E. G. WOODWARD, Proprietor.

WHEELER OPERA HOUSE,
TOLEDO, OHIO.
The finest opera house in the northwest, furnished with all modern improvements.
Seating capacity, fourteen hundred. For terms address, Proprietor Wheeler Opera House, care of A. W. BAILEY. 39-13t*

SKATING HALL,
VICKSBURG, MISS., 100x60.
LICENSED FOR PUBLIC EXHIBITION.
40-3t* Address KELLAM & CO.

GIRARD HOUSE,
CORNER BROADWAY AND BIDDLE STREETS,
ST. LOUIS, MO.
This house, centrally located, contains 130 large airy rooms, and can accommodate 200 guests. Theatrical, musical and minstrel professionals will find first class accommodations at very reasonable rates. The former proprietors of the EVERETT HOUSE, Chicago, which WENT UP in the great conflagration, will be pleased to see their old friends and patrons at the GIRARD, in St. Louis.
36-13t BALDWIN & BATTLES, Proprietors.

PHENIX HALL,
PHENIX, R. I.
TO RENT FOR ALL FIRST CLASS ENTERTAINMENTS.
THIS HALL IS NEW
and well furnished, with seats and a good stage. Seats eight hundred persons. Best show town in this state. Terms reasonable.
46-13t JOHN C. CONLEY, Proprietor.

THE LILLIPUTIAN
BRAZILIAN PERFORMING HORSES,
Equestrian Native Rocky Mountain Goat and Educated Oregon Bear.
The proprietor will wager from $1,000 to $5,000 that the performances of these wonderful animals are not equaled. These performing little horses each weigh only 240 lbs. For particulars as to salary and catalogue of tricks and such, inquire by letter of
46-4t* HENRY F. CHAPMAN, Denver City, Colorado.

THE OPERA HOUSE,
ALTOONA, PA.
Opened Sept. 27th, 1869. Seating 1,200 persons; 300 arm chairs in orchestra, 500 seats in parquet, and 400 seats in balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 70x115 feet; auditorium 70x80, and 35 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 9 sets of flats, stage carpet, foot and border lights, drop curtain, &c. All communications must be addressed to McCARTNEY & BOUNT, Sole Agents. 1-tf

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also in
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. E. BURTON, 29 Fourth avenue, N. Y. 45-tf

FOX'S NEW AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX..........................Sole Proprietor and Manager.
JAMES PILGRIM...Stage Manager.
JOHN UNDERHILL...Treasurer.
NO CLOSING FOR REPAIRS.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND."
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIME, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRODUCED IN RAPID SUCCESSION.
THERE DAVE SILENCE A NEGATIVE.
Artistes of all kinds desirous of negotiations apply to
MR. ROBERT FOX,
40-tf New American Theatre, Philadelphia.

MAIN STREET
OPERA HOUSE.
JOHNSTOWN, PA.,
FOR RENT BY DAY OR WEEK.
WILL SEAT 1,200. STAGE, 24x58 FEET, and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats (eight), Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 32 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor.
B. SHOOP, Bill Poster and Janitor. Box 262. 46 tf

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK,
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 40-tf

NEW MUSIC HALL,
TAUNTON, MASS.
This new and beautiful place of amusement, centrally located, and on the ground floor, has been newly painted and decorated throughout. Stage enlarged and new Scenery and Drop Curtain added, and is now open to all first-class entertainments. Has a seating capacity of 1,020, and every seat is a chair; also, having put in an additional exit, we can clear the house of the largest audience it will hold in about four minutes in case of fire or accident, thus making it, as it is acknowledged by the press and public of Taunton, to be one of the finest as well as one of the most popular halls in New England. For terms, &c., address L. K. & A. B. WHITE, Proprietors, New Music Hall, Taunton, Mass. 34-26t*

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 203) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 39-13t*

CONCORD HALL,
BROADWAY, BETWEEN THIRD AND FOURTH STREETS,
PERU, INDIANA,
Has lately been improved and refurnished. It is now one of the FINEST AND BEST HALLS IN THE STATE.
Terms reasonable. J. S. KELLER,
40-13t* Proprietor Keller House, Agent.

DOHANY'S NEW HALL,
COUNCIL BLUFFS, IOWA,
FOR RENT.
Address the Proprietor,
38-13t* JOHN DOHANY.

HOWARD ATHENÆUM,
Howard St., Boston, Mass,
RICH AND STETSON.................................PROPRIETORS
JOHN STETSON..................................BUSINESS MANAGER
The Most Superb Variety Theatre in the World.
None but the best Stars Employed. To Whom Good Engagements Will be Given at Fair Salaries.
Direct all letters to
JOHN STETSON,
Business Manager, Howard Athenæum, Boston, Mass.
COL. T. ALLSTON BROWN, Agent,
47-tf 718 Broadway, New York.

NEW ACADEMY OF MUSIC,
CHELSEA, MASS.,
will be ready to rent Feb. 1st. It is one of the completest and most elegant Theatres in the United States, having all the latest improvements; with a large stock of new and beautiful scenery; act and drop curtains; seats 1,300, with patent opera chairs, being built under the direction of the architect, Mr. John A. Fox, of Boston, with the sole view of making it perfect and complete in all its details, regardless of expense.
FOR PARTICULARS CONCERNING RENT,
Address WILLIAM GERRISH,
40-13t* Agent.

NEPONSET HALL,
HYDE PARK, MASS.
This Hall was built the past season, is 50 by 97 feet, with large gallery, centrally located near the Everett House, and is one of the largest and best arranged country halls in N. E. It has a large stage, with foot lights, and lighted with gas; has 4 convenient dressing-rooms.
Hyde Park is on the line of Boston and Providence, and of Boston, Hartford and Erie R. R. Population, 6,000. Address
41-13t* HENRY A. RICH, Lessee.

I AM NOW READY TO FUR-
NISH a first class band for circus season of 1872. Responsible parties can address AU. KLEIST, No. 37 West Randolph street,
41-8t* Band office, Chicago, Ill.

NORWALK OPERA HOUSE,
NORWALK, CONN.
Now completed, fitted with the most improved accommodations in every respect for first-class entertainments. Seats 1,000. Lit with gas; full set of scenery. Population, 14,000. Address
45 13t* L. WEED, Agent.

SHOWMEN, ATTENTION!
For superior Side Show Painting address COLLINS & CHAMBERS, 404 N. 5th street, St. Louis, Mo. Terms, one-third in advance. 43-8t*

THE OLD CLOWN'S
SKETCHES OF EVERY DAY SHOW LIFE,
BY JOHN TRYON.
Will be ready for delivery March 1st. The volume will contain 250 pages, royal octavo, with illustrations.
Terms to the trade will be made known on application to the publishers, WM. H. GIFFING,
45-4t or THOS. H. TRYON, 13 Spruce street, N. Y.

CHAS. CONNOLLY,
CHARACTER AND DIALECT VOCALIST,
in his entirely original specialties, written and composed by himself, "PLAYING IN THE BAND," "RIDING OUT BABY," "LIGHT FANTASTIC HEELS," &c., with original business with cymbals, drums, baby wagon, &c. Address
HARRY CUNNINGHAM, Broadway, near Bleecker.
CHAS. CONNOLLY'S LATEST SONGS, as sung by Ella Wesner, Blanche Selwyn, Annie Hindle, &c., "BLINKS OF THE STAFF," "WHEN THE MILK GOES AROUND," "TODDLING THRO' THE LANCIERS," "OFF LIKE A ROCKET," "PRIDE OF THE BALL," &c.
Published by DITSON, 711 Broadway. 42-tf
Refers, by permission, to Mr. Lew R. Pike, New Haven Theatre Comique, where he has just concluded his first engagement.
Address, Clipper Office.

LAISCELL BROTHERS,
having just concluded a two years' engagement in South America, are open for engagements. Business, GYMNASTS AND ACROBATS. N. B.—Would like an engagement for the tenting season.
Address LYMAN LAISCELL,
44-5t* Chelsea, Mass.

LIBERTY HALL
is now open for all FIRST-CLASS TROUPES ONLY.
S. FRAUENTHAL, Proprietor Liberty Hall,
44-13t Wilkesbarre, Pa.

TO CIRCUS MANAGERS.
WAMBOLD BROTHERS
CAN BE ENGAGED FOR THE COMING
TENTING SEASON.
GEORGE WAMBOLD, CHAMPION CONTORTIONIST,
And his Champion Troupe of PERFORMING DOGS,
AND HARRY WAMBOLD,
GREAT GYMNAST AND AERIAL PEDESTRIAN,
Now traveling South with Haight & Co.'s Circus and Menagerie.
Address GEORGE WAMBOLD,
45-3t* No. 7 Ashland street, Philadelphia, Pa.

TO MANAGERS AND OTHERS.
Having arranged with "SAPPHO," THE CHILD WONDER, to perform my new Four Act Sensational Play, entitled "RIGHT AT LAST," all infringements on copyright will be duly prosecuted according to law. WILLIE WASE,
45-3t* Dramatist.

BERRY'S THEATRE COMIQUE,
WILKESBARRE, PA.
J. E. BERRY......................................Proprietor
HARRY ROBINSON..........................Stage Manager
WANTED,
Lady Vocalists, Dancers, Negro Comedians and Gymnasts, at all times. Consider silence a negative for the present.
43-13t* WRITE AGAIN.

JIM HOWELL,
the Educated Hog Man,
I WANT YOU.
Send your address quick, or
TELEGRAPH TO
JAS. A. BAILEY, care of Russell & Morgan,
46-3t* 20 College street, Cincinnati, O.

OTTO'S NEW HALL,
MOLINE, ILL., TO LET
for CONCERTS, MINSTRELS, DRAMATIC ENTERTAINMENTS, &c. Terms reasonable. Address E. OTTO, Box 260. 46-13t*

15 LESSONS ON CLOG DANC-
ING FOR FIFTY CENTS. Address G. CLIFTONDALE,
46-3t* Boston P. O., Mass.

MANAGERS,
ATTENTION.
RESPONSIBLE MANAGERS
wishing to engage
A SMALL FIRST-CLASS ORCHESTRA
after the 1st of March,
Please address
FRED WHITE,
Leader of Orchestra,
46-3t* Plympton, Mass.

MUSIC HALL,
GRAND HAVEN, MICH.
GRAND HAVEN CORNET BAND, PROPRIETORS.
This Hall is on the ground floor, 40x100, with stage, 20x40, provided with footlights, drop curtain and some scenery. Well seated with chairs. Population of city, 4,000. A good show town for first class shows, being a wintering place filled with strangers a good part of the year. All communications should be addressed to JAMES C. AVERY or J. P. BRAYTON, Lessees and Managers, No. 55 Washington street. 43-13t*